



Smithsonian

National Museum of Natural History

Guide to the Mortimer Fuller safari film, circa 1930

Human Studies Film Archives
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Collection Overview

Repository:	Human Studies Film Archives
Title:	Mortimer Fuller safari film
Date:	circa 1930
Identifier:	HSFA.1983.01
Source:	Fuller, Mortimer
Extent:	Film reels (50 minutes; black-and-white silent reversal; 1,345 feet; 16mm)
Language:	Moving image materials are silent; supplementary materials are in English.

Administrative Information

Acquisition Information

Received from Mortimer Fuller c/o Bob Schweitzer, Everhart Museum, in 1983.

Provenance

Previously titled "African Hunting Trip 1930."

Preferred Citation

Mortimer Fuller safari film, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Footage shot during a hunting expedition to east Africa including Uganda, Kenya, Egypt, and the Sudan. Footage includes: shipboard ritual of "crossing the equator," passage through the Suez Canal, a local ceremony staged for visitors by Acholi tribesmen, Kikuyu dance, monumental Egyptian sculpture and architecture, and various hunting activities and camps of the safari. A significant feature of this safari footage is the stereotyped interactions of dominance and subordination between African bearers and the *wazungu*, the local term for Europeans.

Collection contains supplementary materials, namely, sound recordings and annotations (recorded narratives).

Legacy keywords: Ceremony crossing the equator ; Ceremony "engoma" ; Dancing drums ; Adornment headdress ; Architecture monumental ; Sculpture monumental Temple of Abdul Smaal ; Writing pictographic

hieroglyphics ; Pottery pottery wheel ; Settlements residential enclosure boma ; Hunting safari native bearers ; Language and culture ; Tourism ; Dance ; Music ; Instruments musical instruments ; Cruise ships ; Kikuyu (African people) ; Acoli (African people)

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Local Numbers

HSFA 1983.1.1

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Safaris

Types of Materials:

Travelogues (Motion pictures)
silent films

Names:

Fuller, Mortimer

Places:

Africa, East
Egypt
Sudan
Uganda