



Smithsonian  
*National Museum of Natural History*

John Marshall Ju/'hoan Bushman  
film and video collection, 1950-2000

Karma Foley and Rihoko Ueno

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2011

Human Studies Film Archives  
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## Collection Overview

<b>Repository:</b>	Human Studies Film Archives
<b>Title:</b>	John Marshall Ju/'hoan Bushman film and video collection
<b>Date:</b>	1950-2000
<b>Identifier:</b>	HSFA.1983.11
<b>Creator:</b>	McElwee, Ross (Collaborator) Blitz, Daniel (Collaborator) Bishop, John Melville (Collaborator) Baker, Peter (Collaborator) Ritchie, Claire (Collaborator) Young, Robert (Collaborator) Terry, John (Collaborator) Galvin, Frank (Collaborator) Bestall, Clifford (Collaborator) Gardner, Robert (Collaborator) Asch, Timothy, 1932-1994 (Collaborator) Marshall, John, 1932-2005 Marshall, Lorna (Collaborator)
<b>Extent:</b>	2 Boxes (map drawers) 3 Video recordings (published videos or video series) 99 Linear feet (714,405 feet (332 hours) 16mm film, 435 hours video tape, 309 hours audio tape, 21 published film and video titles, 29 unpublished film and video titles, 14 linear feet paper records)
<b>Language:</b>	Collection is in English and Ju/'hoan. Audiovisual material is in Ju/'hoan with some English. The rest of the collection is in English.
<b>Summary:</b>	The John Marshall Ju/'hoan Bushman Film and Video Collection contains full film and video projects (outtake material), film production elements and edited films and videos, audio tapes, still photographs, negatives, transparencies, slides, published and unpublished writing by John Marshall and others, study guides for edited films, Nyae Nyae Development Foundation and Advocacy files, maps, and production files that include letters, shot logs, translations, transcriptions, editing logs, treatments, and proposals spanning from 1950-2000. This material comprises Marshall's long-term documentary record of the Ju/'hoansi of the Nyae Nyae region of the Kalahari Desert in northeastern Namibia. A great deal of the film and video footage focuses on one particular extended family, that of Toma Tsamko, whose ancestral home is at /Gautcha, an area with a large salt pan and a permanent waterhole. The life stories of some family members are captured in the footage; appearing as children in the 1950's, middle-aged parents in the 1980's, and pensioners in the final years of visual documentation. The Marshall Collection also documents other Ju/'hoansi living in Nyae Nyae and elsewhere, their relationships with neighboring ethnic groups, and national politics that affected Ju/'hoansi. Marshall also documented the local political body (the Nyae Nyae Farmers' Cooperative, or NNFC), the foundation he started (the Nyae

Nyae Development Foundation of Namibia, or NNDFN), and the ways in which both groups worked with and were affected by international development organizations and foreign aid during the 1990's.

**Digital  
Content:**

[Image\(s\): John Marshall Ju/'hoan Bushman film and video collection](#)

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## Administrative Information

### Acquisition Information

The John Marshall Ju/'hoan Bushman Film and Video Collection was received over several years of accessioning from different parties.

### Provenance

The John Marshall Ju/'hoan Bushman Film and Video Collection, 1950-2000 is comprised of several individual accessions. In 1983 John Marshall deposited the film and audio created from 1950-1978. Prior to that time, the materials were held in various locales in the Boston, MA area where Marshall lived and worked.

In 2005, 2008 and 2009, Cynthia Close, Executive Director of Documentary Educational Resources (DER), deposited the audiovisual materials, paper records, and photographs created from 1981-2000, as well as published and unpublished films and videos. These materials had been held in DER's offices and in a storage warehouse near Boston, MA.

In 2008, maps and additional paper records were deposited by Marshall's wife, Dr. Alexandra Eliot Marshall. These materials had been kept at her home near Boston, MA. The older maps had been stored in the attic since 1992; prior to that they had been in Lorna Marshall's home in Cambridge, MA. Some newer maps had been located in Marshall's home in Peterborough, NH. In 2009, Mrs. Marshall also deposited master video elements for A Kalahari Family; these had been stored at DER's offices.

### Related Materials

The Human Studies Film Archives holds several related collections, including:

- The Nicholas England Collection, which consists of audio recordings from 1951-1961. This collection contains both originals and duplicates of audio tapes recorded during the Marshall Expeditions. (2005.9) • The Journal of Robert Gesteland, kept during the Marshall !Kung Expedition VI, 1957-58. (2007.17) • Master copies of the full film record of *Bushmen of the Kalahari* (1974), a television program featuring John Marshall's 1973 visit to the /Gwi San of Botswana, produced by Wolper Productions for National Geographic. (2008.12) • Reference copies of the full video record of *Our Wonderful World: Forty Years in the Desert*, Nippon A-V's 1988 Japanese television program about John Marshall and the Ju/Wa Bushman Development Foundation. (2009.2.1) • Master copies of the videotape "library" kept by John Marshall for reference and stock footage purposes. Compiled from various sources, the videos include news programs, documentaries, and raw footage of Ju/'hoansi and other San peoples from the 1920's --1990's, as well as interviews with John Marshall and his mother, Lorna Marshall. (2009.2)
- Additional audio recordings, including interviews with Ju/'hoansi made by John Marshall and others. (2009.3) • Full film record of [Ghana Drumming, 1972], an uncompleted project undertaken by John Marshall and Nicholas England, which documents a family of musicians. (2008.11)

The Papers of Timothy Asch, held at the National Anthropological Archives, contain information on Asch's work with John Marshall at Harvard University from 1959-1963, their collaboration

in founding DER, and details on the use of Marshall's Ju/'hoan footage in the development of MACOS (Man, A Course of Study).

There are also several closely related collections held at the Peabody Museum of Archaeology and Ethnology, Harvard University. These collections relate to the 1950's Marshall Expeditions and include: Expeditionary Notebooks and Journals of Lorna and Laurence Marshall; Journal of Elizabeth Marshall Thomas; the Marshall Family Photograph Collection; and the Records of the South West Africa Expeditions, 1950- 1959. The Harvard Film Archive, Harvard University, holds film prints of several of Marshall's published films on the Ju/'hoansi, including *The Hunters*.

## Processing Information

The film and video projects were kept in their original, numbered order, which in most cases is the original shooting order. Likewise, original field audio recordings have been organized in chronological order by sound roll number. Published and unpublished films and videos have been organized alphabetically.

The titles for published films and videos are written in all caps. "Known as" titles for unpublished works are written in title case. Assigned titles are placed within square brackets.

The paper records in this collection were received partially organized; they have now been arranged in several series and subseries. Original folder titles were generally retained, with assigned titles placed within square brackets.

For details on the processing of the 83.11 accession, see John Bishop's processing report and his article, *Hot Footage/Cold Storage*. There are also processing reports for the 2005.11, 2008.8, 2008.9, and 2008.10 accessions.

Thanks to Mark White and Pamela Wintle for guidance in processing this collection, and to Daisy Njoku and Lorain Wang for assistance in crafting this guide.

Processed by Karma Foley, April 2009.

Encoded by Rihoko Ueno, December 2011.

Revisions encoded by Jan Danek, October, 2017.

## Preferred Citation

The John Marshall Ju/'hoan Bushman Film and Video Collection, 1950-2000, Human Studies Film Archives, Smithsonian Institution.

## Restrictions

The John Marshall Ju/'hoan Bushman Film and Video Collection is open for research. Please contact the Archives for availability of access copies of audio visual recordings. Original audiovisual material in the Human Studies Film Archives may not be played. Materials relating to Series 6 Production Files are restricted and not available for research until 2048, 2063, 2072. Kinship diagrams in Series 13 are restricted due to privacy concerns. Various copyrights and restrictions on commercial use apply to the reproduction or publication of film, video, audio, photographs, and maps.

## Conditions Governing Use

Contact the repository for terms of use. Information on reproduction and fees available from repository.

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## Biographical / Historical

John Marshall, filmmaker and activist, was born on November 12, 1932 in Boston, Massachusetts. He grew up in Cambridge, Massachusetts and on his family's farm in Peterborough, New Hampshire. Marshall first

picked up a camera in 1950, at the age of 18, during the first of several expeditions to the Kalahari organized by his father, Laurence Marshall, the founding president of the Raytheon Corporation. The whole Marshall family - including John's mother, Lorna, and sister, Elizabeth Marshall Thomas - became engaged in a multi-disciplinary study of the Ju/'hoansi. Marshall's father assigned him the task of making a documentary film record of Ju/'hoan life and culture. Between 1950 and 1958, he shot over 300,000 feet of 16mm film (157 hours).

Marshall formed a close bond with many of his Ju/'hoan subjects, particularly with Toma "Stumpy" Tsamko, leader of the /Gautcha band. Amongst Ju/'hoansi, Marshall was known as Toma Xhosi, Toma "Longface". Probably because of this close relationship, he was forced to leave South West Africa in 1958 after his visa expired, and was not allowed back for twenty years.

During the 1960's and 1970's, Marshall became well-established as a cinema vérité filmmaker. After leaving the Film Study Center at Harvard, which he had co-directed with Robert Gardner, he worked briefly with Robert Drew and D.A. Pennebaker, and later collaborated with Fredrick Wiseman on *Titicut Follies* (1967). He forged friendships with leading documentary and ethnographic filmmakers, including Timothy Asch, Ricky Leacock, and Jean Rouch.

Throughout these years, Marshall continued to work with his extensive footage of Ju/'hoansi. He completed 15 short films, as well as the award-winning *Bitter Melons*. In 1968, Marshall partnered with Tim Asch to found Documentary Educational Resources (DER), to distribute and support the creation of ethnographic and educational film.

In 1978 Marshall was allowed to return to Nyae Nyae to shoot *N!ai, the Story of a !Kung Woman*. Finding his Ju/'hoan friends beset by illness, poverty, and growing social ills, John turned his attentions to development and advocacy work. Virtually abandoning his filmmaking career, Marshall started a foundation to assist Ju/'hoansi and spent most of the 1980's helping them establish water access, subsistence farming, and a local government. He began using film as an advocacy tool, and released several urgent, issue-focused videos to raise awareness of the Ju/'hoan struggle for self-determination.

Marshall continued his documentary record of Ju/'hoansi, directing his final shoot in 2000. *A Kalahari Family* (2002), his epic six-hour series, tells the story of the Ju/'hoansi from 1950-2000 and charts Marshall's evolution from filmmaker to activist. He made his final visit to Nyae Nyae in 2004, and continued his advocacy work right up to his final days. John Marshall died due to complications from lung cancer on April 22, 2005.

### **John Marshall Chronology**

1932	Born in Boston, Massachusetts
1950-1958	Marshall Family expeditions to study the Ju/'hoansi of Nyae Nyae
1957	Awarded B.A. in Anthropology from Harvard University <i>The Hunters</i> released
1958-1960	Associate Director (with Robert Gardner) of the Film Study Center, Peabody Museum, Harvard University
1960	Awarded G.S.A.S. in Anthropology from Yale University
1960-1963	Director, Bushmen Film Unit, Harvard University
1962	<i>Sha//ge Curing Ceremony</i> (early version of <i>A Curing Ceremony</i> ), <i>A Group of Women</i> and <i>Joking Relationship</i> screened at Flaherty Seminar
1964-1965	Cameraman for NBC covering civil war in Cyprus
1966	Awarded M.A. in Anthropology from Harvard University
1967	Cameraman and Co-Director of Fredrick Wiseman's <i>Titicut Follies</i>
1968	Founded Documentary Educational Resources (DER) with Timothy Asch (first known as CDA, Center for Documentary Anthropology)

1968-1969	Cameraman and Director of film shoots for the <i>Pittsburgh Police</i> series, produced through the Center for Violence Studies at Brandeis University
1970-1974	Edited and released numerous short films, from both Ju/'hoan (!Kung) and <i>Pittsburgh Police</i> series
1972	Collaborated with Nicholas England (musicologist) on a film project documenting a family of drummers in Ghana (this film was never completed)
1972-1973	Travel to Botswana to film National Geographic's <i>Bushmen of the Kalahari</i> , produced by Wolper Productions
1974	<i>If It Fits</i> , documentary on failing shoe industry in Haverhill, MA, released
1976	Director and cameraman of film shoots for Smithsonian Festival of American Folklife
1978	Film shoot in Nyae Nyae for <i>N!ai, The Story of a !Kung Woman</i>
1980	<i>N!ai, The Story of a !Kung Woman</i> released and broadcast on PBS as part of the <i>Odyssey</i> series
1980-1982	Conducted genealogical survey in Nyae Nyae with Claire Ritchie
1982	Founded the Ju/wa Cattle Fund (later known as the Nyae Nyae Development Foundation of Namibia)
1985	<i>Pull Ourselves Up or Die Out</i> , Marshall's first "field report" edited on video, released
1989	Returns to Boston after Namibian independence
1991	<i>To Hold Our Ground</i> , another "field report" is aired on Namibian television shortly before a national Land Rights Conference
1993	<i>The Cinema of John Marshall</i> published
1995	Awarded Honorary M.F.A. from Rhode Island School of Design
2000	Final video shoot in Nyae Nyae
2002	<i>A Kalahari Family</i> premieres at the Margaret Mead Film Festival in New York City; released for general distribution in 2003
2004	Makes final visit to Nyae Nyae; presents proposal for water point protections
2005	Dies in Boston, Massachusetts

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## Scope and Contents

The John Marshall Ju/'hoan Bushman Film and Video Collection contains full film and video projects (outtake material), film production elements and edited films and videos, audio tapes, still photographs, negatives, transparencies, slides, published and unpublished writing by John Marshall and others, study guides for edited films, Nyae Nyae Development Foundation and Advocacy files, maps, and production files that include letters, shot logs, translations, transcriptions, editing logs, treatments, and proposals spanning from 1950-2000.

This material comprises Marshall's long-term documentary record of the Ju/'hoansi of the Nyae Nyae region of the Kalahari Desert in northeastern Namibia. A great deal of the film and video footage focuses on one

particular extended family, that of Toma Tsamko, whose ancestral home is at /Gautcha, an area with a large salt pan and a permanent waterhole. The life stories of some family members are captured in the footage; appearing as children in the 1950's, middle-aged parents in the 1980's, and pensioners in the final years of visual documentation. Beginning in 1978, Marshall often conducted lengthy and in depth interviews with many family members, in which they reflect on past, present, and future, and often comment on specific film footage from earlier years which was shown to them during the interviews. The collection is not limited to the /Gautcha family, however; it also documents other Ju/'hoansi living in Nyae Nyae and elsewhere, their relationships with neighboring ethnic groups, and national politics that affected Ju/'hoansi. Marshall also documented the local political body (the Nyae Nyae Farmers' Cooperative, or NNFC), the foundation he started (the Nyae Nyae Development Foundation of Namibia, or NDNFN), and the ways in which both groups worked with and were affected by international development organizations and foreign aid during the 1990's. The collection also documents changes to the landscape and wildlife of the Nyae Nyae region.

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## Arrangement

This collection is arranged in 13 series: (1) Unedited Film and Video Projects, 1950-1978, 1981-2003; (2) Published Films and Videos, 1952-2002; (3) Unpublished Films and Videos, 1959-1962, circa 1965; (4) Audio, 1950s, 1978-1990; (5) Field Notes, Shot Logs, Translations, 1951-2000; (6) Production Files, 1952-2004; (7) Correspondence, 1968-2003 [bulk 1993-2000]; (8) Nyae Nyae Development Foundation & Advocacy Files, 1975-2003 [bulk 1984-2003]; (9) Published and Unpublished Writing, 1957-1958, 1980-1999, 2007; (10) Study Guides, 1974, 1982; (11) Writings by Others & Press, 1952-1953, 1965-2005; (12) Photographs, 1930s, 1946-2003; (13) Maps, 1872, 1879, 1914, 1933-1989.

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## Publications about Marshall's Work

Anderson, Carolyn and Thomas Benson

1991 Tödliche Mythen, Die sichtbare und die unsichtbare Realität, *The Hunters*, Ein Interview von C. Anderson und T. Benson. In R. Kapfer, W. Petermann, and R. Thoms (Eds.), *Jäger und Gejagte: John Marshall und Seine Filme*, pp. 9-50, 103-117, 118-122, 135-164. München: Trickster Verlag.

1993 "Put Down the Camera and Pick Up the Shovel: An Interview with John Marshall." In Jay Ruby (Ed.), *The Cinema of John Marshall*, pp 135-168. Philadelphia: Harwood Academic Publishers.

Asch, Patsy

2007 From Bushmen to Ju/'Hoansi: A Personal Reflection on the Early Films of John Marshall. In Beate Engelbrecht (Ed.), *Memories of the Origins of Ethnographic Film*, pp. 71-85. Frankfurt: Peter Lang.

Asch, Timothy and Patsy Asch

1987 Images that Represent Ideas: The use of Films on the !Kung to Teach Anthropology. In Megan Biesele (Ed.), *The Past and Future of !Kung Ethnography: Critical Reflections and Symbolic Perspectives*. Hamburg: Helmut Buske Verlag.

Biesele, Megan

1993 The Future of the Bushmen's Past: Developing People and Pictures. In Jay Ruby (Ed.), *The Cinema of John Marshall*, pp. 205-212. Philadelphia: Harwood Academic Publishers.

Bishop, John

1993 Hot Footage/Cold Storage: The Marshall Ju/'hoan Bushman Archive. In Jay Ruby (Ed.), *The Cinema of John Marshall*, pp. 213-230. Philadelphia: Harwood Academic Publishers.

2008 Life by Myth: The Development of Ethnographic Filming in the World of John Marshall. In Beate Engelbrecht (Ed.), *Memories of the Origins of Ethnographic Film*, pp. 87-94. Frankfurt: Peter Lang.



Cabezas, Sue Marshall

1993 Filmography of the Works of John Marshall. In Jay Ruby (Ed.), *The Cinema of John Marshall*, pp. 231-268. Philadelphia: Harwood Academic Publishers.

Dickens, Patrick

1994 *English-Ju/'hoan / Ju/'hoan-English Dictionary*. Köln: Rüdiger Köppe.

Draper, Patricia

1974 Review of *!Kung Bushman Film Series* by John Marshall. *American Anthropologist*, 76(3), pp. 689-691.

Durington, Matthew

2004 Review Essay: John Marshall's Kalahari Family. *American Anthropologist*, 106(3), pp. 589-594.

Gonzalez, Nancy

1993 An argument about a film. In Jay Ruby (Ed.), *The Cinema of John Marshall*, pp. 179-194. Philadelphia: Harwood Academic Publishers.

Gordon, Robert

2003 Introduction: Essays on *A Kalahari Family*. *Visual Anthropology Review*, 19(1,2), pp. 102-113.

Homiak, John

2003 *A Kalahari Family: Some Thoughts on Reflexivity, Voice and Social Location*. *Visual Anthropology Review*, 19(1, 2), pp. 128-134.

Homiak, John and Keyan Tomaselli

1999 Structured Absences: Shot Logs on the Marshall Family Expeditionary Films, 1950-1958. *Visual Anthropology* 12, pp. 289-338.

Lomax, Alan

1972 Review of *Bitter Melons*. *American Anthropologist*, 74, 1018-20.

Ritchie, Claire

1993 Death by Myth: Ethnographic Film and the Development Struggle. In Jay Ruby (Ed.), *The Cinema of John Marshall*, pp. 195-204. Philadelphia: Harwood Academic Publishers.

Shankar, Guha

2003 The Kalahari Family: John Marshall's Films and the Promise of Partial Ethnography. *Visual Anthropology Review*, 19(1,2), pp. 135-140.

Sylvain, Renee

2003 Between Rock Art and a Hard Place: Development and Display in the Kalahari. *Visual Anthropology Review*, 19(1,2), pp. 141-148.

Speeter-Blaudszun, Sonja

2004 *Die Expeditionen der Familie Marshall: Eine Untersuchung zur ethnographischen Erforschung der Nyae Nyae !Kung*. Münster: Lit Verlag.

