



Smithsonian

National Museum of Natural History

Guide to the Hawaiian and Tahitian Dance film collection

Human Studies Film Archives
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Human Studies Film Archives
Title:	Hawaiian and Tahitian Dance film collection
Date:	1937-1943
Identifier:	HSFA.1984.04
Creator:	Bacon, George Campbell, Douglas
Extent:	7 Film reels (black-and-white and color silent; 3440 feet; 16mm)
Language:	No linguistic content; Not applicable .

Administrative Information

Processing Information

Titles are supplied by the archivist for untitled films.

Preferred Citation

Hawaiian and Tahitian Dance film collection, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

1 roll motion picture film, approx. 800 feet, of Pat Wiggin Bacon, Pele Pukui and Mary Kawena Pukui dancing hula, made by George Bacon in 1943. 6 rolls motion picture film on Tahitian dance by Dr. Douglas Campbell in 1937.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Dance
Hula (Dance)

Types of Materials:

silent films

Names:

Bacon, Pat Namaka, 1920-
Pukui, Mary Kawena, 1895-1986
Pukui, Pele, 1931-1979

Places:

Hawaii
Oceania
Tahiti (French Polynesia : Island)

Container Listing

Hawaiian Hula, 1943

1 Film reel (color silent; 800 feet; 16mm)

Notes: Footage documents Patience Wiggin (Bacon), Mary Kawena Pukui, and Pele Pukui performing traditional Hawaiian dances. The dances performed include Kaulilua I Ke Anu Waialeale, A Hilo Au E, Kalalea, Kalan Ka Manomano, Aua Ia E Kama, Hiki Mai E Ka La, Hoe Puna I Ka Waa, E Pele A Pele, Aia O Pele I Hawaii, He Inoa Nou E Kalaniana'ole, Punana Ka Manu I Hali, Keawe Oopa, A Ka Luna O Puuonioni, Kona Kai Opuu, Ka Iwalani, Piano Ahiahi, Hanohano Nuuanu, and Ahuwale E Ke Mamane.

Supplementary materials: 4

HSFA 1984.4.1

Hawaiian Hula Positions, 1943

1 Film reel (color silent; 240 feet)

Notes: Footage illustrating traditional Hawaiian hula dance positions.

HSFA 1984.4.2

Tahitian Dance, 1937

6 Film reels (black-and-white color silent; 2400 feet)

Notes: Footage of various Tahitian dances taken by a tourist.

HSFA 1984.4.3