

Guide to the Jayasinjhi Jhala and Roger Sandall films of Bharvad Pastoralists of Western India, 1981-1983

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Collection Overview

Repository: Human Studies Film Archives

Title: Jayasinjhi Jhala and Roger Sandall films of Bharvad Pastoralists of

Western India

Date: 1981-1983

Identifier: HSFA.1984.15

Creator: Jhala, Jayasinhji

Sandall, Roger

Extent: Film reels (color sound; 24,000 feet; 16mm)

Linear feet

Language: Undetermined.

Administrative Information

Acquisition Information

Received from Jayasinjhi Jhala and Roger Sandall in 1984.

Processing Information

Titles are supplied by the archivist for untitled films.

Preferred Citation

Jayasinjhi Jhala and Roger Sandall films of Bharvad Pastoralists of Western India, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Collection consists of a full film record documents elements of life among the Bharvad pastoralists, a caste recently sedentarized by government policy in Gujurat, western India. Collection also includes annotation by Jayasinhji Jhala and sound recordings.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Sound films

Places:

Gujarat (India) South Asia

Container Listing

Bharvad Pastoralists of Western India, 1981 Film reels (color sound; 4000 feet; 16mm)

Notes: Full film record documents elements of life among the Bharvad

pastoralists, a caste recently sedentarized by government

policy in Gujurat, western India.

HSFA 1984.17.1

Bharvad Pastoralists of Western India, 1983

Film reels (10 hours; color sound; 20,000 feet; 16mm)

Notes:

Full film record documents elements of life among the Bharvad pastoralists, a caste recently sedentarized by government policy in Gujurat, western India. Footage documents the ecology of the region where substandard agricultural fields grade into desert; activities related to herding by Bharvad men and boys; the relationship between men and their herds; interactions between the Bharvad and the farmers of the region who represent the majority castes; various aspects of subsistence activity in domestic compounds; activities related to animal husbandry including the watering and herding of animals, collecting of cattle dung, and feeding and milking cows; the dehorning of a bullock; herders demonstrating the martial art use of their staffs; plowing and irrigating fields; work in a salt pan; interviews with Bharvad men and local village headmen relating to contested rights over land and water; and a formal mediation between farmers and Bharvad accused of violating land rights of the farmers. The film The Bharvad Predicament" was produced from this footage.

Legacy Keywords: Language and culture; Pastoral activities in relation to agriculture India; Animal husbandry India; Agriculture related to pastoralism India; Threshing threshing floors India; Harvests India; Crops agricultural cotton lentils India; Conflict ethnic conflict land resources India; Cattle breeding of India; Wells pastoral activities India; Ropes manufacture of India; Garb emblematic of ethnic identity India; Play children India; Singing ballads herders India; Tillage bullocks India; Ecology desert forestry grassland India; Adornment jewelry emblematic of caste India: Households domestic cycle of India; Tattooing on women India; Garb related to generational status India; Irrigation pumps canals India; Pottery manufacture of wheels India; Ceremony puja multi-caste event India; Ritual fire oblations India; Dancing as part of ritual India; Drums in ritual India; Musical instruments use of in ritual India; Music; Castration animal husbandry caste functions India: Tobacco pipes smoking India: Marriage caste ideology India; Embroidery clothing emblematic of caste India; Salt salt pans India; Herding India; Corrals cattle stockades India; Weaving techniques of India; Looms India; Shrines offerings at councils convened at India; India; Gujarat (India); Jesada village (India); Asia; Bhavar; Hindus

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