Tomaselli, Keyan

2004 John Marshall's Kalahari Family. *American Anthropologist*, 106(3), pp. 589-594.

Tomaselli, Keyan and John Homiak

1999 Powering Popular Conceptions: The !Kung in the Marshall Family Expedition Films of the 1950s. *Visual Anthropology*, 12, pp. 153-184.

Wiessner, Polly

2003 Owners of the Future? Calories, Cash, Casualties and Self-Sufficiency in the Nyae Nyae Area between 1996 and 2003. *Visual Anthropology Review*, 19(1,2), pp. 149-159.

Wilmsen, Edwin

1991 Die Dokumentation war ein Vermächtnis: John Marshalls San-Filme in historischer Perspektive. In R. Kapfer, W. Petermann, and R. Thoms (Eds.), *Jäger und Gejagte: John Marshall und Seine Filme*, pp. 80-102. München: Trickster Verlag.

1999 Knowledge as the Source of Progress: The Marshall Family Testament to the "Bushmen". *Visual Anthropology* 12, pp. 213-265.

2003 A Kalahari Family Named Marshall: "I want a record, not a movie". *Visual Anthropology Review*, 19(1,2), pp. 114-127.

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## Marshall Family Publications

Marshall, Lorna

1976 *The !Kung of Nyae Nyae*. Cambridge: Harvard University Press.

1999 *Nyae Nyae !Kung Beliefs and Rites*. Cambridge: Harvard University Press.

Thomas, Elizabeth Marshall

1959 *The Harmless People*. New York: Alfred A. Knopf.

2006 *The Old Way*. New York: Farrar, Straus and Giroux.

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## Selected Bibliography

### Marshall, John

1957 Ecology of the Kung Bushmen of the Kalahari. Senior Honors Thesis, Anthropology, Harvard University, Cambridge, Massachusetts.

1958 Man as a hunter: huntsmen of Nyae Nyae. *Natural History*, 67, 291-309, 376-395.

1984 Death Blow to the Bushmen. *Cultural Survival Quarterly*, 8(3), 13-16.

1985a Plight of the Bushmen. *Leadership S.A.*, 4(1), 36-48.

1985b Review of the Report: *Survey of the Bushmen Population in S.W.A.*, by Francois Marais et. al. Windhoek, Namibia: Ju/'hoan Bushman Development Foundation.

1988 Bushmanland: Lives in the Balance (letter). *African Wildlife*, 42(6), 357.

1989 The Constitution and Communal Lands in Namibia, Land Rights and Local Governments: The Ju/wa Case. Windhoek, Namibia: Nyae Nyae Development Foundation.

1991 Local Development or Poverty and Debt? The Future of Communal Lands in Namibia. Windhoek, Namibia: Nyae Nyae Development Foundation of Namibia.

1993 Filming and learning. In Jay Ruby (Ed.), *The Cinema of John Marshall*, pp. 1-134. Philadelphia: Harwood Academic Publishers

### Marshall, John, Timothy Asch and Peter Spier

1973 Ethnographic film: structure and function. *Annual Review of Anthropology*, 2, 179-187.

### Marshall, John and Emilie de Brigard

1975 Idea and Event in Urban Film. In Paul Hockings (Ed.), *Principles of Visual Anthropology*, pp. 133-145. The Hague, Paris: Mouton Publishers.

**Marshall, John and Charles Hartung**

1986 Ju/Wa Bushman Rural Development Project. Report submitted by the Ju/'hoan Bushman Development Foundation to the Government of Namibia.

**Marshall, John and O. Levinson**

1984 A People in Jeopardy. *Windhoek Observer*, Dec. 14.

**Marshall, John and Claire Ritchie**

1982 Husbandry in Eastern Bushmanland. Development Plan Submitted to the Government of Namibia.

1984 *Where Are the Ju/Wasi of Nyae Nyae? Changes in a Bushman Society: 1958-1981*. Cape Town: University of Cape Town African Studies Program.

1989 Ju/Wa Concepts of Property and Land Ownership. Windhoek, Namibia: Ju/'hoan Bushman Development Foundation.

**Marshall, John, Claire Ritchie, and J.R. Gordon**

1984 Open letter on the Ju/'hoansi of Bushmanland. *Cultural Survival Quarterly* 8(1), 84.

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## Orthography Note

Ju/'hoansi are the speakers of the Ju/'hoan language. Various cultural descriptors used over the years include !Kung which is a language group containing three dialect groups, one of which is the Ju/'hoansi; San, which is now regarded by the Ju/'hoansi to have negative connotations; and Bushman, which ironically (given the derogatory history of this term) is now preferred by the Ju/'hoansi as a term of dignity. (Orthography information provided by Dr. Polly Wiessner, University of Utah anthropologist and longtime field worker among and researcher of the Ju/'hoansi.)

The orthography of the Ju/'hoan language has changed many times, though an official orthography was agreed upon and accepted by the Namibian government in 1991. The finding aid, cataloging records, and shot logs for the Marshall collection at Human Studies Film Archives continue to use the orthography used by the Marshall family beginning in 1950. These spellings are usually anglicized versions of the official orthography. For example, the name #Oma was usually rendered by the Marshalls as Toma; the place name /Aotcha as /Gautcha or Gautscha.

The majority of the footage was shot in a region of Namibia (formerly South West Africa) known as Nyae Nyae. In the 1960's, a portion of the Nyae Nyae area was officially established as a homeland for Ju/'hoansi by the South West African administration. This area, once called Eastern Bushmanland, is now known as Eastern Otjozondjupa, however it is still referred to as Nyae Nyae by Ju/'hoansi and others. The Nyae Nyae Conservancy, which encompasses a large portion of Eastern Otjozondjupa, was established in 1996.

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## Filmography

**JU/'HOAN BUSHMAN FILM SERIES**

1952	First Film [also known as <i>!Kung Bushmen of the Kalahari</i> ] (by Lorna Marshall)
1957	<i>The Hunters</i>
1959	<i>A Curing Ceremony</i>
1961	<i>A Group Of Women</i>
1962	<i>A Joking Relationship</i>
1966	<i>!Kung Bushmen Hunting Equipment</i> (directed by Lorna Marshall)

1969	<i>N/um Tchai: The Ceremonial Dance of the !Kung Bushmen</i>
1969	<i>An Argument About A Marriage</i>
1970	<i>The Lion Game</i>
1970	<i>The Melon Tossing Game</i>
1971	<i>Bitter Melons</i>
1972	<i>Debe's Tantrum</i>
1972	<i>Men Bathing</i>
1972	<i>Playing With Scorpions</i>
1972	<i>A Rite of Passage</i>
1972	<i>The Wasp Nest</i>
1974	<i>Baobab Play</i>
1974	<i>Children Throw Toy Assegais</i>
1974	<i>The Meat Fight</i>
1974	<i>Tug-Of-War</i>
1980	<i>Nlai, the Story of a !Kung Woman</i>
1985	<i>Pull Ourselves Up Or Die Out</i>
1990	<i>To Hold Our Ground: A Field Report</i>
1991	<i>Peabody Museum !Kung San Exhibit Video</i>
2002	<i>A Kalahari Family</i>

In addition to Marshall's many published films on the Ju/'hoansi, he was also involved in a variety of other film projects. He shot and co-directed *Titicut Follies*, a film by Fredrick Wiseman. Working in association with the Lemburg Center for Violence Studies at Brandeis University, he shot and directed a series of short films about a police squad in Pittsburgh, PA, known as the *Pittsburgh Police* series. He also shot and directed *If It Fits*, a film about the failing shoe industry in Haverhill, MA. Marshall was also the subject of two television programs: *Bushmen of the Kalahari*, a National Geographic special which aired in the United States, and a Japanese program called *Forty Years in the Kalahari*, part of the television series, *Our Wonderful World*. All of these, as well as Marshall's Ju/'hoan films, are included in this filmography.

#### **PITTSBURGH POLICE SERIES**

1970	<i>Inside/Outside Station 9</i>
1971	<i>Three Domestics</i>
1971	<i>Vagrant Woman</i>
1972	<i>901/904</i>
1972	<i>Investigation of a Hit and Run</i>
1973	<i>After the Game</i>
1973	<i>The 4th, 5th, &amp; Exclusionary Rule</i>
1973	<i>A Forty Dollar Misunderstanding</i>
1973	<i>Henry Is Drunk</i>
1973	<i>The Informant</i>
1973	<i>A Legal Discussion of a Hit and Run</i>
1973	<i>Manifold Controversy</i>

1973	<i>Nothing Hurt But My Pride</i>
1973	<i>Two Brothers</i>
1973	<i>\$21 or 21 Days</i>
1973	<i>Wrong Kid</i>
1973	<i>You Wasn't Loitering</i>
<b>OTHER FILMS</b>	
1967	<i>Titicut Follies</i> (Co-Director, Cinematographer; film by Fredrick Wiseman)
1972	<i>Ghana Drumming</i> (uncompleted; collaboration with Nicholas England)
1974	<i>Bushmen of the Kalahari</i> (by Wolper Productions for National Geographic)
1975	<i>Vermont Kids</i> (series of short films; released in 2007)
1976	<i>Festival of American Folklife</i> (uncompleted; shot for Smithsonian Institution)
1978	<i>If It Fits</i>
1988	<i>Our Wonderful World: Forty Years in the Kalahari</i> (by Nippon A-V Productions)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Anthropology  
Bushman  
San (African people)

Cultures:

Bushman  
San (African people)

Types of Materials:

Documentary films

Places:

Namibia

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## Container Listing

### Series 1: Unedited Film and Video Projects, 1950-1978, 1981-2003

Scope and Contents: This series contains the full film and video records made during each expedition or shoot that Marshall undertook. The film projects from 1950-1978 are in the 1983.11 accession (generally written as "83.11"); they are complete except for a small amount of footage removed from each project for the creation of A&B rolls for edited films. The film and video projects from 1981-2003 are in the 2005.11 accession; these are all complete.

Each project description below includes: HSFA film number, supplied title, total film footage (if applicable), total hours, and description of the original film or video. All film is 16mm; video is in various formats, as noted. Reference film and/or video copies for almost all projects are available for on-site viewing.

Following each project description is a link to a shot log. Shot logs for 83.11.1, 83.11.2, 2005.11.16, 2005.11.17, 2005.11.18, and 2005.11.43 were compiled by the HSFA, based on existing content notes and screenings by staff. All other shot logs were created by John Marshall, his colleagues, and staff between 1960 and 1998. These documents are intended to supplement content descriptions and help in locating specific footage. At the end of each document is a list of commonly used acronyms with explanations, as well as a list of individuals who frequently appear in the shot logs. These lists are not definitive.

See Series 5 for original (paper) shot logs, translations and transcripts.

83.11.1: [Marshall !Kung Expedition I], 1950

Film reels (silent, color/black-and-white reversal, 5,000 feet (2.25 hours); 16mm)

Notes: Full film record shot during a preliminary expedition to the Kalahari Desert in Namibia sponsored by the Harvard Peabody Museum. Footage shot primarily in southern Angola, south of the Kanini River among the Bantu speaking Mehemba. Footage includes: dances of the Mehemba and Naulila bands; San graves; making of a plaster San lifemask; and wildlife including merle goats, springbok, wildebeest, jackal, hyena, elephant, giraffe, and eland. Footage primarily shot by John Marshall; additional photography by Laurence Marshall.

[NMNH-83\\_11\\_1\\_shotlogs.pdf](#)

83.11.2 : [Marshall !Kung Expedition II], 1951

Film reels (silent, color reversal; 21,000 feet (9.75 hours); 16mm)

Notes: Full film record shot during an expedition to the Nyae-Nyae region of the Kalahari Desert in Namibia, sponsored by the Harvard Peabody Museum. Footage documents: construction of a *skerm* (shelter) and setting-up of a household, preparation and consumption of a springbok, hunting and preparation of a small snake, and digging and eating of roots. Technologies illustrated include: fire building, hide preparation, subterranean storage of water in ostrich egg shells, setting of a trap, and the entire bow-and-arrow manufacturing process. Depicted are the arrangements of skerms within the *werft* (encampment). Representations of Ju/'hoan rituals include scenes from a

wedding, keloid scarification, and divining with oracle discs. Also included is winnowing of tobacco by non-San people and activities of the Marshall expedition. Footage primarily shot by John Marshall; additional photography by Laurence Marshall.

[NMNH-83\\_11\\_2\\_shotlogs.pdf](#)

83.11.3 : [Marshall !Kung Expedition III], 1952-1953

Film reels (silent, color/black-and-white reversal; 80,000 feet (37 hours); 16mm)

Notes:

Full film record shot during an expedition to the Nyae-Nyae region of the Kalahari Desert in Namibia, sponsored by the Harvard Peabody Museum and the Smithsonian Institution. Footage documents both the hunting and gathering lifeways of the Ju/'hoansi as well as aspects of their historical association with Herero and Tswana pastoralists. Locations include Gam, /Kai /Kai, and /Gautcha waterholes. Documentation of Ju/'hoan subsistence practices includes: gathering gum, baobab and palm fruit, and mangetti nuts; digging *ubee* and *khoa* water roots; picking *oley* and *!naa* berries; collecting salt at a pan; and tracking, shooting, butchering, and cooking large and small game (including giraffe, eland, gemsbok, wildebeest, duiker, badger, warthog, ostrich, tortoise, and python). Other footage documents: technologies (net making and the manufacture of string, arrows, and poison), distribution of meat and sociability around *skerms* (shelters), divining with oracle discs, trance-dancing and curing, nursing babies, making toy cars, "rolling" fire with firesticks, playing musical instruments (one-string violin and *//uashie*), and activities around waterholes. Also included is footage on the Mutues, a Bantu-speaking people of Angola. The published titles THE HUNTERS, RITE OF PASSAGE, and !KUNG BUSHMEN HUNTING EQUIPMENT were produced from this project. Footage removed for !KUNG BUSHMEN HUNTING EQUIPMENT was discovered in the 2005 accession and is numbered 2005.11.44. Footage primarily shot by John Marshall; additional photography by Laurence Marshall and Lorna Marshall.

[NMNH-83\\_11\\_3\\_shotlogs.pdf](#)

83.11.4 : [Marshall !Kung Expedition IV], 1955

Film reels (silent/sound, color reversal; 45,000 feet (21.75 hours); 16mm)

Notes:

Full film record shot during an expedition to the Kalahari Desert in Namibia and Botswana, sponsored by the Harvard Peabody Museum and the Smithsonian Institution. Footage primarily documents the hunting-and- gathering activities, domestic life, and music and dance of the /Gwi San in the central Kalahari Desert (Botswana). Documentation includes: gathering mangetti nuts, digging for poison grubs, gathering *tsama* melons and digging roots, setting snares and hunting with bows and arrows in the veldt, squeezing water from roots, sharing meat at the werft, collecting honey, squeezing and drinking water from the rumen (stomach) of large game, technologies (arrowmaking, working skins, and making cord from sansiveria leaves), sociability and ritual life

(circle dance, scarification of women, porcupine game, hyena intercourse game, wrestling, storytelling, and music-making), and composing songs on the musical bow (with resonator) and //uashie (harp). Some documentation of the Ju/'hoansi at /Gatucha (Nyae Nyae region) includes: hunting and gathering activities, domestic life, and music and dance. Also included are various scenes around waterholes; San around Bachkalahari kraals; interaction between Herero, San, and Bantu peoples near police post and provision station; and various scenes of the Marshall expedition. The published title BITTER MELONS was produced from this project. Footage shot by John Marshall.

[NMNH-83\\_11\\_4\\_shotlogs.pdf](#)

83.11.5 : [Marshall !Kung Expedition V], 1956

Film reels (silent, color reversal; 4,000 feet (1.75 hours); 16mm)

Notes: Full film record shot during an expedition to the Nyae-Nyae region of the Kalahari Desert in Namibia, sponsored by the Harvard Peabody Museum and the Smithsonian Institution. Footage documents ambient life in Nyae Nyae and at Etosha National Park in Namibia, featuring large game, wild-fowl, and plant-life. Included are shots of gum collection by Ju/'hoan gatherers. Footage primarily shot by Laurence Marshall (John Marshall was not a member of this expedition).

[NMNH-83\\_11\\_5\\_shotlogs.pdf](#)

83.11.6 : [Marshall !Kung Expedition VI], 1957-1958

Film reels (sound/silent color/black-and-white reversal; 183,000 feet (84.75 hours); 16mm)

Notes: Full film record shot during an expedition to the Nyae Nyae region of the Kalahari Desert in Namibia, sponsored by the Harvard Peabody Museum. Locations include: the plains south of !Nama, !Nama pan, !Kubi, Tsumkwe, !O, and /Gautcha waterhole. Subsistence activities documented include: gathering mangetti nuts and tsi, eating kamako berries and mayeth nuts, digging for roots, preparation of lamb, herding and milking of cows, killing a puff adder, and hunting giraffe, hartebeest, and wildebeest. Technologies illustrated include: arrow-making and poisoning, stringing beads, preparation of hides, making a musical bow, and working on thongs. Aspects of sociability, and daily and ceremonial life include: male and female ornamentation; various games (porcupine game, melon tossing game, and djani bird toy); curing and trance dancing; administration of medicine; and playing musical instruments (including the musical bow, the one-stringed violin, the //uashi (harp), and the harmonica). Also included is footage of *skerms* (shelters), activities at Bantu sites (dancing, pounding mealie-meal, grinding corn, and winnowing tobacco), various wildlife, and activities of the Marshall expedition. Footage from this expedition was used to make the published titles: AN ARGUMENT ABOUT A MARRIAGE, BAOBAB PLAY, CHILDREN THROW TOY ASSEGAIS, A CURING CEREMONY, DEBE'S TANTRUM, GROUP OF WOMEN, A JOKING RELATIONSHIP, LION GAME, THE MEAT FIGHT,



THE MELON TOSSING GAME, MEN BATHING, N/UM TCHAI, PLAYING WITH SCORPIONS, TUG OF WAR, and THE WASP NEST. Footage primarily shot by John Marshall; additional photography by Robert Gardner and Robert Gesteland.

[NMNH-83\\_11\\_6a\\_shotlogs.pdf](#)

[NMNH/NMNH-83\\_11\\_6b\\_shotlogs.pdf](#)

83.11.8 : [Marshall !Kung Expedition VIII], 1978

Film reels (sound, color negative; 150,000 feet (69.5 hours); 16mm)

Notes: Full film record shot during an expedition to the Nyae Nyae region of the Kalahari Desert in Namibia. Footage contains interviews with N!ai, a Ju/'hoan woman, during which she discusses childhood, marriage, menstruation, relationships, rituals, and changes affecting Ju/'hoan culture that have occurred during her life-time. Documentation of subsistence activities includes: a giraffe hunt, children hunting wild rooster, bread making, eating baobab fruit and honeycombs, and gathering grass. Aspects of daily life and rituals include: trance-dancing and curing, a tribal council, an Ovambo beer party, the ostrich game, dancing, singing, and playing the thumb piano. Footage records trade with a South African film crew filming THE GODS MUST BE CRAZY and Afrikaner soldiers. Also included are scenes and discussions concerning a medical clinic and construction of a school house, a church service, an interview with the Afrikaans minister, voter registration, distribution of mealie-meal, hunting on horse-back, and the screening of two films on the Ju/'hoansi: N/UM TCHAI and THE HUNTERS. Footage from this expedition was used to make the published title N!AI, THE STORY OF A !KUNG WOMAN. Footage shot by John Marshall and Ross McElwee; additional photography by Mark Erder.

[NMNH-83\\_11\\_8\\_shotlogs.pdf](#)

2005.11.1 : [Marshall !Kung Video Project], 1981

Videocassettes (sound, color SVHS; 19.5 hours)

Notes: This project, shot primarily in Tsumkwe, focuses mainly on health, hygiene, and nutrition. A short video edited from this material was used to educate Ju/'hoansi about these issues. Footage shot by Emiko Omori.

