



# Smithsonian

*National Museum of Natural History*

## Guide to the Allison and Marek Jablonko collection, 1963-1980 and 2000

Human Studies Film Archives  
Museum Support Center  
4210 Silver Hill Road  
Suitland 20746  
hsfa@si.edu  
<http://www.anthropology.si.edu/naa>

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## Collection Overview

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| <b>Repository:</b> | Human Studies Film Archives                          |
| <b>Title:</b>      | Allison and Marek Jablonko collection                |
| <b>Date:</b>       | 1963-1980 and 2000                                   |
| <b>Identifier:</b> | HSFA.1984.14   |
| <b>Creator:</b>    | Jablonko, Allison Peters, 1936-<br>Jablonko, Marek   |
| <b>Extent:</b>     | Film reels (16mm)<br>Video recordings<br>Linear feet |
| <b>Language:</b>   | Undetermined .                                       |

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## Administrative Information

### Acquisition Information

Received from Allison and Marek Jablonko in multiple accessions in 1984 (accession 1984-014), 1992 (accession 1992-013), 2007 (accession 2007-014) and 2008 (accession 2008-016).

### Preferred Citation

Allison and Marek Jablonko collection, Human Studies Film Archives, Smithsonian Institution

### Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

### Conditions Governing Use

Contact the repository for terms of use.

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## Scope and Contents

Collection consists of Allison and Marek Jablonko research films on the Maring of the Highlands of Papua New Guinea, as well as a television series made in 1980 from that footage for the Italian general audience. A video oral history with visual anthropologist Paul Byers, conducted in 2000 by Allison Jablonko, Yanick Geffroy, and Martino Nicolet is also part of the collection.

Supplementary material: associated texts, still film, sound recordings, annotations (recorded narratives), field notes.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Maring (Papua New Guinean people)

Cultures:

Maring (Papua New Guinean people)

Types of Materials:

Sound films  
silent films

Names:

Byers, Paul

Places:

Oceania  
Papua New Guinea

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## Container Listing

### Maring Film Project, 1968

Film reels (color sound; 40,000 feet; 16mm)

Notes: Full film record on the Maring of the Highlands of Papua New Guinea. Footage documents daily life among the Funggai clan whose territory lies at the eastern end of the Simbai Valley, Madang District. Footage focuses on family life and the organization of Funggai hamlets, ritual cycles related to the *kaiko* dance, crops and food preparation, material crafts including *bilum* making and hafting stone axes, storytelling, dance, and soccer matches.

HSFA 1984.14.1

### Marek and Allison Jablonko Papua New Guinea Film Project, circa 1963-1964

Linear feet

Notes: Scans of photographs from the Maring of Papua New Guinea film project.

HSFA 2007-014

### Maring: Documents of a New Guinea People, 1980

Video recordings (3 hours 30 minutes; color sound)

Notes: Edited television series produced for RAI-TV (Italian National Television). This eight part series was created from Allison and Marek Jablonko's 1963 and 1968 research filming projects of the Maring in Papua New Guinea.

HSFA 1992.13.1

### Paul Byers Video Oral History Project, 2000

Video recordings (15 hours 20 minutes)

Notes: Video recording of "Conversations with Paul Byers, Yannick Geffroy, Allison Jablonko, and Martino Nicolet" that was videotaped by Sandeep Ray, July 5-8, 2000, resulting in a 20 minute edited video, "Conversations with Paul."

HSFA 2008-006

### Conversations with Paul, 2000

1 Video recording (22 minutes)

Notes: Edited video constructed from a video oral history with visual anthropologist Paul Byers.

Interview was conducted by Allison Jablonko, Yanick Geffroy and Martino Nicolet over four days in July 2000.

Edited video focuses on photography, visual research and origins of anthropology. Interview was filmed with two cameras in Paul Byers apartment.

Discussion includes the human impulse to label including the label of visual anthropology; photographers as voyeurs or flaneurs who have the ability to be in and outside as needed; growth of photography's aesthetics and its impact on the use of

photography for research; analysis of photography for the study of non-verbal communication; Margaret Mead's innate ability to connect people; Gregory Bateson's question to God; Raymond Birdwhistell's work in kinesics; and attending conferences.

Video also uses some of Byers' photographs to demonstrate points being discussed.

HSFA 2008.6.2