



# Smithsonian

*National Museum of Natural History*

## Guide to the Adam Kendon films, 1975

Cataloging supported by Smithsonian Institution Women's Committee.

Human Studies Film Archives  
Museum Support Center  
4210 Silver Hill Road  
Suitland 20746  
hsfa@si.edu  
<http://www.anthropology.si.edu/naa>

## Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	1
Names and Subjects .....	2
Container Listing .....	3

---

## Collection Overview

<b>Repository:</b>	Human Studies Film Archives
<b>Title:</b>	Adam Kendon films
<b>Date:</b>	1975
<b>Identifier:</b>	HSFA.1984.07
<b>Creator:</b>	Kendon, Adam
<b>Extent:</b>	324 Film reels (black-and-white silent reversal; black-and-white sound reversal; 20,450 feet; 16mm) Sound recordings Linear feet
<b>Language:</b>	Undetermined .

---

## Administrative Information

### Acquisition Information

Received from Adam Kendon in 1984.

### Processing Information

Titles are supplied by the archivist for untitled films.

### Preferred Citation

Adam Kendon films, Human Studies Film Archives, Smithsonian Institution

### Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

### Conditions Governing Use

Contact the repository for terms of use.

---

## Scope and Contents

Eleven thematic film records on the Enga of Papua New Guinea by anthropologist Adam Kendon.

Collection contains supplementary materials: associated texts, sound recordings, and field notes.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Enga (Papua New Guinean people)

Types of Materials:

Sound films  
silent films

Places:

Oceania  
Papua New Guinea

---

## Container Listing

### Enga: Korpetesa Ceremonial Ground, 1975

Film reels (45 minutes; black-and-white sound; 1,600 feet; 16mm)

Notes: Full film record of the Enga, a sedentary subsistence horticulturalist group of the Enga Province found west of Mount Hagen in Papua New Guinea. Footage documents a Sunday ritual gathering following Mass at Kasapu, a Catholic mission on the southern side of the Upper Lagaip Valley. A large group settles in a grassy area outside the church where people engage in conversation, singing, and card playing. Footage also includes storytelling by a committeeman of Lyanginatapu that illustrates a traditional Enga story-telling style.

Local Numbers: HSFA 1984.7.1

### Enga: A Deaf Girl's Sign Language, 1975

Film reels (71 minutes; black-and-white sound; 2,400 feet; 16mm)

Notes: Full film record documents the Enga, a sedentary subsistence horticulturalist group of the Enga Province found west of Mount Hagen in Papua New Guinea. Footage was used as part of a study of a form of sign language used by a deaf girl named Imanoli. This study was also used to determine the extent to which features of Enga grammar is found in the sign language. Documented is a conversation between Dr. Ranier Lang and Imanoli which is translated into sign language by Imanoli's hearing sister. Included are 47 signed utterances and lengthy narrative passages from Imanoli.

Legacy keywords: Settlement rural

Local Numbers: HSFA 1984.7.2

### Enga: Log Pulling, 1975

Film reels (44 minutes; black-and-white sound; 1,600 feet; 16mm)

Notes: Full film record of the Enga, a sedentary subsistence horticulturalist group of the Enga Province found west of Mount Hagen in Papua New Guinea. Footage documents the pulling of a log down to the bridge across the Tipitipi River. After the log is pulled down to the bridge, a debate ensues about cutting down a casurina tree.

Local Numbers: HSFA 1984.7.3

### Enga: Te Ceremony, 1975

Film reels (3 hours; black-and-white sound; 6,050 feet; 16mm)

Notes: Full film record of the Enga, a sedentary subsistence horticulturalist group of the Enga Province found west of Mount Hagen in Papua New Guinea. Footage documents a *te* ceremony and the preparations leading up to it. Documentation of events prior to the ceremony include speeches delivered at the ceremonial ground at Kasapu and singing and additional speeches that take place prior to the distribution of pigs (a medium of exchange in many Enga ceremonial presentations

that occur particularly at times of marriage and death). People are seen arriving for the ceremony where they engage in conversation until the pigs are ritually presented.

Local Numbers: HSFA 1984.7.4

Enga: Boys at Kasapu, 1975

Film reels (13 minutes; black-and-white silent; 400 feet; 16mm)

Notes: Full film record shot of the Enga, a sedentary subsistence horticulturalist group of the Enga Province found west of Mount Hagen in Papua New Guinea. Footage includes scenes of small boys playing marbles outside the Kasapu Catholic mission.

Local Numbers: HSFA 1984.7.5

Enga: Laigama Court, 1975

Film reels (75 minutes; black-and-white sound; 2,800 feet; 16mm)

Notes: Full film record of the Enga, a sedentary subsistence horticulturalist group of the Enga Province found west of Mount Hagen in Papua New Guinea. Footage documents the proceedings of a magistrate's office in a Laigama court. Conversations are conducted between the Enga and the magistrate through a group of interpreters.

Local Numbers: HSFA 1984.7.6

Enga: Pig Distribution, 1975

Film reels (24 minutes; black-and-white sound; 1,200 feet; 16mm)

Notes: Full film record of the Enga, a sedentary subsistence horticulturalist group of the Enga Province found west of Mount Hagen in Papua New Guinea. Footage documents the distribution of pigs following a funeral at Tourename. The pigs are brought to the ceremonial site and arranged on the ground prior to distribution. This is a medium of exchange found in many Enga ceremonials that takes place particularly at times of marriage or, as in this case, at the time of a death.

Legacy keywords: Settlement rural ; Animals pig distribution ; Procession ; Singing chanting ; Ceremonies funeral

Local Numbers: HSFA 1984.7.7

Enga: Pyala's House, 1975

Film reels (25 minutes; black-and-white sound; 1,200 feet; 16mm)

Notes: Full film record of the Enga, a sedentary subsistence horticulturalist group of the Enga Province found west of Mount Hagen in Papua New Guinea. Footage includes scenes of people coming together to help thatch a house. Afterwards they sit around a fire, cooking sweet potatoes and talking.

Legacy keywords: House house thatching ; Food cooking sweet potatoes over an open fire

Local Numbers: HSFA 1984.7.8

Enga: Mulitaka Market, 1975

Film reels (46 minutes; black-and-white sound; 1,600 feet; 16mm)

Notes: Full film record of the Enga, a sedentary subsistence horticulturalist group of the Enga Province found west of Mount Hagen in Papua New Guinea. Footage consists of scenes at the Mulitaka market.

Local Numbers: HSFA 1984.7.9

Enga: Laigama Greetings, 1975

Film reels (46 minutes; black-and-white silent; 1,600 feet; 16mm)

Notes: Full film record of the Enga, a sedentary subsistence horticulturalist group of the Enga Province found west of Mount Hagen in Papua New Guinea. Footage includes Laigama street scenes.

Local Numbers: HSFA 1984.7.10

Enga: Trade Store, 1975

Film reels (25 minutes; black-and-white sound; 1,200 feet; 16mm)

Notes: Full film record of the Enga, a sedentary subsistence horticulturalist group of the Enga Province found west of Mount Hagen in Papua New Guinea. Footage documents daily life outside a trade store at Kasapu.

Local Numbers: HSFA 1984.7.11