[NMNH-2005\\_11\\_1\\_shotlogs.pdf](#)

2005.11.2 : [Marshall !Kung Film Project], 1983

Film reels (sound, color negative; 19,766 feet (9 hours, 10 minutes); 16mm)

Notes: Subjects include: life and social issues in Tsumkwe; Ju/'hoansi in the military (South African Defense Force); effects of military pay; activities of the Ju/'hoan Bushman Development Foundation; village life; agricultural activities; National Assembly in Windhoek, including Ju/'hoan representatives / Gaishay "Martin" Toma and Geelbooi Kashe. Material from this project was used in the published titles FIGHTING TOOTH, NAIL, AND THE GOVERNMENT and PULL OURSELVES UP OR DIE OUT. Footage shot by Cliff Bestall.

[NMNH-2005\\_11\\_2\\_shotlogs.pdf](#)

2005.11.3 : [Marshall !Kung Film Project], 1984

Film reels (sound, color negative and reversal; 32,783 feet (15 hours, 10 minutes); 16mm)

Notes: Subjects include: extensive interviews with Toma Tsamko and !U Debe; village life; agricultural activities; water pump installation and confrontation with Nature Conservation at //Xaru. Additional subjects shot outside Nyae Nyae: archaeological dig at Maun and interview with anthropologist Edwin Wilmsen; life at /Kai /Kai; life in Gobabis farm district and interviews. Due to issues with audio recording in the field, some scenes do not have synchronous sound. Footage shot by Cliff Bestall and John Marshall.

[NMNH-2005\\_11\\_3\\_shotlogs.pdf](#)

2005.11.4 : [Marshall !Kung Film Project], 1986

Film reels (sound, color negative; 12,174 feet (5 hours and 35 minutes); 16mm)

Notes: Subjects include: village life; agricultural activities; Minister of Nature Conservation, Andreas Shipanga, visits Tsumkwe; life and interviews on Herero farms (outside Nyae Nyae); life of Bushmen outside Kalahari Gemsbok Park, South Africa. Footage shot by Cliff Bestall.

[NMNH-2005\\_11\\_4\\_shotlogs.pdf](#)

2005.11.5 : [Marshall !Kung Film Project], 1987

Film reels (sound, color negative; 9,470 feet (4 hours and 25 minutes); 16mm)

Notes: Subjects include: village life; agricultural activities; tracking cattle killed by a lion; Ju/'hoan Farmers Union press conference in Windhoek. Footage shot by Cliff Bestall.

[NMNH-2005\\_11\\_5\\_shotlogs.pdf](#)

2005.11.6 : [Marshall !Kung Film Project], 1988

Film reels (sound, color negative; 4,683 feet (2 hours, 10 minutes); 16mm)

Notes: This project focuses on a meeting of the Ju/'hoan Bushman Farmers Union (later known as the Nyae Nyae Farmers' Cooperative). No footage from this shoot has been used in any of John Marshall's published films or videos. Cameraman unknown.

[NMNH/NMNH-2005\\_11\\_6\\_shotlogs.pdf](#)

2005.11.7 : [Marshall !Kung Film Project], 1989

Film reels (sound, color negative; 140,529 feet (65 hours); 16mm)

Notes: Subjects include: lead up to Namibian independence and first elections; campaigning by SWAPO and DTA; Nyae Nyae Farmers Cooperative (NNFC) meeting and drafting constitution; village life; agricultural activities; drilling for water; conversation with Herero at Gam; interviews with several Ju/'hoansi; arrest of man for shooting giraffe; Windhoek agricultural fair; voting in Nyae Nyae. Footage shot by John

Bishop and Peter Baker; additional photography by John Marshall.

[NMNH-2005\\_11\\_7\\_shotlogs.pdf](#)

2005.11.8 : [Marshall !Kung Video Project], 1989

Videocassettes (sound, color SVHS, SVHS-C, PAL Umatic and PAL Betacam; 41.5 hours)

Notes: Subjects include: Ju/'hoansi search for relatives living in the Gobabis farming district and Hereroland life and work of Ju/'hoansi on white-owned farms; finding one man's long-lost brother; life of Ju/'hoan recruits in the South African Defense Force (SADF) at Omega military base; decommissioning of SADF Battalion 203. Footage shot by Peter Baker; additional photography by Paul Weinburg, Cliff Bestall, and John Marshall.

[NMNH-2005\\_11\\_8\\_shotlogs.pdf](#)

2005.11.9 : [Marshall !Kung Film Project], 1990

Film reels (sound, color negative; 7,000 feet (3 hours and 15 minutes); 16mm)

Notes: Subjects include: conversation with Herero; cattle drive; /Qui Chapman and his family relocate to Nyae Nyae; interview with Kxao Moses Toma. Footage shot by Peter Baker.

[NMNH-2005\\_11\\_9\\_shotlogs.pdf](#)

2005.11.10 : [Marshall !Kung Video Project], 1991

Videocassettes (sound, color PAL Betacam SP and Betacam SP; 8 hours )

Notes: Subjects include: the 1991 Namibian Land Rights conference; the eviction of Herero pastoralists from Nyae Nyae; discussions, meetings, and interviews about land rights. Footage shot by Richard Pakleppa.

[NMNH-2005\\_11\\_10\\_shotlogs.pdf](#)

2005.11.11 : [Marshall !Kung Video Project], 1992

Videocassettes (sound, color Betacam S sound, color Betacam SP and SVHS-C; 73 hours)

Notes: Subjects include: NNFC and NNDFN meetings and activities; agricultural activities; water access; traveling nurse program; daily life in villages; village visits; interview with President Nujoma; extensive interviews and oral histories with Ju/'hoansi. Footage shot by Peter Baker; additional photography by John Marshall.

[NMNH-2005\\_11\\_11\\_shotlogs.pdf](#)

2005.11.12 : [Marshall !Kung Video Project], 1993

Videocassettes (sound, color SVHS and Hi-8; 87.5 hours)

Notes: Subjects include: NNFC and NNDFN meetings and activities; agricultural activities; daily life in villages; water access; growing elephant population; night vision footage of elephants; tame lioness demonstrates threat from lions; leopard study; Nyae Nyae village schools; health program; Land Use planning program and surveys; Australian Aboriginal group and Norweigan Sami group visit Nyae Nyae; village visits

and conversation about NNDFN management; southern Africa indigenous groups conference in Gabarone, Botswana. Footage shot by Peter Baker; additional photography by John Marshall.

[NMNH-2005\\_11\\_12\\_shotlogs.pdf](#)

2005.11.13 : [Marshall !Kung Video Project], 1994  
Videocassettes (sound, color Betacam SP, PAL Betacam SP and Hi-8; 57.5 hours)

Notes: Subjects include: LIFE program and USAID involvement; NNFC and NNDFN meetings and activities; village visits, discuss NNDFN management; interviews with Ju/'hoansi, NNDFN staff, development workers; agricultural activities; daily life. Footage shot by Peter Baker; additional photography by Richard Pakleppa.

[NMNH-2005\\_11\\_13\\_shotlogs.pdf](#)

2005.11.14 : [Marshall !Kung Video Project], 1996  
Videocassettes (sound, color PAL Betacam SP; 10.5 hours)

Notes: Subjects include: NNFC meeting and vote to establish Nyae Nyae Conservancy; interviews with Ju/'hoansi and NNDFN staff; village visits. Footage shot by Peter Baker.

[NMNH-2005\\_11\\_14\\_shotlogs.pdf](#)

2005.11.15 : [Marshall !Kung Video Project], 1997  
Videocassettes (sound, color Betacam SP and SVHS; 86 hours)

Notes: One focus of this project was the creation and recording of sound effects for sequences of silent 1950's footage. Other subjects include: village visits; daily life; water access; threat from elephants; agricultural activities and issues; pension distribution; Nyae Nyae Conservancy activities and meetings; extensive interviews with Ju/'hoansi, NNDFN staff, Conservancy staff. Interviews with Ju/'hoansi cover both contemporary issues as well as personal and group history. Footage shot by Peter Baker; additional photography by John Marshall and Oren Bendavid-Val.

[NMNH-2005\\_11\\_15\\_shotlogs.pdf](#)

2005.11.16 : [Marshall !Kung Video Project], 1998  
Videocassettes (sound, color PAL miniDV; 3 hours)

Notes: This project focuses on an official event celebrating the establishment of Conservancies in Namibia, including the Nyae Nyae Conservancy. Footage shot by Pitchie Rommelaere and Lloyd Ross.

[NMNH-2005\\_11\\_16\\_shotlogs.pdf](#)

2005.11.17 : [Marshall !Kung Video Project], 1999  
Videocassettes (sound, color Betacam SP; 7.5 hours)

Notes: Subjects include: travel and driving between Windhoek and Tsumkwe; travel throughout Nyae Nyae; visit to "traditional" Bushman village with tourist group; interviews with tour leader,

Conservancy staff, other Ju/'hoansi. Footage shot by Lloyd Ross.

[NMNH-2005\\_11\\_17\\_shotlogs.pdf](#)

2005.11.18 : [Marshall !Kung Video Project], 2000  
Videocassettes (sound, color miniDV; 13 hours)

Notes: Subjects include: distribution of Conservancy earnings to members; village visits; daily life; water access; interviews with Ju/'hoansi. Footage shot by Peter Baker; additional photography by John Marshall.

[NMNH-2005\\_11\\_18\\_shotlogs.pdf](#)

2005.11.42 : [Marshall !Kung Video Project, Lorna Marshall Interviews], 1992, 1996-1997

Videocassettes (sound, color Betacam SP; 16 hours)

Notes: Interviews, voice over narration, and readings of journal excerpts by Lorna Marshall, recorded in 1992, 1996, and 1997. Focuses primarily on the 1950's Marshall expeditions to the Kalahari. Includes 1.5 hours of a conversation between Lorna Marshall and anthropologist Megan Biesele.

2005.11.43 : [Marshall !Kung Video Project, Miscellaneous]

Videocassettes (sound, color Umatic, Hi-8, SVHS, VHS-C and miniDV; 15 hours)

Notes: Single or small groups of videotapes shot between 1993 and 2003 documenting events relating to John Marshall and his work. Includes public presentations by John Marshall; Toma Tsamko's visits to the United States in 1995 and 1998; Lorna Marshall's book signing in 2000; Marshall's visits to Nyae Nyae in 2001 and 2003; and other events.

Shot log transcription: [https://www.si.edu/media/NMNH/NMNH-2005\\_11\\_43\\_descriptions.pdf](https://www.si.edu/media/NMNH/NMNH-2005_11_43_descriptions.pdf)

*Return to Table of Contents*

## Series 2: Published Films and Videos, 1952-2002

Scope and Contents: John Marshall released 23 films and videos, and one multi-part video series on the Ju/'hoansi during his career. All titles have reference copies on film and/or video, which are viewable on site at. All of these titles are currently in distribution by Documentary Educational Resources (DER).

For all film titles there is original film, original audio, and preservation film. For all video titles there is original video. Each description below includes: HSFA film number, title, total film footage in feet (if applicable), total running time, and description of the original film or video. All film is 16mm; video is in various formats, as noted.

2005.11.19 : An Argument about a Marriage, 1969

Film reels (sound, color reversal; 669 feet (18.5 minutes); 16mm)

Notes: This short film, shot in 1957-58, documents an argument that occurred when several families returned to Nyae Nyae after working as unpaid laborers on a white farm. An Argument about a Marriage raises questions about the impact of European farms on the economic and social life of the Ju/'hoansi; about the complexities of marriage rules and bride-service in this kinship system; and about the nature of conflict and its mediation among Ju/'hoansi. There is film and audio relating to an alternate beginning for this title. An early, unpublished version of this film also exists; see 2005.11.45 in Series 3.

2005.11.20 : Baobab Play, 1974

Film reels (sound, color reversal; 295 feet (8 minutes); 16mm)

Notes: This short film, shot in 1957-58, depicts a popular game in which children throw sticks, berries, and leaves at each other from perches in a large baobab tree.

2005.11.21 : Bitter Melons, 1971

Film reels (sound, color reversal; 1,175 feet (32 minutes); 16mm)

Notes: This film, shot in 1955, is about a small band of /Gwi San living in the arid landscape of the central Kalahari Desert (in present-day Botswana). The hardships of their everyday survival are woven into the songs of a blind musician, Ukxone, who composes music on a hunting bow. His songs evoke the /Gwi landscape and its diverse wildlife; they depict the routine of their daily lives: gathering food, collecting water, hunting for animals, and sharing as a community. Bitter Melons, his favorite song, is about a woman who learned from her Bantu neighbors to plant melon seeds despite the agriculturalists protesting that wild melons taste bitter.

2005.11.22 : Children Throw Toy Assegais, 1972

Film reels (sound, color reversal; 180 feet (5 minutes); 16mm)

Notes: This short film, shot in 1957-58, shows children at play as young boys throw toy spears at a tree and a young girl observes.

2005.11.23 : A Curing Ceremony, 1959

Film reels (sound, black-and-white duplicate negative; 317 feet (8.5 minutes); 16mm)

Notes: This short film, shot in 1957-58, documents two healers attempting to cure a young pregnant woman, Sha//ge, who has fallen ill. An early, unpublished version of this film also exists; see 2005.11.46 in Series 3.

2005.11.24 : Debe's Tantrum, 1972

Film reels (sound, color reversal; 305 feet (8.5 minutes); 16mm)

Notes: This short film, shot in 1957-58, explores five-year-old Debe's refusal to let his mother Di!ai go gathering without him. Di!ai appeals to her daughter N!ai to entertain the child but Debe resists. In the end Di!ai leaves with Debe on her back. This is a companion film to THE WASP NEST which shows Di!ai, Debe, and other women and children on the subsequent gathering expedition.

2005.11.25 : First Film, 1952 , 1995

Film reels (sound, color composite print; 1,700 feet (47 minutes); 16mm)

Notes: This film, shot in 1951, was originally known by the title *!Kung Bushmen of the Kalahari*. It came to be known as FIRST FILM because it was, in fact, the first film edited from the Marshall Ju/'hoan film collection. Though shot by John Marshall, *First Film* is a lecture film that was edited and directed by Lorna and Laurence Marshall with the assistance of Jerry Ballantine. It provides an overview of many aspects of Ju/'hoan life and culture. Completed in 1952, the film was not formally released for distribution until 1995. This composite print contains the only existing audio for FIRST FILM. For other silent film of this title, see 83.11.77-1,2 in Series 1.

2005.11.26 : A Group of Women, 1961

Film reels (sound, black-and-white fine grain master positive; 200 feet (5.5 minutes); 16mm)

Notes: In this short film, shot in 1957-58, Ju/'hoan women rest, talk and nurse their babies while lying in the shade of a baobab tree. The film is a good illustration of "collective mothering" in which several women support each other and share the nurturing role. A GROUP OF WOMEN is sometimes also known by the title, *Women Under the Baobab*; it was first shown under this title at the 1962 Flaherty Seminar.

2005.11.27 : The Hunters, 1957

Film reels (sound, color reversal; 2,680 feet (72 minutes); 16mm)

Notes: THE HUNTERS, John Marshall's first film, was shot in 1952-53, with additional shooting in 1955. The feature-length film tells the story of a days-long giraffe hunt undertaken by four men. It also introduces many other aspects of Ju/'hoan culture. Now a classic in ethnographic film, THE HUNTERS was groundbreaking in its time for its personal depiction of individuals from a hunter-gatherer society, for its beautiful camerawork, and for its narrative style. In 1995, THE HUNTERS was added to the National Film Registry. It also received a film preservation grant



from the National Film Preservation Fund and was restored in 2000. There is a Spanish language version of this title. Several unpublished early or alternate versions of THE HUNTERS also exist; see 2005.11.47, 2005.11.48, and 2005.11.49 in Series 3.

2005.11.28 : A Joking Relationship, 1962

Film reels (sound, black-and-white fine grain master positive; 479 feet (13 minutes); 16mm)

Notes: This short film, shot in 1957-58, depicts a moment of flirtation in a joking relationship between N!ai, the young wife of /Gunda, and her great-uncle /Ti!kay. For Ju/'hoansi, the important joking relationship provides opportunities for casual intimacy, emotional release, and support.

2005.11.29 : !Kung Bushmen Hunting Equipment, 1966

Film reels (sound, color reversal; 1,363 feet (38 minutes); 16mm)

Notes: This film, shot between 1951-1953, shows in detail all the pieces in the Ju/'hoan hunting kit and how each piece is made and used, from the collection of the raw materials to the final fabrication, including the preparation of poison arrows. Shot and narrated by John Marshall, !KUNG BUSHMEN HUNTING EQUIPMENT was edited by Frank Galvin under the direction of Lorna Marshall.

2005.11.30 : Lion Game, 1972

Film reels (sound, color reversal; 173 feet (4.5 minutes); 16mm)

Notes: This short film, shot in 1957-58, depicts a game in which /Gunda, a young man, pretends to be a lion. He is "hunted" and "killed" by a group of boys.

2005.11.31 : The Meat Fight, 1974

Film reels (sound, color reversal; 518 feet (14.5 minutes); 16mm)

Notes: This short film, shot in 1957-58, an argument arises between two bands when an antelope killed by a hunter from one band is found and distributed by a man from another band. The film illustrates the role of the leaders in Ju/'hoan society and the ability of the Ju/'hoansi to settle disputes without violence and without formal political organization.

2005.11.32: The Melon Tossing Game, 1970

Film reels (sound, color reversal; 548 feet (15 minutes); 16mm)

Notes: This short film, shot in 1957-58, documents an intense game in which under-tones of social and personal tensions become apparent. The game itself is simple: women form a semi-circle which moves counter-clockwise as each woman, in turn, runs to the center of the circle where she dances several steps and tosses the melon to the next woman at the proper moment in the song. Men intrude and dance spectacularly and an old woman, N/aoka, goes into a trance-like state. The game begins to disintegrate when N!ai, the wife of the male dancer /Gunda, taunts and teases N/aoka.

2005.11.33 : Men Bathing, 1972



Film reels (sound, color reversal; 520 feet (14.5 minutes); 16mm)

Notes: In this short film, shot in 1957-58, five Ju/'hoan men visit Nama pan. /Ti!kay came to wash clothes he had acquired on his trip to rescue his band's wives from white farmers (see 2005.11.19, AN ARGUMENT ABOUT A MARRIAGE). The other men came to bathe. The men use the opportunity to exchange sexual jokes with pleasure and hilarity. An unpublished, early version of this title exists; see Series 3.

2005.11.34 : N!ai, the Story of a !Kung Woman, 1980

Film reels (sound, color negative; 2,144 feet (59 minutes); 16mm)

Notes: N!AI, THE STORY OF A !KUNG WOMAN was shot in 1978 and incorporates footage shot between 1951-1958. The film provides a broad overview of Ju/'hoan life, both past and present, and an intimate portrait of N!ai, a Ju/'hoan woman who in 1978 was in her mid-thirties. N!ai tells her own story, and in so doing, the story of Ju/'hoan life over a thirty year period. This film was aired on PBS as part of the *Odyssey* series in 1980.

2005.11.35 : N/um Tchai, the Ceremonial Dance of the !Kung Bushmen, 1969

Film reels (sound, black-and-white duplicate negative; 710 feet (19.5 minutes); 16mm)

Notes: This short film, shot in 1957-58, presents the *N/um Tchai*, or medicine dance of the Ju/'hoansi. The film opens with a brief introduction to the role of *n/um* (supernatural or spiritual medicine) in healing and in warding off evil, followed by scenes from one allnight dance. The dance begins with a social gathering and becomes increasingly intense as the night wears on, finally concluding at dawn.

2005.11.36 : Playing with Scorpions, 1972

Film reels (sound, color reversal; 177 feet (5 minutes); 16mm)

Notes: In this short film, shot in 1957-58, children tempt fate by playing with scorpions. There are original, preservation and reference elements for this title.

2005.11.37 : Pull Ourselves Up or Die Out, 1985

Videocassettes (sound, color Umatic; 26 minutes)

Notes: This title, shot between 1982-1984, was the first of John Marshall's "field reports" --videos that were produced quickly and distributed to government officials and others to raise awareness about issues facing Ju/'hoansi. Highlighted in the taped report are: problems and issues which affect Ju/'hoansi as the economy continues to shift from subsistence to cash-based; scenes and interviews surrounding the possible establishment of a game reserve in Eastern Bushmanland; of cattle farming and husbandry by Ju/'hoan groups; confrontations with South African Administration officials regarding the rights to install a water pump and the rights of Ju/'hoansi to use water.

