



Smithsonian

National Museum of Natural History

Guide to the G. W. Locke films of Hawaii, Japan, and China, 1929

Human Studies Film Archives
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Collection Overview

Repository:	Human Studies Film Archives
Title:	G. W. Locke films of Hawaii, Japan, and China
Date:	1929
Identifier:	HSFA.1984.09
Creator:	Locke, G. W. (Grinnell Willis), 1911-1978
Extent:	Film reels (54 minutes; black-and-white silent; 2200 feet; 16mm)
Language:	No linguistic content; Not applicable .

Administrative Information

Acquisition Information

Received from Cecile G. Locke in 1984.

Provenance

Previously titled "G.W. Locke's Travel Footage of Hawaii, Japan, and China 1929."

Processing Information

Titles are supplied by the archivist for untitled films.

Preferred Citation

G.W. Locke's Travel Footage of Hawaii, Japan, and China 1929, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Footage includes various scenes of San Francisco streets; Big Sur and Mt. Tamalpis; U.S. battleships in San Francisco harbor; embarkation to Hawaii and shipboard activities; and Pali overlook, Waikiki beach, and Diamond Head in Hawaii. Scenes in Japan include various street venues, temple complexes, and embarkation to China with shots of junks and sea vessels. Scenes in China include street activities with rickshaws and manual laborers pulling loaded carts, Locke and party being conveyed on palanquins by Chinese, and the agricultural countryside.

Legacy Keywords: Language and culture ; Tourism ; Street scenes ; Landscapes ; Ships ; Boats ; Temples

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Local Number

HSFA 1984.9.1

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

silent films

Places:

China
East Asia
Hawaii
Japan
North America
San Francisco (Calif.)