



Smithsonian

National Museum of Natural History

Guide to the Films of the Dixon-
Wanamaker Expedition to Crow Agency

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Collection Overview

Repository:	Human Studies Film Archives
Title:	Films of the Dixon-Wanamaker Expedition to Crow Agency
Identifier:	HSFA.1983.06
Date:	1908
Creator:	Dixon, Joseph K. (Joseph Kossuth)
Extent:	2 Film reels (57 minutes; black-and-white silent) Linear feet
Language:	English .

Administrative Information

Acquisition Information

Received from Larry Schultz in 1986.

Processing Information

Titles are supplied by the archivist for untitled films.

Preferred Citation

Films of the Dixon-Wanamaker Expedition to Crow Agency, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Collection consists of film footage shot by Joseph Dixon on the 1908 Rodman Wanamaker expedition. Collection also contains associated texts, annotations (recorded narratives), and field notes.

Legacy Keywords: Settlement rural ; Procession horse procession ; Costume bridge cloth ; Ceremonies "giveaway" ; Stores general store ; School Catholic girls school mission school ; Bathing men bathing ; Racing horse racing ; Battles reenactment of Battle of Little Big Horn ; Infants infant carried on cradle board ; Wolf Mountains ; North America ; Montana ; Little Bighorn River (Mont.) ; Custer's Battlefield

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect

the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

silent films

Names:

Curly, approximately 1856-1923
Plenty Coups, 1848-1932

Places:

Crow Agency (Mont.)
Montana
North America

Container Listing

[Dixon-Wanamaker Expedition to Crow Agency, 1908](#)

1 Film reel (31 minutes; black-and-white silent; 1128 feet)

Notes: Outtakes of a film shot during an expedition to Crow Agency, Montana, sponsored by department store magnate Rodman Wanamaker. Included are scenes of a mission school where young women were educated, a give-away in which young men are honored with gifts, a Crow Fair encampment where people come together to observe and participate in various activities, a horse procession in which the horses and riders are adorned with headdresses, and 19th- and 20th- century Crow leader, Chief Pleny Coups. A reenactment of the Battle of Little Big Horn at Custer's battlefield is filmed in which some of the participants were also present during the actual battle.

HSFA 1983.6.1

Dixon-Wanamaker Expedition to Crow Agency: Edited Version, 1908

1 Film reel (26 minutes; black-and-white silent)

Video: [Dixon-Wanamaker Expedition to Crow Agency, 1908: Edited Version, 1908, 1983.06.002, clip 1](#)

Video: [Dixon-Wanamaker Expedition to Crow Agency, 1908: Edited Version, 1908, 1983.06.002, clip 2](#)

Notes: HSFA 1983.6.2

Edited video version of randomly organized outtakes was re-ordered according to thesis research conducted by Susan Applegate Kraus on the Wanamaker expeditions. Footage includes scenes of a mission school where young women were educated, a give-away in which young men are honored with gifts, a Crow Fair encampment where people come together to observe and participate in various activities, a horse procession in which the horses and riders are adorned with headdresses, and 19th- and 20th- century Crow leader, Chief Pleny Coups. A reenactment of the Battle of Little Big Horn at Custer's battlefield is filmed in which some of the participants were also present during the actual battle.