There are original and reference elements for this title.

## 2005.11.38 : A Rite of Passage, 1972

Film reels (sound, color reversal; 500 feet (14 minutes); 16mm)

Notes: This short film, shot in 1952-53 with some additional shooting in 1955, explores the "marking" ceremony that is held for young Ju/'hoan men after they hunt and kill their first large animal. In A RITE OF PASSAGE, /Ti!kay, a boy of thirteen, shoots his first wildebeest with an arrow. /Ti!kay's father, Kan//a, and, Crooked /Qui help the young hunter track, skin, and butcher the animal. After the meat is brought back to the village, a scarification ceremony takes place, symbolizing the importance of hunting and /Ti!kay's passage into social manhood. Titles, audio, and some film from an unpublished earlier, longer version of this film exist; see 2005.11.51 in Series 3.

## 2005.11.39 : To Hold Our Ground, 1991

Videocassettes (sound, color Umatic; 33 minutes)

Notes: This title, shot between 1982-1987, was another "field report" -- a video produced quickly and distributed to government officials and others to raise awareness about issues facing Ju/'hoansi. This visual report, released to coincide with a major Land Rights Conference in Namibia in 1991 and aired on Namibian television, shows the Ju/'hoan struggle to hold onto what remains of their ancestral land through agriculture and local organizing.

## 2005.11.40 : Tug of War, 1974

Film reels (sound, color reversal; 222 feet (6 minutes); 16mm)

Notes: This short film, shot in 1957-58, shows the Ju/'hoan version of the universally popular game, Tug of War.

## 2005.11.41 : The Wasp Nest, 1972

Film reels (sound, color reversal; 450 feet (12.5 minutes); 16mm)

Notes: This short film, shot in 1957-58, documents an outing to gather bushfoods by a group of women and children. The younger women, led by N!ai, bait a nest of wasps. As the day wears on, Debe, N!ai's youngest son, grows restless. Di!ai asks N!ai to take Debe home, but she refuses, and walks off to join the younger women. The film explores the interactions between these women as they engage in their everyday pursuit of food. This film is a companion to DEBE'S TANTRUM.

## 2008.9 : A Kalahari Family, Parts 1-5, 2002

Videocassettes (sound, color digital betacam; 6 hours)

Notes: A Kalahari Family is a five-part series documenting 50 years in the lives of the Ju/'hoansi of southern Africa, from 1951 to 2000. These once independent huntergatherers experience dispossession, confinement to a homeland, and the chaos of war. Then as hope for Namibian independence and the end of apartheid grows, Ju/'hoansi fight to establish farming communities and reclaim their traditional lands. The series challenges stereotypes of "Primitive Bushmen" with images

of the development projects Ju/'hoansi are carrying out themselves.

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## Series 3: Unpublished Films And Videos, circa 1965, 1959-1962

Scope and Contents: This series contains 29 edited, partially edited, or assembled films and videos that were never released and/or never completed. Some of these items are early or alternate versions of published titles found in Series 2; they contain information not found in the published titles and provide insight into Marshall's filmmaking. Some of the items were edited at the Film Study Center, Harvard University between 1959 and 1962; some were used by Timothy and Patsy Asch in the development of the MACOS (Man, A Course of Study) project around 1965.

Each description below includes: HSFA film number, title, total film footage in feet (if applicable), total running time, and description of the original film or video. All film is 16mm; video is in various formats, as noted. As yet, there is no preservation film or audio for these materials, and except for one title, there are no reference copies.

SUBSERIES: FULLY PRODUCED *Includes unpublished titles that have pre-print film elements, titles and/or a mixed soundtrack.*

SUBSERIES: EDITED OR ASSEMBLED *Includes edits or assemblies on that do not qualify as "fully produced".*

### 3.1: Fully Produced

2005.11.45 : The Argument, 1969, 1961

Film reels (sound, black-and-white duplicate negative; 369 feet (10 minutes); 16mm)

Notes: This is an early version of the published title, AN Argument about a Marriage (2005.11.19, Series 2). It differs from the published film in that it is considerably shorter, has no narration, and is in black and white. There is a roll of subtitles for this film; they date to 1969. There is an incomplete reference print, without subtitles, for this film.

2005.11.46 : [A Curing Ceremony: Alternate Version], 1959

Film reels (sound, black-and-white duplicate negative; 300 feet (8.5 minutes); 16mm)

Notes: This is an alternate version of the published title, A Curing Ceremony (2005.11.23, Series 2). It differs from the published film in that it has no narration. It appears that both versions of A Curing Ceremony --with and without narration --were available for rental for a brief time; they were also used together to examine the effect of narration on a viewer's experience. One or both versions were screened at the 1962 Flaherty Seminar under the name *Shag/le Curing Ceremony*. There is a reference print of this title.

2005.11.47 : [The Hunters: Alternate Version, early 1955], 1955

Film reels (sound, color positive film; 2,535 feet (70 minutes); 16mm)

Notes: This is an early version of the published title, The Hunters (2005.11.27, Series 2). It differs from the published film and from other early versions in length, narration, editing, and overall structure.

2005.11.48 : [The Hunters: Alternate Version], late 1955

Film reels (sound, color positive; 1,954 feet (54 minutes); 16mm)

Notes: This is an early version of the published title, The Hunters (2005.11.27, Series 2). It differs from the published film and from other early versions in length, narration, editing, and overall structure.

2005.11.49 : [The Hunters : Alternate Version], 1956

Film reels (sound, color positive; 2,500 feet (70 minutes); 16mm)

Notes: This is an early version of the published title, The Hunters (2005.11.27, Series 2). It differs from the published film and from other early versions in length, narration, editing, and overall structure.

2005.11.50 : [Men Bathing: Alternate Version], 1961

Film reels (sound, black-and-white duplicate negative; 550 feet (15 minutes); 16mm)

Notes: This is an early version of the published title, Men Bathing (2005.11.33, Series 2). It differs from the published film in editing, that it has no narration, and that it is in black and white. This version of the film may have been in distribution for a short time. It was shown publicly at the 1962 Flaherty Seminar under the name *Men's Last Day*.

2005.11.51 : The Wildebeeste, 1961

Film reels (sound, color positive; 680 feet (19 minutes); 16mm)

Notes: This is a completed but unpublished film; it is known both as "The Wildebeeste" and as "First Buck". No complete example of the picture is known to exist, however an optical track, titles, and an incomplete composite print have survived. This film was primarily edited by Robert Gardner in collaboration with John Marshall at Harvard University's Film Study Center. It was later shortened and re-edited and published as A Rite of Passage (2005.11.38, Series 2).

2005.11.52 : Fighting Tooth, Nail, and The Government, 1988

Videocassettes (sound, color PAL betacam SP; 16 minutes)

Notes: This is a completed but unpublished video produced for the Nyae Nyae Development Foundation as an advocacy tool. The video features footage of agricultural efforts and political organizing in Nyae Nyae from 1982-1987, and details many of the challenges faced by Ju/'hoansi during that time.

2005.11.53 : [!Kung San Exhibit, Harvard Peabody Museum], 1991

Videocassettes (sound, color PAL umatic; 45 minutes)

Notes: This is a compilation video produced for the !Kung San Exhibit at the Peabody Museum of Harvard University. It played as part of the exhibit but was not released for distribution. The video includes N/um Tchai, scenes from N!ai, The Story of a !Kung Woman (see Series 2), and select footage from the 1980's.

2005.11.54 : Water, Cattle, And Money, 1992

Videocassettes (sound, color umatic; 21 minutes)

Notes: This is a completed but unpublished video produced for the Nyae Nyae Development Foundation as an advocacy tool. The video highlights agricultural efforts and challenges in Nyae Nyae and features footage shot in 1989.

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### 3.2: Edited or Assembled

2005.11.55 : Arrow Making, circa 1965

Film reels (silent, color positive; 275 feet (7.5 minutes); 16mm)

Notes: A sequence edited from footage shot in 1951-1953 showing the Ju/'hoan process of making arrows. Similar material to that used in the published title !Kung Bushmen Hunting Equipment (2005.11.29, Series 2). This sequence was considered for the MACOS (Man, A Course of Study) project.

2005.11.56 : Bow Making, circa 1965

Film reels (silent, color positive; 280 feet (7.5 minutes); 16mm)

Notes: A sequence edited from footage shot in 1951-1953 showing the Ju/'hoan process of making a hunting bow. Similar material to that used in the published title !Kung Bushmen Hunting Equipment (2005.11.29, Series 2). This sequence was considered for the MACOS (Man, A Course of Study) project.

2005.11.57 : Poison Making & Application, circa 1965

Film reels (silent, color positive; 315 feet (8.5 minutes); 16mm)

Notes: A sequence edited from footage shot in 1951-1953 showing the Ju/'hoan process of making and applying poison to arrows. Similar material to that used in the published title !Kung Bushmen Hunting Equipment (2005.11.29, Series 2). This sequence was considered for the MACOS (Man, A Course of Study) project.

2005.11.58 : Haircut, circa 1965

Film reels (silent, color positive; 357 feet (10 minutes); 16mm)

Notes: A sequence edited from footage shot in 1952-1953 documenting the ceremony of a child's first haircut. !U, wife of Toma, cuts the hair of baby !Ungka Norna (named for Lorna Marshall), assisted by her niece, N!ai, and other female relatives. A different version of this sequence appears in the published title A Kalahari Family (2008.9, Series 2). This sequence was considered for the MACOS (Man, A Course of Study) project; editing may have been done under the direction of Lorna Marshall.

2005.11.76: Water Hole, 1965

Film reels (silent, color positive; 131 feet (3.5 minutes); 16mm)

Notes: A sequence edited from footage shot in 1952-53 showing Toma and others getting water from /Gautcha waterhole and drinking from ostrich egg shell containers. This sequence was considered for the MACOS (Man, A Course of Study) project.

2005.11.59 : //Ao & !Naishi Make A //Oashie Which Is Played By /Gao, 1960  
Film reels (silent, color positive; 295 feet (8 minutes); 16mm)

Notes: A sequence edited from footage shot in 1957-1958 showing the process of making a //uashi (pluriarc), a stringed instrument, and also how it is played. This sequence was edited by Timothy Asch for teaching use by ethnomusicologist Nicholas England.

2005.11.60 : Baobab Honey, undated

Film reels (silent, color positive; 230 feet (6.5 minutes); 16mm)

Notes: A sequence edited from footage shot in 1955 showing a group of men, including Toma, smoking bees from a hive in a baobab tree and retrieving honeycomb. A scene similar to this sequence appears in the published title A Kalahari Family (2008.9, Series 2).

2005.11.61 : Children Play Hunters, undated

Film reels (silent, color positive; 125 feet (3.5 minutes); 16mm)

Notes: A sequence edited from footage shot in 1952-1953 showing children's play in which they "hunt", prepare, and distribute leaves as though it were meat. Some shots in this sequence were taken from a color composite print of The Wildebeest (2005.11.51).

2005.11.64 : Gathering, 1952-1953

Film reels (silent, black-and-white positive; 475 feet (13 minutes); 16mm)

Notes: A sequence edited from footage shot in 1952-1953 showing groups of women and girls gathering various nuts, fruits, roots, and other bushfoods.

2005.11.65 : Bees / Ole Gathering, circa 1960

Film reels (silent, color/black-and-white positive; 600 feet (16.5 minutes); 16mm)

Notes: A sequence edited from footage shot in 1957-1958 showing a group of women and girls gathering Ole berries and taunting a nest of bees. This may have been an early edit or assembly for The Wasp Nest (2005.11.41), however there are many differences between the two.

2005.11.66 : !Gikwe String, undated

Film reels (silent, color positive; 175 feet (5 minutes); 16mm)

Notes: A sequence edited from footage shot in 1955 documenting the process of making string from plant fibers. This footage was shot among the /Gwi Bushmen of Botswana.

2005.11.73 : N!ai Playing with Girls and Making a Hut, undated

Film reels (silent, color/black-and-white positive; 175 feet (5 minutes); 16mm)

Notes: Two sequences edited from footage shot in 1957-1958 show: N!ai playing with other girls (color sequence); and N!ai constructing a thatched hut while /Gunda sits nearby (b&w sequence).

2005.11.74 : N!ai Playing in the Rain, undated



Film reels (silent, color positive; 180 feet (5 minutes); 16mm)

Notes: A sequence edited from footage shot in 1957-1958 shows N!ai playing in the rain with other young women and children.

2005.11.71 : Ostrich Butchering and Distribution, undated

Film reels (silent, color positive; 400 feet (11 minutes); 16mm)

Notes: A sequence edited from footage shot in 1952-1953 documenting the butchering and distribution of an ostrich kill amongst several families.

2005.11.62 : Stalking The Wild Palm Nut, 1977

Film reels (silent, black-and-white positive; 790 feet (22 minutes) ; 16mm)

Notes: A sequence edited from footage shot in 1952-1953 showing a group of men gathering palm nuts, then chopping down a dwarf palm tree and roasting the palm heart. A second roll, which would have shown the distribution and consumption of the palm nuts and palm heart, has not survived.

2005.11.75 : [Three Scenes from N!ai's Life], 1973

Film reels (silent, black-and-white positive; 240 feet (6.5 minutes); 16mm)

Notes: Three edited sequences presented together: 1) N!ai and a child play at a waterhole, shot in 1952-1953; 2) N!ai and /Gunda's wedding ceremony, shot in 1952-1953; and 3) N!ai and /Gunda wake and begin their day, shot in 1957-1958.

2005.11.72 : Toma's Family Leaves, undated

Film reels (silent, color positive; 190 feet (5.25 minutes); 16mm)

Notes: A sequence edited from footage shot in 1957-1958 shows Toma, his wife !U, and their children as they pack their belongings and depart. Both Toma and !U are seen wearing colorful ornaments of plastic beads.

2005.11.67 : Hunting at Gura Blind, 1992

Videocassettes (sound, color VHS; 6 minutes)

Notes: A sequence edited from video footage shot in 1992 shows Tsamko and /Gunda hunting antelope with bows and arrows from behind a blind at Gura, Nyae Nyae. This sequence was considered for A Kalahari Family (2008.9).

2005.11.68 : [Nyae Nyae Farmers' Cooperative Meeting], 1994 July

Videocassettes (sound, color VHS; 20 minutes)

Notes: A sequence edited from video footage shot in July 1994 of a meeting of the representative council (RADA) of the Nyae Nyae Farmer's Cooperative. It was during this meeting that the RADA members voted to dismiss the Director of the Nyae Nyae Development Foundation of Namibia (NNDFN), Axel Thoma, and the NNDFN's Nyae Nyae-based program coordinator, Mark Spoelstra. A voice-over including English translations of Ju/'hoan and Afrikaans is provided by cameraman Peter Baker.

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## Series 4: Audio, 1978-1990, 1950s

Scope and Contents: Audio was recorded as part of nearly every film project. Recordings from the 1950's are a mix of synchronous and non-synchronous sound; some of the non-sync sound relates directly to the film, some does not. Subject matter for these recordings includes: music, dance, and games; conversation and ambient domestic sounds; wildlife and ambient natural sounds; interviews; and linguistic studies (primarily in Ju/'hoan). Recordings from 1978-1990 are synchronous and relate directly to the film. Additional audio recordings can be found in the Nicholas England collection and in accession 2009.3. A complete, item-level list of audio holdings is available upon request.

## 83.11.2 : [Marshall !Kung Expedition II], 1951

6 Hours audio tape (¼" audio on 7" reels)

Notes: Non-synchronous sound. Subjects include: music; singing; dancing; curing ceremony; games; conversation; and dancing at Naulila (not Ju/'hoan).

## 83.11.3 : [Marshall !Kung Expedition III], 1952-1953

50 Hours audio tape (¼" audio on 7" reels)

Notes: Non-synchronous sound. Subjects include: music; singing; dancing; practice for men's choma dance; curing ceremony; games; storytelling; conversation and ambient domestic sounds; wildlife and ambient natural sounds; ethnographic interviews; and linguistic studies.

## 83.11.4 : [Marshall !Kung Expedition IV], 1955

40 Hours audio tape (¼" audio on 7" reels)

Notes: Synchronous (sync) and non-synchronous sound. Subjects include: music; singing; dancing; games; conversation and ambient domestic sounds; interviews; and linguistic studies. Sync sound recordings of music, singing, dancing, games, and storytelling.

## 83.11.6 : [Marshall !Kung Expedition VI], 1957-1958

60 Hours audio tape (¼" audio on 7" reels)

Notes: Synchronous (sync) and non-synchronous sound. Subjects include: music; singing; dancing; curing ceremony; games; storytelling; conversation and ambient domestic sounds; wildlife and ambient natural sounds; ethnographic interviews; and linguistic studies. Sync sound recordings of music, singing, dancing, games, and storytelling. Many non-sync recordings relate directly to film footage from this project.

## 83.11.8 : [Marshall !Kung Expedition VIII], 1978

55 Hours audio tape (¼" audio on 5" reels)

Notes: Sync sound recordings; see film project description (Series 1) for subjects included.

## 2005.11.2 : [Marshall !Kung Film Project], 1983

10 Hours audio tape (¼" audio on 5" reels)

Notes: Sync sound recordings; see film project description (Series 1) for subjects included.

2005.11.3 : [Marshall !Kung Film Project], 1984

20 Hours audio tape (¼" audio on 5" reels)

Notes: Sync sound recordings; see film project description (Series 1) for subjects included.

2005.11.4 : [Marshall !Kung Film Project], 1986

5.5 Hours audio tape (¼" audio on 5" reels)

Notes: Sync sound recordings; see film project description (Series 1) for subjects included.

2005.11.5 : [Marshall !Kung Film Project], 1987

4 Hours audio tape (¼" audio on 5" reels)

Notes: Sync sound recordings; see film project description (Series 1) for subjects included.

2005.11.6 : [Marshall !Kung Film Project], 1988

2 Hours audio tape (¼" audio on 5" reels)

Notes: Sync sound recordings; see film project description (Series 1) for subjects included.

2005.11.7 : [Marshall !Kung Film Project], 1989

40 Hours audio tape (¼" audio on 5" reels)

Notes: Sync sound recordings; see film project description (Series 1) for subjects included.

2005.11.9 : [Marshall !Kung Film Project], 1990

2.5 Hours audio tape (¼" audio on 5" reels)

Notes: Sync sound recordings; see film project description (Series 1) for subjects included.

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## Series 5: Field Notes, Shot Logs, Translations, 1951-2000

### 9 Linear feet (22 boxes)

**Scope and Contents:** Field notes, shot logs, translations, and preservation worksheets relating to the Unedited Film and Video Projects found in Series 1. Series also includes screening and editing notes, and audio and sync sound logs. Most of the shot logs are also available in searchable, electronic text documents. Translations and transcriptions are available onsite.

These materials were created between 1951 and 2000 by a variety of people, including Lorna Marshall, John Marshall, Timothy Asch, and numerous editors and assistants. Most shot logs were kept in binders. The earliest of these are hand-written; later logs are typed or computer print-outs, often with additional hand-written notes. Additionally, there are worksheets created by John Bishop ca. 1983 when he was contracted by the HSFA to prepare the film outtakes for preservation. These worksheets (film condition report, film repair log and catalog information) were often stapled to copies of shot logs creating unique paper documentation of the collection. Records are organized chronologically by expedition or film/video project.

### 5.1: Expeditions I-VI Field Notes, 1951-1960

**Scope and Contents:** Field notes, editing logs, and inventories relating to the Marshall !Kung Expeditions I-VI.

Box 1	Subject terms, undated
Box 1	Record of work on Bushman film [Expedition II], 1951-1952 Notes: Bound notebook; Lorna Marshall's notes on FIRST FILM and various assemblies
Box 1	[Footage Log, Book II, Expedition III], 1952-1953 Notes: Bound notebook; screening notes on 1952/53 footage by Lorna and John Marshall
Box 1	[Field notebook, "The Book of Qualms"], 1952-53
Box 1	[Footage Log, Book I, Expedition III], 1952-1953
Box 1	[Screening Notes, Expedition III], 1954 August 2 – September 11 Notes: Bound notebook; screening notes on 1952/53 footage by Lorna Marshall
Box 1	[Field notebook and editing notes, Expedition IV], 1955
Box 1	[Sound Sync, Expedition IV], 1955 Notes: Original field notes taken by Daniel Blitz
Box 1	Inventory, Expedition VI, 1957 October – November Notes: Equipment and supplies inventory
Box 1	[Transcript of audio recording made 18 May 1958, Expedition VI], 1958 May 18

Notes: Interview relating to An Argument about a Marriage.

