



Smithsonian

National Museum of Natural History

Henry Bascom Collins films of Yupik Eskimo
Life, St. Lawrence Island, Alaska , circa 1930

Cataloging supported by Smithsonian Institution Women's Committee

Human Studies Film Archives
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Collection Overview

Repository:	Human Studies Film Archives
Title:	Henry Bascom Collins films of Yupik Eskimo Life, St. Lawrence Island, Alaska
Date:	circa 1930
Identifier:	HSFA.1982.06
Creator:	Collins, Henry B. (Henry Bascom), 1899-1987 Ford, James Alfred, 1911-1968 (Filmmaker)
Extent:	Film reels (black-and-white silent; 2000 feet; 35mm)
Language:	Moving image materials are silent; supplementary materials are in English
Digital Content:	Video: Henry Bascom Collins films of Yupik Eskimo Life video clip 1 Video: Henry Bascom Collins films of Yupik Eskimo Life video clip 2

Administrative Information

Acquisition Information

Received from the National Anthropological Archives in 1982.

Provenance

Previously titled "Yupik Eskimo Life, St. Lawrence Island, Alaska ca. 1930."

Related Materials

The National Anthropological Archives holds the papers of Henry Bascom Collins and James Alfred Ford.

Processing Information

Titles are supplied by the archivist for untitled films.

Preferred Citation

Henry Bascom Collins films of Yupik Eskimo Life, St. Lawrence Island, Alaska, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Footage taken by Smithsonian anthropologist Henry Collins and his assistant James Ford in the summer of 1930, Gambell, St. Lawrence Island, Alaska. Shots include Eskimos in boats; three men positioning themselves in boulders along seacliffs to catch birds with pole net; dancing and drumming; fishing with both lines and nets; dog teams; the preparation of a walrus skin stretched out on large frame; men hauling boats overland with the use of dog teams; scenes of the hunting environment including shots of whales, walruses, and polar bear; butchering of a whale and walrus; reindeer being herded into a corral; ships navigating in icy waters and locked in ice; miscellaneous scenes in Washington D.C. in the 1930s with shots of a house burning. Collection includes synchronous sound annotation.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Local Number

HSFA 1982.6.1

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Yuit (Siberian Yup'ik) [Gambell, St. Lawrence Island]

Cultures:

Yuit (Siberian Yup'ik) [Gambell, St. Lawrence Island]

Types of Materials:

silent films

Places:

North America
Saint Lawrence Island (Alaska)