



Smithsonian

National Museum of Natural History

Guide to *Sons of the Moon* (outtakes), 1984

Human Studies Film Archives
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Collection Overview

Repository:	Human Studies Film Archives
Title:	<i>Sons of the Moon</i> (outtakes)
Date:	1984
Identifier:	HSFA.1985.03
Creator:	Speed, Francis
Extent:	Film reels (color sound; 12,000 feet; 16mm) Linear feet
Language:	Undetermined .

Administrative Information

Acquisition Information

Received from Dierdre La Pin in 1985.

Preferred Citation

Sons of the Moon (outtakes), Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Outtakes from the edited film *SONS OF THE MOON* focuses on the Ngas of Nigeria's Jos Plateau who believe that the moon governs human events as well as the growth of crops. They schedule their lives--including boys' rites of passage to manhood--accordingly. Told from the point of view of an Ngas bard, the film traces the moon's influence on Ngas life and thought through an entire growing season.

Supplementary materials: associated texts, production logs, fields notes

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Local Numbers

HSFA 1985.3.1

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Angas (African people)
- Rites and ceremonies
- Storytelling

Cultures:

- Angas (African people)

Types of Materials:

- Sound films

Places:

- Africa
- Nigeria