Box 1	Edge Number Descriptions, [Expeditions III, IV, VI], circa 1959
Box 1	[Audio Recordings, Expeditions II, III, IV, VI], circa 1959
Box 1	[Screening Notes, Tim Asch and John Marshall, Expeditions II, III, VI], 1959 November - 1960 January 2 Folders Notes: White pages are Asch notes; blue pages are Marshall notes. Original binder was labeled "1952/53 + 1957/58 Subject Indices".
Box 1	[Screening Notes, John Marshall, Expedition VI], 1959 November – 1960 January
Box 2	Complete Bushman Sound, Annotation, All years, 1959-1962 Notes: Compiled by Tim Asch
Box 2	1957/58 1-40 Annotations, Asch, circa 1960
Box 2	1957/58 II 41-60 Annotations, Asch, circa 1960
Box 2	1957/58 III 61-80 Annotations, Asch, circa 1960
Box 2	1957/58 IV 81-100 Annotations, Asch, circa 1960
Box 2	1957/58 V 101-143 Annotations, Asch, circa 1960 2 Folders Notes: All "Annotations, Asch" are screening notes and shot logs created by Tim Asch
Box 2	Expedition VI, 1957/58, Descriptions of Assembled Subject Reels, John Marshall's copy, circa 1960
Box 2	[Summary of Photographic Work], 1950 - 1961 Notes: Includes an overview of still photographs taken during the Marshall expeditions; lists the still and motion picture cameras and film types used, members of the expeditions, and genealogies of the Ju/'hoan groups encountered in the 1950's.

## 5.2: Expeditions I-III Shot logs and translations

Scope and Contents: Shot logs and translations relating to the Marshall !Kung Expeditions I-III. Boxes 3, 4, and 5 contain shot logs created by editor Frank Galvin and others at Documentary Educational Resources, beginning around 1965. Although the shot logs also exist in electronic form (see Series 1), these originals contain handwritten notes and annotations that are not in the electronic documents.

Box 3 Expedition I, 1950, Assembled rolls 1-5, condition notes, 1984

Box 3	Expedition II, 1951, Assembled rolls, 1-17, 21. Condition notes, film viewing notes, 1984 Notes: Shot logs and translations relating to the Marshall !Kung Expeditions I-III, 1950-1953
Box 3	CAN 1952-1, Expedition III, Reels 1-24, 1952
Box 3	CAN 1952-2, Expedition III, Reels 25-48, 1952
Box 3	CAN 1952-3&-4, Expedition III, Reels 49-96, 1952
Box 3	CAN 1952-5, Expedition III, Reels 97-112, 1952
Box 3	CAN 1952-6, Expedition III, Reels 113-124, 1952
Box 3	CAN 1952-7, Expedition III, Reels 125-148, 1952
Box 3	CAN 1952-8, Expedition III, Reels 149-172, 1952
Box 3	CAN 1952-9, Expedition III, Reels 172-200, 1952
Box 3	CAN 1952-10, Expedition III, Reels 201-218, 1952
Box 3	CAN 1952-11, Expedition III, Reels 219-242, 1952
Box 3	CAN 1952-12, Expedition III, Reels 243-270, 1952
Box 3	CAN 1952-13, Expedition III, Reels 271-290, 1952
Box 3	CAN 1952-14, Expedition III, Reels 291-308, 1952
Box 3	CAN 1952-15, Expedition III, Reels 309-337, 1952
Box 3	CAN 1952-16, Expedition III, Reels 338-361, 1952
Box 3	CAN 1952-17, Expedition III, Reels 362-385, 1952
Box 4	CAN-1952-18&-19, Expedition III, Reels 386-400A, 1952
Box 4	CAN 1952-20, Expedition III, Reels 401-430, 1952
Box 4	CAN 1952-21, Expedition III, Reels 431-455, 1952
Box 4	CAN 1952-22, Expedition III, Reels 456-480, 1952
Box 4	CAN 1952-23, Expedition III, Reels 481-504, 1952
Box 4	CAN 1952-24, Expedition III, Reels 505-528, 1952

Box 4	CAN 1952-25, Expedition III, Reels 529-552, 1952
Box 4	CAN 1952-26&-27, Expedition III, Reels 553-586, 1952
Box 4	CAN 1952-28, Expedition III, Reels 587-621, 1952
Box 4	CAN 1952-29&-30, Expedition III, Reels 622-650, 1952
Box 4	CAN 1952-31, Expedition III, Reels 651-674, 1952
Box 4	CAN 1952-32, Expedition III, Reels 675-698, 1952
Box 4	CAN 1952-33, Expedition III, Reels 699-724, 1952 Notes: CAN 1952-34&-35, Expedition II, Reels 725-759 are missing.
Box 4	CAN 1952-36, Expedition III, Reels 760-783, 1952
Box 4	CAN 1952-37&-38, Expedition II, Reels 784-823, 1952
Box 4	CAN 1952-39, Expedition III, Reels 824-851, 1952
Box 4	CAN 1952-40-42, Expedition III, Reels 852-924, 1952
Box 5	1952/53 I Reels 1-124, circa 1965
Box 5	1952/53 II Reels 125-270, circa 1965
Box 5	1952/53 III Reels 271-398, circa 1965
Box 5	1952/53 IV Reels 399-528, circa 1965
Box 5	1952/53 V Reels 529-698, circa 1965
Box 6, Folder 1 of 2	1952/53 VI Reels 699-924 + LJM Annotations 587-724, circa 1965
Box 6, Folder 2 of 2	1952/53 VI Reels 699-924 + LJM Annotations 587-724, circa 1965 Notes: LJM is Lorna Marshall; typed annotations for rolls 587-724, from 1964
Box 6	CAN 1952-1--6, Expedition III, 78-1 to 11, 1983-1984
Box 6	CAN 1952-7--12, Expedition III, 78-12 to 22, 1983-1984
Box 6	CAN 1952-12--21, Expedition III, 78-23 to 35, 1983-1984
Box 6	CAN 1952-21--28, Expedition III, 78-36 to 48, 1983-1984
Box 7	CAN 1952-28--33, Expedition III, 78-49 to 58, 1983-1984

Notes: CAN 1952-34&-35, Expedition II, Reels 725-759 are missing.

Box 7	CAN 1952-36--42, Expedition III, 78-59 to 80, 1983-1984
Box 7	CAN 1952-1&-2, Expedition III, Rolls 1-6, 1983-1984
Box 7	CAN 1952-3--7, Expedition III, Rolls 7-13, 1983-1984
Box 7	CAN 1952-8--10, Expedition III, Rolls 14-18, 1983-1984
Box 7	CAN 1952-11--13, Expedition III, Rolls 19-24, 1983-1984
Box 7	CAN 1952-14--17, Expedition III, Rolls 25-31, 1983-1984
Box 8	CAN 1952-18--21, Expedition III, Rolls 32-36, 1983-1984
Box 8	CAN 1952-22--25, Expedition III, Rolls 37-44, 1983-1984
Box 8	CAN 1952 26--30, Expedition III, Rolls 45-52, 1983-1984
Box 8	CAN 1952-31--33, 36, Expedition III, Rolls 53-58, 61-62, 1983-1984
Box 8	CAN 1952-37--42, Expedition III, Rolls 63-73, 76, 79-80, 1983-1984

### 5.3: Expeditions IV & V Shot logs and translations

Scope and Contents: Shot logs and translations relating to the Marshall !Kung Expeditions IV & V.

Box 9	1955 I Rolls 1-92, circa 1965
Box 9	1955 II Rolls 93-303, circa 1965
Box 9	1955 III Rolls 304-519 + Sync Rolls 1-131, circa 1959 or 1965
Box 9	1955 Expedition IV, Assembled Rolls 1-17, 1983-1984
Box 9	1955 Expedition IV, Assembled Rolls 18-34, 1983-1984
Box 9	1955 Expedition IV, Assembled Rolls 35-45, 1983-1984
Box 10	1955 Expedition IV, Rolls 1-92, undated
Box 10	1955 Expedition IV , Rolls 93-103, undated
Box 10	1956 I Assembled Roll 1, camera role descriptions (original typed) & Assembled Rolls 2-4, shot logs (original typed), circa 1959, circa 1965
Box 10	1956 I Assembled Rolls 2-4, shot logs (carbon copies), circa 1959 , circa 1965

Box 10	1956 Expedition V, Rolls 1-43, Reels I & II, undated
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#### 5.4: Expedition VI Shot logs and translations

Scope and Contents: Shot logs and translations relating to the Marshall !Kung Expedition VI.

Box 11	1957/8 I Reels 1-38, circa 1965
Box 11	1957/8 II Reels 39-60, circa 1965
Box 12	1957/8 III Reels 61-80, circa 1965
Box 12	1957/8 IV Reels 81-100, circa 1965
Box 12	1957/8 V Reels 101-120, circa 1965
Box 12	1957/8 VI Reels 121-143, circa 1965
Box 12	1957/8 VII Subject Reels + B/W Reels, circa 1965
Box 13	CAN 3-9 1957-8, Expedition VI, Reels 1-14 & Sync sound description, 1983-1984
Box 13	CAN 10-21 1957-8, Expedition VI, Reels 15-38, 1983-1984
Box 13	CAN 22-31 1957-8, Expedition VI, Reels 39-57, 1983-1984
Box 13	CAN 31-39 1957-8, Expedition VI, Reels 58-74, 1983-1984
Box 13	CAN 40-43 1957-8, Expedition VI, Reels 75-82, 1983-1984
Box 13	CAN 44-50 1957-8, Expedition VI, Reels 83-95, 1983-1984
Box 14	CAN 50-58 1957-8, Expedition VI, Reels 96-112, 1983-1984
Box 14	CAN 59-66 1957-8, Expedition VI, Reels 113-128, 1983-1984
Box 14	CAN 67-74 1957-8, Expedition VI, Reels 129-143, 1983-1984
Box 14	CAN SUBJECT IA-XIV, TXR-I&II, 1957-8, Expedition VI, 1983-1984
Box 15	1957-8 Expedition VI, [83.11.6-1 to 83.11.6-9] & JB Sync Sound Notes, 1983-1984
Box 15	1957-8 Expedition VI, [83.11.6-10 to 83.11.6-33], 1983-1984
Box 15	1957-8 Expedition VI, [83.11.6-34 to 83.11.6-48], 1983-1984



Box 15	1957-8 Expedition VI, [83.11.6-49 to 83.11.6-72], 1983-1984
Box 15	1957-8 Expedition VI, [83.11.6-73 to 83.11.6-91], 1983-1984
Box 15	1957-8 Expedition VI, [83.11.6-92 to 83.11.6-108], 1983-1984
Box 16	1957-8 Expedition VI, [83.11.6-109 to 83.11.6-116], 1983-1984
Box 16	1957-8 Expedition VI, [83.11.6-117 to 83.11.6-126], 1983-1984
Box 16	1957-8 Expedition VI, [83.11.6-127 to 83.11.6-135], 1983-1984
Box 16	1957-8 Expedition VI, [83.11.6-136 to 83.11.6-146], 1983-1984
Box 16	1957-8 Expedition VI, [83.11.6-147 to 83.11.6-164], 1983-1984
Box 16	1957-8 Expedition VI, [83.11.6-165 to 83.11.6-183], 1983-1984

## 5.5: Bushmen of Kalahari, 1972

Scope and Contents: *Field notes and translations relating to National Geographic's "Bushman of the Kalahari"*

Box 17	Notes/Diary '72, 1972 August 18 – October 13 2 Folders Notes: Notes on ethnographic topics, technical issues, and some personal observations by John Marshall during the first film shoot for Bushmen of the Kalahari
Box 17	[Partial photocopy of "Notes/Diary '72"], 1972
Box 17	John 1972 Notes, 1972 September 27 – November 12 Notes: Appears to have been Lorna Marshall's file regarding ethnographic topics researched by John Marshall in 1972
Box 17	[Screening Notes and Shot Logs, "Bushman of the Kalahari"], circa 1972 November
Box 17	[Interview Transcripts, Bushmen of the Kalahari], circa 1972 2 Folders

## 5.6: Expedition VIII

Scope and Contents: Field notes, shot logs, and translations relating to Marshall !Kung Expedition VIII.

Box 17	[Translation: 1975 Interview with N!ai], 1975 Notes: Interview conducted by Marjorie Shostak; audio tapes available (2009.3)
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Box 17	N!ai Interview with Marjorie Konner [Shostak] (from Lorna), circa 1975
Box 17	[Original Field Log], Summer 1978
Box 18	Africa Shot Log and Original Field Log, 1978
Box 18	Photocopies of Africa Shot Log and Original Field Log (Bishop) with descriptive typed divider pages, 1978 Notes: The descriptive typed divider pages aren't in the original. They are ONE This is a list of accession numbers for the 1978 Marshall !Kung footage.; TWO This is a list of the way the workprint was broken down in 1978.; THREE This is a thematic index of the footage organised by reel numbers and general subject.; FOUR This is a list, in numerical order, of all the latent edge code numbers on the original negative (which print through on the prints).; FIVE This is the sync rush log prepared in 1978.; SIX This is a list of sound roll numbers, their contents, and the corresponding camera rolls.
Box 18	[Translations: 1978 Reels 1-4, 11, 17-19], 1978
Box 18	[Translations: 1978 Reels 21-24], 1978
Box 18	[Translations: 1978 Reels 27, 31, 36, 38, 41, 42], 1978
Box 18	[Translations: 1978 Reels 44-48, 51-53, 56-58], 1978
Box 18	[Translations: 1978 Reels 62-66, 67-69, 70-73], 1978
Box 19	[Translations: 1978 Reels 80-81], 1978
Box 19	[Translations: 1978 Reels 82-83], 1978
Box 19	[Translations: 1978 Reels 90-97, 98-100], 1978
Box 19	[Translations: 1978 Reels 104-105, 106-108, 110, 118], 1978
Box 19	[Translations: 1978 Reel 120 -- N!ai's Ballad], 1978
Box 19	[Translations: 1978 Reels 125-128, 145], 1978
Box 19	[John Marshall's notes on Reels 68-71 -- The Fight], undated
Box 19	[Notes, Various Reels], undated
Box 19	[Expedition VIII film roll assembly and synching notes 83-01--83-92], 1984-1985

Box 20 [Expedition VIII film roll assembly and synching notes 83-93--83-103],  
1985-1988

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### 5.7: Film/Video Projects, 1981-2000

Scope and Contents: Field notes, shot logs, and translations relating to the Marshall !Kung Film and Video Projects, 1981-2000.

Box 20 [Footage Logs: Video Project 1981], 1981

Box 20 [!Kung Film Logs: 1983], 1983

Box 20 [Original Field Log, July-August 1984], 1984 July – August

Box 20 [!Kung Film Logs: 1984], 1984

Box 20 [!Kung Film Logs: 1986], 1986

Box 20 [!Kung Film Logs: 1987], 1987

Box 20 [A Guide to the Eighties Film Expeditions], undated

Box 20 [Translations by Megan Biesele], 1983-1984, 1986-1988, 1978

Box 20 [Translations by Megan Biesele, copy with subject notes], 1988

Box 20 [!Kung Film Logs: 1988], 1988

Box 20 [Notes on 1989 Film Shoot, Claire Ritchie], 1989

Box 21 [!Kung Film Logs: 1989] (2 folders), 1989

Box 21 Wild Sound -- San 89, 1989

Box 21 [Partial Transcript: 1989], 1989

Box 21 [!Kung Video Project: 1989], 1989

Box 21 [!Kung Video Logs: 1989], 1989  
2 Folders

Box 21 [1989-1990 Film Shoot Inventory], 1990 July

Box 21 [!Kung Film Logs: 1990], 1990

Box 21 [!Kung Video Project: 1991], 1991

Box 21 [!Kung Video Logs: 1991], 1991

Box 21	[Translations: Video Project 1991], 1991
Box 21	[Rough Translation: 1992 Tsamko Interview, by John Marshall], 1992
Box 21	[Transcript: 1992 Lorna Marshall Interview], 1992
Box 22	[1993-1994 Field Notebook], 1993-1994
Box 22	[San Conference program, Gabarone, Botswana], 1993 October 11-13 This conference was videotaped as part of the 1993 Video Project Summary: This conference was videotaped as part of the 1993 Video Project
Box 22	[Itinerary for Saami and Aboriginal Visit to Namibia], 1994 November 14-28 Visit to Nyae Nyae was videotaped as part of the 1994 Video Project Summary: Visit to Nyae Nyae was videotaped as part of the 1994 Video Project
Box 22	[Transcript: 1994 Interview with Barbara Belding, USAID], 1994
Box 22	[Translation by Toma Tsamko: 1992 !U Interview], 1995 December
Box 22	[Translations by Toma Tsamko], 1992-1994, 1984, 1998 June-July , 1997
Box 22	[1997 Field Notebooks], 1997 2 Books (notebooks/folders)

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## Series 6: Production Files, 1952-2004

### 4.8 Linear feet (12 boxes )

**Scope and Contents:** Production files relating to Series 1 (Unedited Film And Video Projects), Series 2 (Published Films And Videos), Series 3 (Unpublished Films and Videos), other uncompleted projects that were in development, and some of Marshall's non-Ju/'hoan film projects. Restricted items from the Administrative and Sue Cabezas subseries have been separated.

**Arrangement:** Series 6 is arranged in 5 subseries:

**SUBSERIES: !KUNG PROJECTS** Spans 1952-2004. The bulk of material (1986-2001) relates to the production of "Death by Myth, which came to be known as "A Kalahari Family". Also includes files relating to published and unpublished short films, the published film "N!ai, The Story of a !Kung Woman" (1978-1980), and the Peabody Museum Exhibit Video (1991).

**SUBSERIES: ADMINISTRATIVE** Spans 1960-2004 [BULK: 1990-2001]. Contains legal and financial records, many of which relate to "A Kalahari Family" and two private companies set up by Marshall to produce that series --Kalahari Family Productions and, later, Kalfam Productions.

**SUBSERIES: SUE CABEZAS** Spans 1978-1993. These were Sue Marshall Cabezas's files during her time as Executive Director of DER and Co-Producer of "Death by Myth". Original organization was largely lost due to several moves; they are now organized chronologically, except for one group (Nippon A-V) at the end of the folder list, which had been grouped together with elastic bands.

**SUBSERIES: PITTSBURGH POLICE** Spans 1968-1977. Mostly regarding attempts to have the films broadcast, used in police training, or incorporated into a course curriculum.

**SUBSERIES: OTHER PROJECTS** Spans 1960-1980. Includes "Vermont Kids", "If It Fits", and the 1976 Festival of American Folklife, as well as several uncompleted projects and some projects undertaken by Tim Asch while at Documentary Educational Resources.

