



Smithsonian

National Museum of Natural History

Guide to the CRM/McGraw-Hill educational films

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Collection Overview

Repository:	Human Studies Film Archives
Title:	CRM/McGraw-Hill educational films
Date:	1959-1970
Identifier:	HSFA.1984.19
Creator:	CRM/McGraw-Hill Films (Production company)
Extent:	Film reels (black-and-white color sound; 10,472 feet; 16mm)
Language:	Undetermined .

Administrative Information

Acquisition Information

Received from CRM/McGraw-Hill in 1984.

Preferred Citation

CRM/McGraw-Hill educational films, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Collection consists of 5 films produced by CRM/McGraw Hill films.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Sound films

Places:

Africa, East
California
East Asia
Ethiopia
Europe
France
India
Japan
North America
Oceania
Papua New Guinea
Saskatchewan
South Asia
West Virginia

Container Listing

Dead Birds, 1961

Film reels (color sound; 2,988 feet)

Notes: Edited film by Robert Gardeer (1925-2014) about the Dani, a Neolithic tribe in the mountains of western New Guinea, and their system of ritual warfare.

HSFA 1984.19.1

Four Families, 1959

1 Film reel (black-and-white sound; 2200 feet; 16mm)

Notes: Edited film produced by the National Film Board of Canada. Included are four edited films depicting family life in rural India (near Bombay), France (near Paris), Japan (near Tokyo), and Canada (in Saskatchewan). Documented are mealtimes, bathing rituals, playtime, and disciplining of children. Anthropologist Maragaret Mead discusses the films and traces the national characteristics inherent in each country to the treatment of its children.

HSFA 1984.19.3 and HSFA 1994.21.183

The Holy Ghost People, 1968

2 Film reels (black-and-white sound; 1900 feet; 16mm)

Notes: Edited film by Peter Adair on a Holiness Church (Pentecostal) congregation in Scrabble Creek, West Virginia. The narration contextualizes the distinctive acts of worship in this church, as in other independent churches, in terms of an emphasize on select passages of the Bible. Scenes include individual testimony, public testifying during a revival-style meeting, the laying of hands, singing, spiritual dancing, trance, and the handling of serpents.

Legacy Keywords: Speech glossolalia ; Religious practices glossolalia serpent handling laying of hands ; Congregations church community houses ; Churches sects internal organization ; Dancing convulsions Holy Ghost ; Worship singing handclapping dancing ; Music worship tamborine banjo accordion guitar ; Prayer preaching testifying ; Kinesics dancing convulsions ; Speaking in tongues testifying ; Songs spirituals "Go Down Moses" ; Preaching speaking in tongues ; Language and culture ; Caucasian Pentecostal ; Pentecostal

HSFA 1984.19.4

Ishi in Two Worlds

1 Film reel (color sound; 684 feet)

Notes: Edited film produced by Richard Tomkins about Ishi, the sole survivor of a small band of Yahi Indians who lived near Oroville, California. Based on the book by Theodora Kroeber. The film details Ishi's life from 1911 when he emerged from his forest refuge in northern California through his stay with the Kroebers,

of the University of California Museum of Anthropology, until his death in 1916.

HSFA 1984.19.5 and HSFA 2003.5.111

The Nuer, 1970

Film reels (color sound; 2,700 feet)

Notes: Edited film by Hillary Harris and George Breidenbach made among the eastern Nuer of Ethiopia, a Nilotic cattle-herding people. The cinematic construction of the film seeks to convey a holistic feel for Nuer lifeways, particularly the intimacy between the Nuer and their cattle. Narration provides anthropological accounts of such events as a dispute over bridewealth, a ghost marriage, and a *gar* (male initiation) ceremony in which two boys receive forehead incisions. Also included is a subtitled interview in which an old man offers his own comments on Nuer life and customs.

Legacy Keywords: Animal husbandry cattle ; Seasonal migrations cattle camps courtship ; Herding cattle milking ; Transhumance cattle migrations (583-720 roll 2) ; Housebuilding wattle-and-daub thatching cow dung (1026-62 roll 1) ; Rites of passage manhood scarification "Gar" ; Marriage spirits kin relationships artificial "ghost marriage" ; Divorce bride price cattle infertility ; Households domestic activities women ; Food preparation women mortar-and-pestle ; Scarification ethos adornment jewelry crafts ; Prophets "leopard skin chief" propitiation disease epidemics animal sacrifice procession ; Animal sacrifice butchering kinship ; Food quest annual cycle animal husbandry fishing agriculture ; Fishing spears wet season ; Music ceremony drumming dancing ; Cattle households fuel cow dung ; Hygiene cattle cow dung ashes urine daily ablutions ; Naming male identity cattle ; Councils speech disputation kin groups ; Ritual male initiates ritual specialists manhood ; Religious beliefs cattle invocations blessing cow dung ashes ; Spirit possession illness ritual expiation ; Epidemics children small pox ; Nakedness normal garb ; Special garments ceremony ; Effigies clay cattle children ; Tobacco smoking pipes ; Adornment hair styles jewelry facial painting ; Pastoral activities division of labor by sex ; Language and culture ; Ethiopia Nuer Nilotic ; Baro River Ethiopia ; Africa ; Ethiopia ; Nuer (African people) ; Nilotic peoples ; Ethiopians
HSFA 1984.19.6