



# Smithsonian

*National Museum of Natural History*

## Guide to the Grover Sanderson collection, circa 1926-1932

Cataloging supported by Smithsonian Institution Women's Committee.

Human Studies Film Archives  
Museum Support Center  
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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	1
Local Number.....	2
Names and Subjects .....	2
Container Listing .....	

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## Collection Overview

<b>Repository:</b>	Human Studies Film Archives
<b>Title:</b>	Grover Sanderson collection
<b>Date:</b>	circa 1926-1932
<b>Identifier:</b>	HSFA.1984.18
<b>Creator:</b>	Eaglewing, Chief
<b>Extent:</b>	17 Film reels (2 hours 35 minutes; black-and-white silent; 3700 feet; 35mm) Photographs
<b>Language:</b>	No linguistic content; Not applicable .
<b>Digital Content:</b>	<a href="#">Video: Sanderson's American Indian Footage, circa 1926-1932</a>

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## Administrative Information

### Acquisition Information

Received from Jack Richard Sanderson, Sr. in 1984 and an unknown donor in 2008.

### Provenance

Previously titled "Sanderson's American Indian Footage ca. 1926-1932."

### Processing Information

Titles are supplied by the archivist for untitled films.

### Preferred Citation

Grover Sanderson collection, Human Studies Film Archives, Smithsonian Institution

### Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

### Conditions Governing Use

Contact the repository for terms of use.

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## Scope and Contents

Outtakes shot of tribes of the western, southwestern, and northern United States. Footage includes Klamath, Karuk, Yurok, Hupa, Navajo, Zuni, Hopi, Chippewa, Apache, and Cheyenne, and Sioux and is believed to have been shot in conjunction with the edited film INTERTRIBAL INDIAN LIFE AND CULTURE. Shots of ethnographic interest include Hupa foodways, arrowmaking, and basketry; fishing with dip nets along the Klamath River; Klamath or Hupa ceremonial dances including the bear, deer, and otter dances; Karuk and

Yurok ceremonial dances including the jump, hoop, and brush dances; Apache devil dancers and Pueblo Eagle dance at Window Rock; sun dance lodge and ceremony (probably Cheyenne); Chippewa ceremony of the Grand Medicine Society, Red Lake Reservation near Cass Lake and Black Duck, Minnesota; marathon race and wrestling matches at Klamath Reservation; and pow-wow footage of Plains Indians (unidentified).

Collection also includes associated texts and black-and-white photographs and negatives shot by Grover Sanderson aka Eagle Wing, ca. 1930s. Often prints are duplicates of negatives but some negatives and prints are unique, with no copies.

Legacy Keywords: Food preparation cooking acorn mush weewish Hupa ; Food gathering acorns Hupa ; Cradleboard Hupa Northern California ; Dancing ceremonial Deer Dance deer effigies otter pelts Hupa Northern California ; Headdress ceremonial dancing flicker feather Hupa Northern California ; Curing ceremony Chippewa Minnesota ; Adornment necklaces shell Hupa Klamath Northern California ; Mortuary practices burial huts Northern California ; Arrows hafting of Hupa Northern California ; Basketry manufacture of use of Hupa Northern California ; Fishing dip nets Hupa Klamath Northern California ; Gambling Hupa gambling game Northern California ; Cemeteries burials above ground Northern California ; Effigies deer effigy Hupa ceremonial dance Northern California ; Sports wrestling running Indian Days Hupa ; Scouts boy scouts and Indians ; Dancing Devil Dancers Apache Window Rock ; Ceremony Sun Dance raising centerpole Northern Plains ; Ceremony Grand Medicine Society Chippewa Red Lake Reservation ; Language and culture

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

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## Local Number

HSFA 1984.18.1

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Anishinaabe (Chippewa/Ojibwa)  
Apache  
Diné (Navajo)  
Klamath  
Pueblo

### Cultures:

Anishinaabe (Chippewa/Ojibwa)  
Apache  
Diné (Navajo)  
Klamath  
Pueblo

### Types of Materials:

silent films

Places:

North America