### 6.1: !Kung Projects

Box 1	Film Philosophy [Notes and Correspondence, Laurence Marshall], circa 1952-1958 Notes: Presents Laurence Marshall's thoughts on anthropological filmmaking; relates to founding of the Film Study Center at Harvard
Box 1	John [Treatments and Notes], circa 1958-1961 2 Folders Notes: File appears to have been kept by Lorna Marshall; includes work on treatments for film proposed by the Film Study Center at Harvard
Box 1	!Kung Film List, 1972, circa 1960 Notes: Lists of proposed or existing films on Ju/'hoansi; original list is circa 1960, handwritten notes are circa 1972
Box 1	[Interviews with Lorna and John Marshall and Notes Re: Toma and !U], circa 1962
Box 1	[Proposal for film project, IN NYAE NYAE], 1964 March 31 – June 24

Notes: Proposal by J.O. Brew, Peabody Museum, Harvard University, to the National Science Foundation; principal investigator, John Marshall

Box 1	Mrs. Marshall -- Viewings, etc., 1965 Notes: Includes notes on the edited sequence "Haircut"
Box 1	[The !Kung Bushmen: An Introduction to the Marshall Films], circa 1965
Box 1	[Inventory of assembled subject rolls and edited films], circa 1966 Notes: Relates to work done at Educational Services Inc for Man, A Course of Study
Box 1	[Project Working List of !Kung Bushman Films], circa 1966
Box 1	[Titles and Credits for !Kung Short Films], circa 1972
Box 1	[DER Distribution Catalogs], circa 2006, circa 1972, 1982, 1993
Box 1	Cine 1974 The Council on International Nontheatrical Events award for Bitter Melons, 1974
Box 1	[Questions on Bushman Films from Megan Biese], circa 1974
Box 1	Notes Re: Grants, Africa -- Wenner Gren/NEH [National Endowment for the Humanities], 1975
Box 1	May Bushmen Viewing Notes -- NLG + JKM, 1975 May Notes: NLG is anthropologist Nancie Gonzalez; JKM is John Marshall
Box 1	Bushman Notes, etc., circa 1975
Box 1	[Draft of letter regarding !Kung Bushman film curriculum], circa 1975
Box 1	[Student Evaluations of Bushman and Yanomamo Films, North Reading, Massachusetts], circa 1975
Box 1	[Research Proposal to the National Science Foundation], 1978 November
Box 2	Bushman "Restoration" 1951-1952 Tests & Workprints, 1976-1977, 1951-1952
Box 2	Expedition 1957-58 -- Charts on pulled original, notes on workprint from WRS [N!AI], circa 1977
Box 2	Bushmen 1952-53, 1957-58 [N!AI Workprint Inventory], 1952-1953, 1957-1958
Box 2	1952-53 Workprint Logs [N!AI], 1952-1953

Box 2	1957/58 Log [N!AI], 1957/1958
Box 2	[Audio Tape Inventory, N!AI], undated
Box 2	[Shot List for N!AI, notes location of footage], 1979-1980
Box 2	[Script, N!ai's Narration], 1979 December 6
Box 2	[Script for N!AI], 1980
Box 2	Bushmen Vault Log, circa 1980
Box 2	[Notes and Treatments, Claire Ritchie], circa 1986-1988 2 Folders
Box 2	Rock Film Proposal [Asch, Marshall, Ritchie], circa 1987 July
Box 2	[Miscellaneous Notes, John Terry], 1987-1993
Box 2	[John Marshall's Screening Notes, 1950's Footage], 1988 December 22-23
Box 2	["Death by Myth" Working Paper, Claire Ritchie], circa 1988
Box 3	Maps, 1989-2000
Box 3	["Death by Myth" Proposal Packet], circa 1990 Notes: There are 9 photographs with captions typed on them.
Box 3	[Notes on "Death by Myth", John Bishop], 1990-1994
Box 3	[Transcript: Megan Biesele Interview, by Craig Matthew], 1991
Box 3	[Transcript: Eric Grellman Interview, by Craig Matthew], circa 1991
Box 3	[Exhibit Proposal The !Kung Bushmen by John Bishop for an exhibit at the SI Museum of Natural History], 1985
Box 3	[Notes and Script, Peabody Museum Exhibit Video], 1991
Box 3	Peabody Notes [Exhibit Video], 1991
Box 3	Peabody Exhibit [John Terry's Notes], 1991
Box 3	[Maps for Peabody Museum Exhibit Video, Nathan Saftel], 1991
Box 3	[Notes on Editing at CF Video, John Terry], 1991-1992
Box 3	[Budget for Three-Part Series, "Death by Myth"], 1991-1992

Box 3	[Budgets, "A Kalahari Family"], 1993, 1991
Box 3	[Screening Notes, John Marshall], 1992 February
Box 3	[Screening and Other Notes, John Terry], 1992
Box 4	[CF Video AVID Edit, John Terry], 1992 April – December
Box 4	A Kalahari Family -- EDLs for old edits, 1992
Box 4	[Fundraising Letter], circa 1992
Box 4	[Draft Proposals, "A Kalahari Family"], circa 1993
Box 4	[Notes on "A Kalahari Family", John Terry], 1994 January – May
Box 4	[Log of Footage Provided by Craig Matthew], 1994
Box 4	[Script, "A Kalahari Family" Part One], circa 1994
Box 4	NEH [National Endowment for the Humanities] Proposal ["A Kalahari Family"], 1995 March 1
Box 4	[Outlines and Treatment, "A Kalahari Family"], circa 1995
Box 4	Film Appraisal [by Audrey Kupferberg], 1997 February 9
Box 4	[Voice Over Narration Scripts, "A Kalahari Family"], circa 1997
Box 4	[Historical Background for "A Kalahari Family"], 1998
Box 4	[Museum Africa -- Research Photocopies], circa 2000
Box 4	Rock Art, circa 2000 Notes: See also photographs pulled from original folder
Box 4	Consultant Notes ["A Kalahari Family"], undated
Box 4	[Miscellaneous Notes, John Marshall], undated
Box 4	Tsamko Interview Notes, undated
Box 4	Anne Loyer -- Website Design, Kalahari Family, 2001
Box 4	Website [Victoria Prizzia], 2001
Box 4	Kalfam Research [Website, A Kalahari Family], 2002



Box 4	[Screenings, Awards -- "A Kalahari Family"], 2002-2004
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## 6.2: Administrative

Box 5	[Copyright Certificates to 1950's Film Footage], 1960, 1966
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Box 5	Hunters Copyright, 1970-1976
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Box 5	A Kalahari Family -- Legal, 1976, 1989-1993
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Box 5	[Invoices/Receipts, Claire Ritchie file], 1982-1987
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Box 5	!Kung Archive -- HSFA, 1985-1998
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Box 5	Bishop Archive [Report on 1983 HSFA Accession], 1986 May
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Box 5	[Invoices/Receipts 1988, Claire Ritchie file], 1988
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Box 5	["Death by Myth" Expenses], 1989
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Box 5	[Purchase Orders], 1990-1991
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Box 5	Du-Art San 89/90 [Lab Work], 1990-1992
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Box 5	[Invoices/Receipts], 1991-1994
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Box 5	[Equipment Purchased], 1992-1993
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Box 5	[Equipment Research], 1992-1993
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Box 5	[Research on Night Vision Videocameras], 1993 August
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Box 5	Originals for Lorna [Invoices], 1993
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Box 5	Copyright JM DER, 1993 December – 1994 April Notes: Some materials restricted until 2048, which are in a separate folder.
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Box 5	Kalahari Family Productions, 1994 March – December
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Box 5	Kalfam License Agreement, 1994-1997
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Box 6	[Carnet, 1994], 1994
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Box 6	Kalfam, Inc -- Minutes, 1996-1997
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Box 6	[Kalfam Productions, Inc Tax Documents], 2002, 1996, 2004
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Box 6	[Carnet, 1997], 1997
Box 6	[Transfer of Photographs and Genealogical Cards to Harvard Peabody Museum], 1998-2001
Box 6	CPB Contract, 1998 August
Box 6	CPB Correspondence, 1998-2001
Box 6	CPB Reports for "A Kalahari Family", 1998-2005
Box 6	[Lab Work], 1999-2001
Box 6	[Production Notes], 2003
Box 6	[Invoices/Receipts, England], 2004

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### 6.3: Sue Cabezas

Box 7	N!ai / PBA, 1978 July 11– 1979 November 9
Box 7	N!ai / Africa grant req to Adel [Adelaide] de Menil, 1978 October 23 – 1979 November 9
Box 7	N!ai / Africa Budget & Reporting to Rock Foundation, 1978 November 8 – 1980 July 2 Notes: The Rock Foundation is a private foundation run by Adelaide de Menil and Ted Carpenter
Box 7	N!ai Film Outline, 1979 August
Box 7	N!ai Partial Script, circa 1979
Box 7	N!ai Final Transcript, 1980
Box 7	[N!AI -- Press, Comments, Reviews], 1980
Box 7	Demographic Study of !Kung at Tshum!kwi -- Claire/John, 1981 March
Box 7	N!ai -- Queens College Response, 1982 April 20 – May 24
Box 7	N!ai Guide Notes, circa 1982
Box 7	The Gods Must Be Crazy [Toby Alice Volkman], 1984-1986 Notes: Reviews and correspondence regarding the feature film on behalf of Documentary Educational Resources by Volkman, author of the study guide for N!AI.

Box 7	!Kung '84 -- Shoots 1, 2, 1984-1985
Box 7	!Kung/CR Videotape Pilot -- Accounts Payable & payments made, 1985 April-June Notes: CR is Claire Ritchie; project is PULL OURSELVES UP OR DIE OUT
Box 7	!Kung 1987 Bills Paid, 1987-1988
Box 7	!Kung 1987 Shoot - \$17500 Rock Foundation, 1987
Box 7	"Death by Myth" paid by JKM + DER, 1988 March – October
Box 8	!Kung Production General / Phone notes, circa 1988-1989 2 Folders
Box 8	!Kung Production Budget, 1988-1992 2 Folders
Box 8	1989 !Kung Shoot, 1989-1990 2 Folders Notes: Includes Carnet from 1978 with list of audio-visual equipment and supplies
Box 8	Equipment Purchased for !Kung Production, 1989
Box 8	!Kung '89 -- Bills paid by DER Special Acct [Account], 1989
Box 8	!Kung '89 -- Lab search + DuArt Correspondence, 1989 July – 1992 September
Box 9	Death by Myth -- Receipts/Bills Paid to June '90, 1989-1990
Box 9	Death by Myth -- JKM [John Marshall] special account, 1989-1992
Box 9	Death by Myth -- General, 1989-1992 Notes: Includes correspondence regarding potential co-production of the series
Box 9	Various notes Re: Death by Myth, J. [Jonathan] Sahula copies, circa 1990? – 1994 Notes: Jonathan Sahula, editor at CF Video, a post-production house
Box 9	Janucek-Eson Films ["Death by Myth"], 1991 May 15 – July 18
Box 9	Foundation Info ["Death by Myth" funding search], 1991-1993
Box 9	DBM [Death by Myth] 1992 -- Notes Re: equipment, etc., 1991 December – 1992 March

Box 9	Pre-production Preparation for 1992 shoot / Namibia trip, 1992 July-October
Box 9	Film Shoot 1992 customs form etc., 1992 August-October
Box 9	DBM [Death by Myth] -- bills paid, receipts, 1991-1993 2 Folders Notes: Some materials are restricted until 2072, which are in a separate folder.
Box 9	Invoices for John M. [Marshall], 1993
Box 9	Nippon A-V Productions, 1980 February 21– July 9
Box 9	!Kung / Nippon [A-V] 83 Bills Paid, 1983 Notes: Some materials are restricted until 2063, which are in a separate folder.
Box 9	!Kung / NAV [Nippon A-V] 1988, 1984 February 7 – 1988 June 2
Box 9	[English and Japanese Transcripts for Nippon A-V Program], circa 1989
Box 9	[Restricted items], 1992, 1994, 1983

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#### 6.4: Pittsburgh Police

Box 10	[Miscellaneous Notes and Receipts], 1968
Box 10	Proposals, 1968-1970 2 Folders
Box 10	Pittsburgh Police Correspondence, 1969-1972
Box 10	[A Program in Police/Community Relations for the City of Cambridge], 1970 April
Box 10	[Cambridge, Massachusetts Police Department], 1970 May-July
Box 10	Police Training, 1970-1972
Box 10	[Related Publications], circa 1970, 1974
Box 10	LEAA [Law Enforcement Assistance Administration], 1975, 1970
Box 10	Proposals -- New Haven, circa 1970
Box 10	NET Format, 1971 October-November Notes: NET may refer to WNET, a public broadcasting affiliate in New York City

Box 10	WGBH Show Correspondence, November 1971 – March 1972
Box 10	Formats, circa 1971-1972
Box 11	Courses -- Law, 1971-1973
Box 11	Greznik L.A.P.D. [Los Angeles Police Department], 1972 August-September
Box 11	Hampshire Course, 1972
Box 11	Police Films, circa 1972
Box 11	Police Power, circa 1973
Box 11	Police Films -- Comments, 1973 February – 1975 July
Box 11	Transcript -- 4th, 5th, and Exclusionary Rule, circa 1973
Box 11	Study Guides, circa 1975
Box 11	Cop Notes -- JKM [John K Marshall], undated
Box 11	Cop Transcript, undated
Box 11	Discussions, undated
Box 11	Info, bibliography, undated
Box 11	Probable Cause / Reasonable Man, undated
Box 11	Right to Silence / Need to Know, undated
Box 11	[Transcript: Discussion Including James Vorenberg], undated 2 Folders
Box 11	[DER Catalog], after 1977

## 6.5: Other Projects

Box 12	<p>Scripts + Outlines, circa 1960 This folder had originally been inside the folder "John [Treatments and Notes]", from Series 6, Box 1; the items in the two folders appear to date from the same time period</p> <p>Summary: This folder had originally been inside the folder "John [Treatments and Notes]", from Series 6, Box 1; the items in the two folders appear to date from the same time period</p>
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Box 12	[Correspondence, Special Commission on Mental Health, Regarding "Ticut Follies"], 1967 October 26
Box 12	John Jay College, December 1971
Box 12	[Tim Asch / Asen Balikci Afghanistan Film Project], 1974-1975
Box 12	Haverhill general, 1975-1979 Regarding the published film IF IT FITS, which takes place in Haverhill, MA. Summary: Regarding the published film IF IT FITS, which takes place in Haverhill, MA.
Box 12	[Notes, "If It Fits"], circa 1975
Box 12	[Study Guides for Yanomamo Films], 1975
Box 12	Vermont/Hart -- Bills Paid & other general info, 1975 "Vermont" refers to a film project known as "Vermont Kids", for which Marshall collaborated with Roger Hart, a researcher of children's play Summary: "Vermont" refers to a film project known as "Vermont Kids", for which Marshall collaborated with Roger Hart, a researcher of children's play
Box 12	Vermont/Hart -- Bills NOT Paid, 1975
Box 12	Vermont Kids, 1976 February 11
Box 12	Vermont Correspondence, 1976
Box 12	Notes Re: 1976 Festival of American Folklife shoot, circa 1976
Box 12	[1976 Festival of American Folklife], 1976-1980 Notes: Includes budgets and grant reporting
Box 12	Columbia Articles -- Susan Brown, after 1976
Box 12	[Barbara Lipton, Newark Museum -- Alaskan Eskimo Film Proposal], 1977
Box 12	Childcare Film Logs [Scripts and Notes], 1978-1981
Box 12	Childcare -- Reprinted Pix, 1980

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## Series 7: Correspondence, 1968-2003 (bulk 1993-2000)

*0.8 Linear feet (2 boxes)*

Scope and Contents: This series spans 1968-2003 [BULK: 1993-2000], and reflects only a portion of the professional correspondence Marshall kept at his office at Documentary Educational Resources. Correspondents include Tsamko Toma, Elizabeth Marshall Thomas, and Keyan Tomaselli. Series includes correspondence regarding video shoots and editing work, academic publications about Marshall's films, and advocacy work.

Box 1	Anderson, Glen, 1995
Box 1	[Anthropology Newsletter], 1996 February – May
Box 1	[Brandt, John], 1994 March
Box 1	[Chagnon, Napoleon and Raymond Hames], 1980 June Notes: Regarding genealogical / demographic study of Ju/'hoansi
Box 1	[DER, Correspondence with John Marshall in Namibia], 1997
Box 1	[Discovery Channel], 1995 March – April
Box 1	Forman, [Sandra], 1998, 1994, 2003
Box 1	Gall, [Sandy], 1999, 2001
Box 1	Hitchcock, [Robert] -- NDNFN, 1993
Box 1	Hitchcock / Kalahari Peoples Fund, 1993-2002
Box 1	[Kilmer], Val, 1997-1998
Box 1	[Knight, Alec], 2003 April 15
Box 1	[Lewis, Margaret -- Re: Robert] Redford, 1995 July 7
Box 1	[Matthew], Craig -- DOXA [Productions], 1993 August
Box 1	NBC [Namibian Broadcasting Corporation], 1993
Box 1	[National Archives of Namibia], 1994
Box 1	Nippon A/V, 1987-1997
Box 1	Pakleppa, Richard, 1994 February-April
Box 1	PBS [Public Broadcasting Service], 1995 July

Box 1	Peterson, Sally, 1998
Box 1	Rio Tinto / Rössing, 1995
Box 1	[Ritchie, Claire], 1984
Box 1	Rockefeller Foundation, 1988-2002
Box 1	Rommelaere, Pitchie, 1994-2000
Box 1	Ross, Lloyd [1999 Video Shoot], 1999
Box 1	Rowe, Michelle [Researcher], November 1993 – August 1997
Box 1	Rughani, [Pratap], 1994
Box 1	Schuerhoff, Charles, 1996
Box 2	Simmonds [Alan and Family], 1988-2001
Box 2	SABC [South African Broadcasting Corporation], 1994, 2004
Box 2	Speeter, [Sonja], 1995-2000 2 Folders
Box 2	Staehlin, Irene, 1995-1998
Box 2	[Thomas, Elizabeth Marshall], 2002, 1990
Box 2	[Tirtirau], Sebastian, 2001
Box 2	[Toma, Tsamko and Family], 1995 - circa 1996
Box 2	Tomaselli, [Keyan], 1996-2001 2 Folders
Box 2	!U and Toma Interviews for Tomaselli Response, circa 1996
Box 2	Tomaselli / African Media Project, 1998
Box 2	Troman, Simon, 1998
Box 2	[Tsamko], Toma, 1995, 1998
Box 2	USAID [United States Agency for International Development], undated
Box 2	[United States Department of State], October 2004 Notes: Regarding Marshall's participation in a film festival in Romania



Box 2	Vial, Wendy, 1998
Box 2	Weitz, Denzil, 1998, 2000
Box 2	WGBH, 1995
Box 2	Wiessner, Polly, 1996-2002
Box 2	[1968], 1968
Box 2	[1992], 1992
Box 2	[1993 Video Shoot], 1993
Box 2	[1996], 1996
Box 2	[1996 Video Shoot], 1996
Box 2	[1998 Video Shoot], 1998
Box 2	[2003], 2003
Box 2	[2004], 2004
Box 2	[Miscellaneous Correspondence], undated

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## Series 8: Nyae Nyae Development Foundation & Advocacy Files, 1975-2003 (bulk 1984-2003)

*5 Linear feet (5 boxes, 2 cartons)*

**Scope and Contents:** Marshall's filmmaking was closely tied to his work as Director of the Nyae Nyae Development Foundation of Namibia (NNDNFN) during the 1980's and his continued advocacy work for Ju/'hoansi during the 1990's and early 2000's. This series contains a variety of documents relating to the programs and operations of the NNDNFN (formerly known as the Ju/Wa Bushman Development Foundation, or JBDF), the Nyae Nyae Farmers' Cooperative (NNFC, formerly known as the Ju/Wa Bushman Farmers Union), and the Nyae Nyae Conservancy. Also includes government reports and files relating to a Community Development Program that Marshall proposed in 2002.

Series spans 1975-2003 [BULK: 1984-2003]. Records are organized chronologically, except for a set of research binders compiled for use in fact-checking for A Kalahari Family and a proposed companion website. These research materials are found at the end of the series.

Boxes 6 and 7 contains research materials that were originally compiled in binders. John Marshall and Claire Ritchie did a genealogical survey (1980-1982) in Cartons 1 and 2, which is restricted.

