



Smithsonian

National Museum of Natural History

Guide to the Brooklyn Giglio film

Human Studies Film Archives
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Collection Overview

Repository:	Human Studies Film Archives
Title:	Brooklyn Giglio film
Date:	1956
Identifier:	HSFA.1984.11
Extent:	1 Film reel (15 minutes; color silent reversal; 400 feet; 16mm)
Language:	No linguistic content; Not applicable .
Digital Content:	Video: Brooklyn Giglio video clip

Administrative Information

Acquisition Information

This collection was donated by The Bello Family and Joseph Sciorra in 1984.

Processing Information

Titles are supplied by the archivist for untitled films.

Preferred Citation

Brooklyn Giglio film, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Footage documenting Giglio or Feast of St. Paulinus, an Italian religious pageant of liberation which originated in Nola, Italy and was recreated in the Williamsburg section of Brooklyn, New York by immigrants. Giglio refers both to the ceremonial structure and to the spectacle surrounding its transport through the streets. Included are scenes of the giglio, lifting the giglio, cappos directing the lifts, and street celebrations. See also [San Paola Festival, 1950], [Brooklyn San Paulino Feast, ca. 1939], and I GIGLI A NOLA.

Local Number

HSFA 1984.11.1

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Dance
- Festivals
- Italian Americans
- Music
- Parades

Types of Materials:

- silent films

Places:

- Brooklyn (New York, N.Y.)
- North America