



Smithsonian

National Museum of Natural History

Guide to Santal Village, Bihar, India film

Human Studies Film Archives
Museum Support Center
4210 Silver Hill Road
Suitland 20746
hsfa@si.edu
<http://www.anthropology.si.edu/naa>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Local Numbers.....	2
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Human Studies Film Archives
Title:	Santal Village, Bihar, India film
Date:	1980
Identifier:	HSFA.1983.04
Creator:	David, Cyril
Extent:	1 Film reel (30 minutes; black-and-white silent negative; 1100 feet; 16mm)
Language:	No linguistic content; Not applicable .

Administrative Information

Acquisition Information

This film was donated by David Cyril in 1983.

Processing Information

Titles are supplied by the archivist for untitled films.

Preferred Citation

Santal Village, Bihar, India film, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Footage shot by Cyril David of a Santal village, Bihar State, India in January 1980.

Film documentation of daily life among Santal villagers in Bihar State, India. The footage includes scenes of traditional house construction, rope making, pottery making, the rice harvest, threshing, grain storage procedures, methods of transporting water, child care, dance, and grooming.

Full film record depicting the daily life of the Santal people in Bihar, India.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Local Numbers

1983.4.1

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Agriculture
- Architecture, Domestic
- Dance
- Santal (South Asian people)

Cultures:

- Santal (South Asian people)

Types of Materials:

- silent films

Places:

- Bihar (India)
- South Asia