Box 1	Constitution of Botswana -- MIT Seminar, circa 1975 2 Folders
Box 1	Fulani [Pastoral Development in Niger], 1978
Box 1	[Bushmanland Nature Preserve Proposals], 1981 , 1984
Box 1	Statements of the !Kung, 1982
Box 1	[!Kung San Development Foundation and TUSCIN Appeal Letters], 1984 May 14- June 4
Box 1	Report on the Development of the Bushmen -- State Dept of S.W.A. [South West Africa], 1984
Box 1	JBDF Minutes and Reports, John Payne and Anne Edwards, 1984-1986
Box 1	Publications [Regarding Namibia, Zimbabwe, and Botswana], 1984-1988 3 Folders
Box 1	Petition [In Response to London Film Screenings], 1985 September 27
Box 1	[Survey of Ovambo Attitudes Towards Bushman People], circa 1985
Box 1	[Ju/wa Farmer's Union Statements and Notes], 1986
Box 1	Foundation -- Reports & Minutes, 1987 July – November
Box 2	[Address by the United Nations Commissioner for Namibia], 1988 July 3

Box 2	[JBDF and NNFC Progress Report], 1988 November – 1989 April
Box 2	[JBDF Financial Statements], 1988-1989
Box 2	[NNDNFN Letter to UN], 1989 March 26
Box 2	[JBDF Progress Report], 1989 April – December
Box 2	[Constitution of Namibia, Draft], 1989
Box 2	[The Constitution for Namibia], 1989
Box 2	NNFC Statutes, circa 1989
Box 2	[Who was (T)here First? -- Human Rights Assessment, Gantsi, Botswana], 1991 December – 1992 March
Box 2	[NNDNFN Documentation Project Proposal], circa 1991
Box 2	[Lorentz & Bone, Attorneys], 1991
Box 2	[NNDNFN and NNFC Progress Report], 1991-1992
Box 2	[NNDNFN Annual Financial Statements], 1991-1996
Box 2	[NNDNFN and NNFC Progress Report], 1992-1993
Box 2	[NNDNFN and NNFC, Miscellaneous], 1992-1994
Box 2	[NNDNFN] Board [Notes and Correspondence], 1992-1995
Box 2	NNDNFN Correspondence, 1992, 2001
Box 3	[Appeal to Supreme Court of Namibia -- Tobias Kau and 15 Others, Appellant], 1993 October 4
Box 3	[Appeal Judgment, Supreme Court of Namibia], 1993 October 15
Box 3	[NNDNFN Correspondence and Notes], 1993-1994
Box 3	DER -- JKM Duplicating, circa 1993 Notes: Information packet regarding the NNDNFN (Nyae Nyae Development Foundation of Namibia)
Box 3	[NNDNFN and NNFC Progress Report], 1993 July – December
Box 3	[Drought, Once Again, 1991-1993 and Strategic Planning Seminar], 1993 November 19-20

Box 3	[NNDFN/NNFC Report and NNDFN Minutes with John Marshall's Notes], 1993-1994
Box 3	[NNDFN Natural Resource Management Project, Financial Report], 1994 January 1 – September 30
Box 3	Tsintsabis [Resettlement Project], 1994 March
Box 3	Rio Tinto, 1994 July 11 Notes: Notes on proposed mineral exploration in Bushmanland
Box 3	[People's Conference on Land, Mariental, Namibia], 1994 September 7
Box 3	[NNFC / Nyae Nyae Residents Council], 1994 July and September
Box 3	[World Bank Proposal, Polly Wiessner], 1994 November 5
Box 3	[NNDFN Notes and Correspondence], 1994
Box 3	NNDFN Press, 1994
Box 3	Kuru Development Trust [Progress Report], 1994-1995
Box 3	[NNDFN and NNFC Progress Reports], 1994-1995
Box 3	[NNDFN Farmer's Coop Project, Financial Reports], January 1999-January 2000, 1996 , 1994 October - 1995 May
Box 4	[Participatory Land Use Planning by N.S. Powell], circa 1994
Box 4	[NNDFN / LIFE Project], 1994-1997 Notes: "LIFE" is Living in a Finite Environment; a USAID and World Wildlife Foundation program in Namibia
Box 4	[Nyae Nyae Village Schools], 1994-2002
Box 4	[NNFC RADA Report], 1995 May 2-4
Box 4	[NNDFN Minutes, Notes, Etc], 1995
Box 4	[JBDF / NNDFN 1980-1995, A Brief Chronology, by Claire Ritchie], circa 1995
Box 4	[What Future for the Ju/Wasi of Nyae-Nyae? by Robert Gordon], undated
Box 4	[Beyond Omega: The Demilitarization of the Bushmen in Namibia -- Draft, by Robert Gordon], circa 1995
Box 4	The value of non-agricultural land use in some Namibian communal areas: a data base for planning, by J. I. Barnes, 1995

Box 4	The Economic Impact of Desertification in Northern Communal Areas: Uukwaluudhi, circa 1995
Box 4	[Nyae Nyae Conservancy Notes and Report], 1995-2000
Box 4	Constitution of the Nyae Nyae Conservancy, 1996 April 25
Box 4	[Constitution of the NNFC Conservancy], 1996 June 6
Box 4	[NNDFN and NNFC Annual Report], 1996
Box 4	Notes to RADA on Conservancy -- Draft, circa 1996
Box 4	Lee Article -- Kagga Kamma [Indigenous Rights and the Politics of Identity in Post-apartheid South Africa -- Draft, by Richard Lee], 1996
Box 4	[Nyae Nyae Tourism Brochures], 1996
Box 4	NNFC Community Reports, 1997 Notes: John Marshall's hand-written notes from personal visits to Nyae Nyae villages
Box 4	[Notes Taken at Xamsa, Nyae Nyae], 1997 November 12
Box 5	[NNDFN and NNFC Annual Report], 1997
Box 5	[Technical Support Program], circa 1997 Notes: Proposal by John Marshall
Box 5	[NNDFN Annual Financial Statements], 1997-2000
Box 5	[Simmonds and Smalley -- Kalahari aquifers in the Gam area of north-eastern Namibia], 2000
Box 5	[NNDFN Expansion Study Report], 2001 September
Box 5	[Purchase of Terrasol Pumps], 2001
Box 5	[Groundwater in Namibia, an explanation to the Hydrological Map], 2001
Box 5	[NNDFN Constitution -- Two Versions], 2002 August , 2001 October
Box 5	[NNDFN Conditions of Employment], 2002 August 14
Box 5	[CDP Proposal] Appendices, 2002 Notes: Includes color photographs; CDP = Community Development Program, proposal by John Marshall with assistance from Polly Wiessner

Box 5	CDP Budget, 2002
Box 5	CDP Contacts, 2002
Box 5	CDP Frikki Pics, 2002 Notes: Color photocopies
Box 5	[CDP Government Correspondence], 2002
Box 5	[CDP] NNFC Vote, 2002
Box 5	CDP [Community Development Program] -- Polly, 2002
Box 5	[CDP Correspondence], 2002
Box 5	[CDP Proposal, Draft], circa 2002
Box 5	[Community Development Program, Final Proposal], circa 2002
Box 5	CDP [Community Development Program] Proposal, 2003 January 10 Notes: This version may or may not differ from the "Final Proposal", above
Box 5	CDP [Community Development Program] Proposal [Most complete version?], 2003 This may be the final and/or most complete version of the proposal Summary: This may be the final and/or most complete version of the proposal
Box 6	Log of Communities, 2003 August Notes: John Marshall's hand-written notes from personal visits to Nyae Nyae villages
Box 6	[Notes and Reports, Nyae Nyae Visit and NNDFN Board Meeting], 2003 August
Box 6	[John Marshall's Report on August 2003 Visit to Nyae Nyae], 2003 Notes: Includes color photographs
Box 6	[Owners of the future? Calories, cash, casualties, and self sufficiently [sic] in the Nyae Nyae area between 1998 and 2003 -- Draft, by Polly Wiessner], 2004 February 3
Box 6	Report on 21 Villages in Nyae Nyae: August 2004, by John Marshall, 2004 August
Box 6	[NNFC and Nyae Nyae North Secondary Co-op Charters], undated
Box 6	Nyae Nyae Projects: [NNDFN Income and Expenditure], 1988-1999

Box 6	Nyae Nyae Projects: Village School Project, 1995 June
Box 6	Nyae Nyae Projects: Mining, 1999 September-December
Box 6	Nyae Nyae Projects: Conflict Management Workshop, 1998-1999
Box 6	Nyae Nyae Projects: Namibia Nature Foundation -- Nyae Nyae 4x4 Route Assessment, 2000
Box 6	Nyae Nyae Projects: Nyae Nyae Village Radio, 2001
Box 6	Nyae Nyae Projects: Tourism, 1999 July
Box 6	Nyae Nyae Conservancy: Background Information, 1996, 1999, 2001
Box 6	Nyae Nyae Conservancy: Five-Year Management Plan, undated
Box 6	Nyae Nyae Conservancy: Assessment and Review, 1999 April 21
Box 6	Nyae Nyae Conservancy: Letters of Appointment, 1999
Box 6	Nyae Nyae Conservancy: Baraka Workshop Report, undated
Box 6	Grants: WWF LIFE Grant, 2000-2001
Box 6	Grants: OXFAM U.K., 1986
Box 6	Grants: Ford Foundation, 1998-1999
Box 7	NNFC / NNDFN: [Correspondence -- Troman, Simon], 1998
Box 7	NNFC / NNDFN: [Community Ranger and Agricultural Programs], 1994
Box 7	NNFC / NNDFN: Ju/wa Bushman Development Foundation, 1985-1990
Box 7	NNFC / NNDFN: Nyae Nyae Farmer's Co-op Constitution, 1996
Box 7	NNFC / NNDFN: Nyae Nyae Farmer's Co-op RADA Meeting, 1998 June 3-4, 1996 May 13-15
Box 7	NNFC / NNDFN: Letters from / to JM re NNDFN, 1995-1996 Notes: "JM" is John Marshall
Box 7	NNFC / NNDFN: Nyae Nyae Development Foundation of Namibia, 1992
Box 7	NNFC / NNDFN: Organizational Review, 2000
Box 7	NNFC / NNDFN: Employee / Intern Materials, 1999, 2001

Box 7	Wildlife Management, 1999, 1996
Box 7	Water Protection, 1998-2000
Box 7	Trophy Hunting, 1998, 1996
Box 7	Trophy Hunting, 1999
Box 7	Trophy Hunting, 2000 – 2002
Box 7	[Report to Ford Foundation by Robert K. Hitchcock], 1992 Notes: "Communities and Consensus: An Evaluation of the Activities of the Nyae Nyae Farmers Cooperative and the Nyae Nyae Development Foundation in Northeastern Namibia", Robert K. Hitchcock, Report to Ford Foundation, 1992
Box 7	Population, Subsistence, and Social Relations in the Nyae Nyae Area: Three Decades of Change, by Polly Wiessner [Draft], circa 1998
Carton 1	[Genealogy Study--Key and Cards 1-337], 1980-1982
Carton 1	[Genealogy Study--Cards 338-582], 1980-1982
Carton 1	[Genealogy Study--Cards 583-816], 1980-1982
Carton 1	[Genealogy Study of Ju/'hoansi, Claire Ritchie's Notes], 1980-1988
Carton 1	[Genealogy Study--Unnumbered Cards, originals], 1980-1982
Carton 1	[Genealogy Study--Unnumbered Cards, photocopies], 1980-1982
Carton 1	[Genealogy Study--Notes and Unnumbered Cards], 1980-1982
Carton 1	[Genealogy Study--Miscellaneous], 1980-1982
Carton 1	[Genealogy Cards] (1 of 17), 1980-1982
Carton 1	[Genealogy Cards] (2 of 17), 1980-1982
Carton 1	[Genealogy Cards] (3 of 17), 1980-1982
Carton 1	[Genealogy Cards] (4 of 17), 1980-1982
Carton 1	[Genealogy Cards] (5 of 17), 1980-1982
Carton 1	[Genealogy Cards] (6 of 17), 1980-1982
Carton 1	[Genealogy Cards] (7 of 17), 1980-1982



Carton 1	[Genealogy Cards] (8 of 17), 1980-1982
Carton 1	[Genealogy Cards] (9 of 17), 1980-1982
Carton 2	[Genealogy Cards] (10 of 17), 1980-1982
Carton 2	[Genealogy Cards] (11 of 17), 1980-1982
Carton 2	[Genealogy Cards] (12 of 17), 1980-1982
Carton 2	[Genealogy Cards] (13 of 17), 1980-1982
Carton 2	[Genealogy Cards] (14 of 17), 1980-1982
Carton 2	[Genealogy Cards] (15 of 17), 1980-1982
Carton 2	[Genealogy Cards] (16 of 17), 1980-1982
Carton 2	[Genealogy Cards] (17 of 17), 1980-1982

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## Series 9: Published and Unpublished Writing, 2007, 1957-1958, 1980-1999

## 0.6 Linear feet (2 boxes)

Scope and Contents: Includes Marshall's writing on filmmaking and the Ju/'hoansi, as well as official reports written by Marshall as a representative of the Nyae Nyae Development Foundation (first known as the Ju/'hoan Bushman Development Foundation). Several works are coauthored with Claire Ritchie or other collaborators.

Box 1	"At the Other End of the Camera", Visual Anthropology, 1992, 1992
Box 1	"The Conservancy in Nyae Nyae, an Open Letter", for the Windhoek Observer, 13 November, 1997, 1997 November 13
Box 1	The Constitution and Communal Land in Namibia, Land Rights and Local Governments, circa 1988
Box 1	Early Tales from the Kalahari, 1958, 2007 2 Manuscripts (document genre) (copies) Notes: reprint of 1958 "Natural History" articles
Box 1	The Ecology of the Bushmen of the Kalahari, circa 1957 4 Folders Notes: John Marshall's undergraduate senior thesis [handwritten drafts]
Box 1	Partial transcript by Lexie Marshall of John's Ecology paper, 2007, 1957 Notes: Typed portion of the senior thesis, above
Box 1	"Filming and Learning" [Draft], circa 1993 2 Folders Notes: Draft of article published in "The Cinema of John Marshall", Jay Ruby, ed.
Box 1	Husbandry in Eastern Bushmanland [co-author Claire Ritchie], 1984
Box 1	"Open letter on the Ju/Wasi of Bushmanland" [co-authors Robert Gordon and Claire Ritchie], Cultural Survival Quarterly, 1984, 1984
Box 2	Preliminary Review of the Report: "Survey of the Bushmen Population in S.W.A." by Francois Marais et al, 1984
Box 2	Remembering Tim, circa 1995
Box 2	[Resumes and Filmography, John Marshall], 1980-1999
Box 2	"What Namibia Will Need if Independence Comes", Letters, New York Times, 17 November 1988, 1988 November 17
Box 2	Where are the Nyae Nyae !Kung? [co-author Claire Ritchie], May 1982

Box 2                      Where are the Ju/Wasi of Nyae Nyae? [co-author Claire Ritchie], 1984

Box 2                      Precis [co-authors C. Ritchie, R. Gordon, E. Thomas], undated

[Genealogy Study--Key and Cards 1-337], 1980-1982

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## Series 10: Study Guides, 1982, 1974

### 0.1 Linear feet (1 folder)

Scope and Contents: Folder 1 contains Documentary Educational Resources authored study guides for several films.

Folder 1	An Argument About a Marriage (study guide), 1974
Folder 1	Baobab Play (study guide), 1974
Folder 1	Bitter Melons (study guide), 1974
Folder 1	Children Throw Toy Assegais (study guide), 1974
Folder 1	The Lion Game (study guide), 1974
Folder 1	The Meat Fight (study guide), 1974
Folder 1	N!ai, The Story of a !Kung Woman (study guide), 1982 November
Folder 1	N/um Tchai (study guide), 1974
Folder 1	Playing with Scorpions (study guide)
Folder 1	Tug of War (study guide), 1974
Folder 1	The Wasp Nest (study guide), 1974

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## Series 11: Writing by Others &amp; Press, 1952-1953, 1965-2005

## 0.6 Linear feet (2 boxes)

Scope and Contents: Includes reviews, scholarly articles, and PhD theses on Marshall's films, as well as press about the Nyae Nyae Development Foundation of Namibia (NNDFN) and the Ju/'hoansi in general. Of particular note is the Ju/'hoan-English Dictionary compiled by Patrick Dickens in the 1980's and an extensive collection of press clippings relating to the Massachusetts state-wide ban on the film, "Titticut Follies".

Box 1	Articles Re: John Marshall's work or quoting him
Box 1	[Asch, Timothy and Patsy -- Images that Represent Ideas: The use of films on the !Kung to teach Anthropology]
Box 1	[Boston Globe, To Kalahari and Back: A Documentary Filmmaker's Odyssey], 1974 June 23
Box 1	[Dickens, Patrick -- Ju/'hoan-English Dictionary]
Box 1	[Journal, "A Trip to Southern Africa", Christopher Eliot, 2000 December
Box 1	Lorna Marshall's Diary, [Excerpts], 1969, 1967, 1952-1953
Box 1	[Miscellaneous Articles and Press], 1996-2003
Box 1	[Occasional Papers, Social Studies Program, Educational Services, Incorporated], 1965 Notes: Includes paper by Jerome Bruner on MACOS (Man, A Course of Study).
Box 1	[Ritchie, Claire - From Foragers to Farmers: The Ju/Wasi of Nyae Nyae Thirty Years On]
Box 1	[Speeter-Blaudszun, Sonja -- Construction of the Past and Indigenous Time Concepts of the Ju/'hoansi San], 2000
Box 1	[Speeter-Blaudszun, Sonja -- PhD Thesis], 2001
Box 1	[van Vuuren, Lauren -- PhD Thesis], 2005
Box 2	Bushman Clippings, 1974 2 Folders Mostly relating to the TV broadcast of National Geographic's program, "Bushmen of the Kalahari" Summary: Mostly relating to the TV broadcast of National Geographic's program, "Bushmen of the Kalahari"
Box 2	Newspaper Clippings from Africa and the US, 1980-1988
Box 2	["Titticut Follies" press clippings], 1967

4 Folders

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## Series 12: Photographs, 1930s, 1946-2003

### 2 Linear feet (5 boxes)

**Scope and Contents:** The photographs in this collection span from 1930s, 1946 --2003 and include negatives, slides, and prints. The majority of the photographs relate to a film or video project. Only a few were taken by John Marshall; most were photographed by colleagues. The photographs have been organized by year of creation, except for a few groups of images which do not relate to any film or video project and which were given to Marshall for reference. When known, copyright and/or creator information has been included in the container list below. Some of the photographs and negatives are restricted and have been separated.

**Arrangement:** The series is arranged in 5 boxes with the following contents:

Box 1 35mm slides

Box 2 + 3 Color and Black & White Prints

Box 4 35mm negatives and large format negatives

Box 5 Small color prints from 35mm negatives

Box 1	[Marshall Expedition I], 1950 38 Slides (photographs) (copy slides) Notes: Copyright held by Harvard Peabody Museum
Box 1	[Marshall Expeditions II and III], 1952-1953, 1951 88 Slides (photographs) (copy slides) Notes: Copyright held by Harvard Peabody Museum
Box 1	[Marshall Expedition IV], 1955 19 Slides (photographs) (copy slides) Notes: Copyright held by Harvard Peabody Museum
Box 1	[Marshall Expedition V], 1956 5 Slides (photographs) (copy slides) Notes: Copyright held by Harvard Peabody Museum
Box 1	[Marshall Expedition VI], 1957-1958 73 Slides (photographs) (copy slides) Notes: Copyright held by Harvard Peabody Museum
Box 1	[Marshall Expedition], 1959 12 Slides (photographs) (copy slides) Notes: Copyright held by Harvard Peabody Museum
Box 1	[Marshall Expedition], 1961 26 Slides (photographs) (copy slides ) Notes: Copyright held by Harvard Peabody Museum
Box 1	[Marshall Expeditions, Various], 1950-1961 54 Slides (photographs) (copy slides) Notes: Copyright held by Harvard Peabody Museum
Box 1	[Unidentified Landscapes], 1950's

	37 Slides (photographs) (unmounted duplicate color slides) Notes: original slides and copyright are most likely held by Harvard Peabody Museum
Box 1	[Portraits of Ledimo, the Marshall's Translator], circa 1972 3 Slides (photographs) Photographer unknown; undated --taken in 1972 or during the 1950's expeditions Summary: Photographer unknown; undated --taken in 1972 or during the 1950's expeditions
Box 1	[Marshall Expedition VIII], 1978 259 Slides (photographs) (2 folders, original slides) Photographs taken by Anne Fischel, a sound recordist for the 1978 film shoot. Summary: Photographs taken by Anne Fischel, a sound recordist for the 1978 film shoot.
Box 1	[Photographs by Claire Ritchie], 1980-1989 17 Slides (photographs) (copy slides) 5 Prints (visual works) Notes: Copyright held by the photographer
Box 1	[Photographs by Paul Weinberg and Orde Elisason], circa 1981 96 Slides (photographs) (copy slides) Notes: Copyright held by the photographers
Box 1	[Photographs by Tim Asch], 1987 30 Slides (photographs) (original slides)
Box 1	[Health Worker Training Workshop], circa 1992 3 Slides (photographs) (copy slides) Photographs taken by Vicki Harris, Health Unlimited Summary: Photographs taken by Vicki Harris, Health Unlimited
Box 1	[Health Project], 1994 6 Slides (photographs) (copy slides) Photographs taken by Geoff Thorsby and Sylvia Carter Summary: Photographs taken by Geoff Thorsby and Sylvia Carter
Box 2	[John Marshall, childhood portrait], 1930s 1 Prints (visual works)
Box 2	[Print of USS Juneau, Inscribed to John Marshall], 1946 2 Prints (visual works)
Box 2	[Toma Tsamko], 1952-1953 1 Prints (visual works) Notes: Copyright held by Harvard Peabody Museum
Box 2	[Marshall Expedition I and II], 1950-1951



	16 Prints (visual works) (duplicate prints) Notes: Copyright held by Harvard Peabody Museum
Box 2	[Marshall Expedition III], 1952-1953 51 Prints (visual works) (duplicate prints) Notes: Copyright held by Harvard Peabody Museum
Box 2	[Marshall Expedition IV], 1955 48 Prints (visual works) (duplicate prints) Notes: Copyright held by Harvard Peabody Museum
Box 2	[Marshall Expedition VI], 1957-1958 17 Prints (visual works) (duplicate prints) Notes: Copyright held by Harvard Peabody Museum
Box 2	[Marshall Expedition], 1961, 1959 14 Prints (visual works) (duplicate prints) Notes: Copyright held by Harvard Peabody Museum
Box 2	Near Ghanzi [Unknown Photographer], 1969 3 Prints (visual works)
Box 2	[Photographs by Claire Ritchie], 1981-1982 26 Prints (visual works) (duplicate prints) Notes: Copyright held by the photographer
Box 2	[Farming and Cattle in Nyae Nyae Villages], 1980's 15 Prints (visual works) Notes: Taken by Claire Ritchie or Adrian Strong; copyright held by photographer
Box 2	[Photographs by Adrian Strong], circa 1987 2 Prints (visual works) (duplicate prints) Notes: Copyright held by the photographer
Box 2	[Photographs by Claire Ritchie], 1988-1989 21 Prints (visual works) (duplicate prints) Notes: Copyright held by the photographer
Box 2	[DER Staff, 1980's and 1990's], 1980's, 1990's 5 Prints (visual works)
Box 2a	[Tsumkwe Clinic Records 78-79], 1978-1979 2 Folders Notes: Restricted
Box 2a	[Tsumkwe Clinic Records 78-79], 1978-1979 6 Folders
Box 3	[Photographs by Tim Asch], 1987

	53 Prints (visual works)
Box 3	[Photographs by Tim Asch], 1987 23 Prints (visual works) (contact sheets) Notes: These correspond to Tim Asch, 1987, Negatives, in Box #4
Box 3	President Sam Nujoma's First Visit to Tshumkwe, Eastern Bushmanland [by Claire Ritchie], circa 1990 6 Prints (visual works) Notes: Copyright held by the photographer
Box 3	[Health Unlimited Workshop, Baraka], early 1990's 7 Prints (visual works) Notes: Copyright held by the photographer
Box 3	[Ju-Wa Brand Solar Pump and Installation, Photographer Unknown], circa 2002 2 Prints (visual works)
Box 3	[Publicity Photographs], 1950's 43 Prints (visual works) Notes: Copyright held by Harvard Peabody Museum
Box 3	[Publicity Photographs], 1950's – 1980's 50 Prints (visual works) Notes: Copyright held by Harvard Peabody Museum (1950's photos) or by the photographer (1980's photos)
Box 3	[Publicity Photographs and Enlarged Negatives], 1950's , 1980's Notes: Copyright held by Harvard Peabody Museum (1950's photos) or by DER (1980's photos and negatives with captions)
Box 3	[Publicity Photographs], 1978 – 1993? 39 Prints (visual works) Notes: Various years and photographers; copyright status varies
Box 3	[Historic Prints and Slides] 29 Prints (visual works) 1 Slides (photographs) Notes: These were given to John Marshall by Robert Gordon, University of Vermont. copyright status unknown
Box 3	[Rock Art in Lesotho and South Africa, by Irene Staehelin], 1993, 1995 7 Prints (visual works) Notes: Copyright held by the photographer
Box 3	[Rock Art, Location and Photographer Unknown] 5 Prints (visual works) Notes: Some prints relate to negatives in Box 4

Box 4	B+W Stereo negatives, Peterborough house + brook, 1950 Notes: (35mm B&W negs)
Box 4	John, June, Joan et al on porch, 1954 October 7 21 Negatives (photographic) (frames; black & white; 35mm negatives)
Box 4	[Photographs by Tim Asch], 1987 503 Negatives (photographic) (23 rolls)
Box 4	[Photographs by Claire Ritchie, Negatives], circa 1989 33 Negatives (photographic) (1 roll) Notes: Copyright held by photographer
Box 4	Cattle Carnage [by Claire Ritchie], 1980's 25 Negatives (photographic) (1 roll) Notes: Copyright held by photographer
Box 4	[DER Staff], 1980's 33 Negatives (photographic) (1 roll )
Box 4	[John Marshall's Visit to Nyae Nyae], 2002 52 Negatives (photographic) (2 rolls)
Box 4	[Rock Art, Location and Photographer Unknown] 6 Negatives (photographic)
Box 4	[Enlarged Copy Negatives, Expedition VI, Neg 113-5], 1957-1958 1 Negatives (photographic)
Box 4	[Stills from edited films], undated
Box 4	[Maps of Southern Africa] 6 Negatives (photographic) (copy negatives)
Box 5	[N#amtchoa], 1986 23 Prints (visual works) (originals) Photographs taken by John Marshall Summary: Photographs taken by John Marshall
Box 5	Cattle vs Elephants, Tsumkwe Farmers Union, Pipes pulled out by elephants, 1980's 26 Prints (visual works) Notes: Photographs taken by Claire Ritchie; copyright held by photographer
Box 5	Cattle Carnage [by Claire Ritchie, Prints], 1980's 25 Prints (visual works) Notes: See also negatives in Box 4
Box 5	Village school project, 1993 April-May

	19 Prints (visual works) Notes: Photographs by Joe Pfaffe / NNDFN; copyright held by photographer
Box 5	Skills training workshop, Baraka, 1994 49 Prints (visual works) Notes: Photographs by Geoff Thorsby / Sylvia Carter; copyright held by photographer
Box 5	[Namibia trip], 2000 7 Prints (visual works) Notes: Photographs by Karma Foley; copyright held by photographer
Box 5	[John Marshall's Visit to Nyae Nyae], 2002 25 Prints (visual works) Notes: See also negatives in Box 4
Box 5	[John Marshall's Visit to Nyae Nyae], 2003 14 Prints (visual works)

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## Series 13: Maps and Kinship diagrams, 1879, 1872, 1914, 1933-1989

### 2 File drawers (map drawers (estimated))

**Scope and Contents:** These maps, which comprise the 2008.10 accession, were created between 1933 and 1980. The primary geographic focus is the Kalahari Desert in South Africa, South West Africa (present-day Namibia), and Bechuanaland (present-day Botswana). Other maps include Angola, Uganda, Rwanda, Belgian Congo, and Rhodesia (present-day Zimbabwe).

Several maps were clearly used by the Marshall family in planning their expeditions to southern Africa during the 1950's. A few include information provided by the Marshalls based on their experiences in the area. Two hand-drawn or hand-modified maps specifically detail the routes taken and areas explored by the Marshalls.

Several large kinship diagrams, probably created by Lorna and John Marshall, are included at the end of this series. Kinship diagrams are restricted for privacy reasons.

Please note that some maps are very fragile and are not available for viewing. Maps are rolled unless otherwise noted. Please refer to maps by accession number (listed at left).

2008.8 : 1 original map, [Untitled], circa 1989

Map details the n!oresi (villages) in Nyae Nyae, showing water pumps and wells, herds of cattle, and gardens, as well as roads, tracks, and landscape features. This map was created by Claire Ritchie, c1989.

**Summary:** Map details the n!oresi (villages) in Nyae Nyae, showing water pumps and wells, herds of cattle, and gardens, as well as roads, tracks, and landscape features. This map was created by Claire Ritchie, c1989.

2008.10.1 : 1 original map, "John's map of Nyae Nyae"

Drawn in pencil. Shows routes between Gam and /Gautcha, /Gautcha and Tsumkwe, Tsumkwe and Samangaigai, among others. Very fragile; previously torn in two.

**Summary:** Drawn in pencil. Shows routes between Gam and /Gautcha, /Gautcha and Tsumkwe, Tsumkwe and Samangaigai, among others. Very fragile; previously torn in two.

2008.10.2 : 1 original map (plus 1 transparency and 8 printed copies) of the Marshall Family Expeditions, showing routes taken, areas visited, and cultural groups encountered.

**Notes:** Original is on parchment paper; printed copies are both positive and negative, two different sizes. Post-it note attached to maps reads, "This map is not the one published in The !Kung of Nyae Nyae ..." See tech file for full note.

2008.10.3-1 : 1 original map (plus 2 copies) of Marshall Expedition routes and the Nyae Nyae area

**Notes:** Different from 2008.10.

2008.10.3-2 : Copy of 2008.10.3-1 with added hand-written notes and colored areas.

2008.10.4 : 3 maps, "Route of the South African Gold Fields Exploration Company's Expedition 1869-1872", D'urban Natal Nov 1872., 1872

Notes: Appears to be 3 parts of a larger map. Some routes are outlined in red ink. Handwritten note at edge of first map, "From my Africana Collection, Kellie Campbell, 1956". Was stored in a shipping tube labeled, "2 maps from Miss K Campbell, 220 Marriotta Rd, Durban" "to Mr P Duncan, Africa Books, Maseru"

2008.10.5-1 : 1 map, "Great Namarkwaland, S.W.A.", undated, [possibly 1879]

Laminated, canvas-backed, has wooden dowel at top.

2008.10.5-2: 1 map, "Damaraland" by Hahn, 1879

Probably a re-print, not original from 1879 Laminated, canvas-backed.

2008.10.6 : 1 map, "German S.W. Africa", "Union Defence Forces, General Staff, Topographical Section, Ref No 32". "Printed at the Government Printing Works, Pretoria, Aug 1914"., 1914 August

This map is folded and canvas-backed. It consists of 3 maps glued together and shows central to southern South West Africa (Namibia).

2008.10.7-1 : 1 map, "Bechuanaland Protectorate", circa 1933

2008.10.7-2 : 1 map, "Sketch map of Bechuanaland Protectorate", undated

Notes: These had been rolled up with 2008.10.8 and labeled "Okavango Swamps".

2008.10.8 : 8 maps, showing detail areas of "Bechuanaland Protectorate", circa 1933

Notes: This had been rolled up with 2008.10.7 and labeled "Okavango Swamps".

2008.10.9 : 1 map, Transvaal US Army, circa 1936

2008.10.10 : 1 map, Cape of Good Hope, US Army, circa 1938

2008.10.11 : 1 original map, South West Africa, South E-34, circa 1940

This map includes Gautcha Pan, Tsumkwe, Baraka, Nyae Nyae Pan, Makuri, and other areas in the Nyae Nyae region and shows routes between many of these places. Map has added hand-written notes, including "Sigarete" and "WNLA road", in what appears to be John Marshall's hand-writing.

2008.10.12 : 1 map, Africa, Benguella [Angola], US War & Navy, circa 1941

2008.10.13 : 1 map, Africa, Loanda [Angola], US Army, circa 1941

2008.10.14 : 1 map, Natal, US Army, circa 1941

2008.10.15 : 1 map, Rhodesia, US War & Navy, circa 1941

2008.10.16 : 1 map, Tanganyika, US Army, circa 1941

2008.10.17 : 1 map, Africa, Upper Congo, US Army, circa 1941

2008.10.18 : 1 map, Madagascar, US Army, circa 1942

2008.10.19 : 1 map, Mozambique, US Army, S1200-E3000, circa 1942

2008.10.20 : 1 map, South West Africa, US War & Navy, "restricted", circa 1942

2008.10.21 : 10 maps of Belgian Congo, created by Army Map Service, circa 1953

Maps had been wrapped in paper with original shipping labels which read, "Smithsonian Institution, Washington DC" to "Mr. L. K. Marshall, #4 Bryant Street, Cambridge, Mass." Additional stamps read, "US National Museum, Washington, DC". Hand-written notes read, "(Congo)" and "Africa from Smithsonian"

2008.10.22 : 4 maps, "Preliminary Plot Bechuanaland." The 4 maps are: Sheet 1922D, Sheet 2023A, Sheet 2022B, and Sheet 1923D., circa 1955  
Hand-written label read, "Bechuanaland Geological Maps"

2008.10.23 : 1 map, "Suidwes Afrika, South West Africa, 1955.", 1955  
Includes Tsumkwe and Baraka. Very large map, canvas-backed and with dowels at top and bottom.

2008.10.24 : 1 map, "Uganda Protectorate -- Karamoja District", published by the Lands and Surveys Department, Uganda., circa 1957

2008.10.25 : 1 map, showing income sources in Uganda, circa 1957

2008.10.26 : 1 map, "East Africa -- Aloi" (Uganda), 1958

2008.10.27 : 1 map, "Shell Motors Map of the Sudan", circa 1959

2008.10.28 : 1 map, "Sudwes-Afrika, South West Africa, 1966", published by Office of the Surveyor General, Windhoek., 1966

Large, canvas-backed map with wooden dowels at top and bottom. Printed labels affixed to the map read, "Nyae Nyae Region", "White Farming Regions", etc. This appears to be the map used in John Marshall's edited video, PULL OURSELVES UP OR DIE OUT (2005.11.37)

2008.10.29 : 1 map, "Hammond's Superior Map of Africa"., undated  
Map is brittle and torn.

2008.10.30 : 2 maps, southern Africa [no titles given].

One map includes Warmbad and False Cape, South Africa; one has a stamp "Institute of Geological Exploration, Harvard University". Both have text

printed in certain blank areas such as, "Heavy sand reported", "Unsurveyed", "Of no communicational value", and "Of no communicational interest".

2008.10.31 : 2 maps, "Sul de Angola"

2008.10.32 : 1 map, "Road Map, South West Africa" published by "The Pan-African Touring Club, 6 Fraser Street Johannesburg".  
Map is folded, canvas-backed. Shows "Licensed Hotels" and "Game Reserves"; has some added hand-written notes in area west of Etosha Pan.

2008.10.33 : 1 map, [untitled]  
Shows Khaudom in north and Nyae Nyae in south Possibly created by John Marshall or Claire Ritchie  
Summary: Shows Khaudom in north and Nyae Nyae in south Possibly created by John Marshall or Claire Ritchie

2008.10.34 : 1 map, Southwest Africa 1:250000 Topographical Sheet -- 1718 Rundu

2008.10.35 : 1 map, Southwest Africa 1:250000 Topographical Sheet -- 1820 Mukwe 1976, 1976

2008.10.36 : 1 map, Southwest Africa 1:250000 Topographical Sheet -- 1918 Grootfontein, 1980, 1980  
map includes Bushmanland  
Summary: map includes Bushmanland

2008.10.37 : 1 map, 1918 Grootfontein

2008.10.38 : 1 map, Southwest Africa 1:250000 Sheet -- 1920 Tsumkwe, 1967, 1967  
Previously folded, brittle, torn and previously repaired with tape Map appears to have hand-drawn info added to it

2008.10.39 : 1 map, 1920 Tsumkwe

2008.10.40 : 1 map, 2020 Gam

2008.10.41 : 1 map, 2020 Gam, 1966, 1966

2008.10.42 : 1 map, 1919  
1:250000 map that shows placement of 16 tighter maps in the series in relation to one another  
Summary: 1:250000 map that shows placement of 16 tighter maps in the series in relation to one another

2008.10.43 : 1 map, 2020  
1:250000 map that shows placement of 16 tighter maps in the series in relation to one another  
Summary: 1:250000 map that shows placement of 16 tighter maps in the series in relation to one another



2008.10.44 : 1 map, 2018  
1:250000 map that shows placement of 16 tighter maps in the series in relation to one another  
Summary: 1:250000 map that shows placement of 16 tighter maps in the series in relation to one another

2008.10.45 : 1 map, 1920  
1:250000 map that shows placement of 16 tighter maps in the series in relation to one another  
Summary: 1:250000 map that shows placement of 16 tighter maps in the series in relation to one another

2008.10.46 : 1 map, 2018 Eiseb

2008.10.47 : Set of 16 maps, 1919 series

2008.10.48 : Set of 16 maps, 1920 series

2008.10.49 : Set of 16 maps, 2019 series

2008.10.50 : Set of 16 maps, 2020 series

2008.10.51 : Set of 14 maps, 1920 AA -- DB Topographical Survey Sheet (Bushmanland), 1977

2008.10.52 : Set of 16 maps, 2019 AA -- DD Topographical Survey Sheet (Hereroland), 1975

2008.10.53 : Set of 16 maps, 2020 AA -- DD Topographical Survey Sheet (Hereroland)

2008.10.54 : Set of 16 maps, 1919 AA -- DD Topographical Survey Sheet (incl Bushmanland)

2008.10.55 : 1 map, Kasai Tributaries (1028) US Airforce World Aeronautical Chart, 1948

2008.10.56 : 1 map, Cuanza River (1057) US Airforce World Aeronautical Chart, 1949

2008.10.57 : 1 map, Cubango River (1151) US Airforce World Aeronautical Chart, 1948

2008.10.58 : 1 map, Busango Swamp (1152) US Airforce World Aeronautical Chart, 1948

2008.10.59 : 1 map, Pelican Point (1273) US Airforce World Aeronautical Chart, 1953

2008.10.60 : 1 map, Lake Ngami (1274) US Airforce World Aeronautical Chart, 1949

2008.10.62 : 1 map, Shashi River (1275) US Airforce World Aeronautical Chart, 1948

2008.10.63 : 1 map, Limpopo River (1276) US Airforce World Aeronautical Chart, 1952

2008.10.64 : 1 map, Delagoa Bay (1299) US Airforce World Aeronautical Chart, 1953

2008.10.65 : 1 map, Molopo River (1301) US Airforce World Aeronautical Chart, 1951

2008.10.66 : 1 map, Luderitz Bay (1302) US Airforce World Aeronautical Chart, 1954

2008.10.67 : 1 map, Lower Congo (1027), 1948

2008.10.68 : 1 map, Lake Mweru (1055), 1947

2008.10.69 : 1 map, Chicapa River (1056), 1948

2008.10.70 : 1 map, Cape Santa Marta (1150), 1949

2008.10.71 : 1 map, Cape Guardafui (791), 1948

2008.10.72 : 1 map, US Airforce Long Range Air Navigation Chart Angola (LR-47), 1948 October

2008.10.73 : 1 map, US Airforce Long Range Air Navigation Chart South Africa (LR-59), undated

2008.10.74 : 1 map, US Airforce Long Range Air Navigation Chart Rhodesia (LR-48), 1949 April

2008.10.75 : 1 map, Africa, National Geographic magazine, 1943

2008.10.76 : 1 map, "16 Safari Maps of East Africa's National Parks & Game Reserves" [published by Shell Oil; circa 1961-1964], circa 1961-1964

## Kinship Diagrams

2008.10.77-1 : approximately 5 sheets of kinship diagrams, photostats [?]

Outside of roll is labeled "Chart of Bands".

2008.10.77-2 : 9 sheets of kinship diagrams, pencil and ink Outside of roll is labeled "Band charts" and "Kinship Charts, 1963-64". Hand-written and drawn in ink and pencil; much of the hand-writing appears to be John Marshall's.

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