



Smithsonian

National Museum of Natural History

Guide to the Frederick Burnham
films of Eastern and Southern Africa

Human Studies Film Archives
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Collection Overview

Repository:	Human Studies Film Archives
Title:	Frederick Burnham films of Eastern and Southern Africa
Date:	1929
Identifier:	HSFA.1985.04
Extent:	Film reels (35 minutes; black-and-white silent; 1,200 feet; 16mm)
Language:	No linguistic content; Not applicable .

Administrative Information

Acquisition Information

Received from Frederick R. Burnham II in 1985.

Provenance

Previously titled "Burnham Footage of Southern and Eastern Africa 1929."

Processing Information

Frederick Burnham films of Eastern and Southern Africa, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Footage from the Frederick Russell Burnham family trip to southern and eastern Africa in 1929.

Footage shot of travels in South Africa, Rhodesia/Zimbabwe, Zambia and eastern Africa. The trip attempts to retrace Frederick Russel Burnham's earlier trip to Africa in 1893 as a scout for British mining interests. Shots of urban Cape Town, Durban, and Bulawayo and various scenic-historic locations including sites such as the burial place of Cecil Rhodes, the ruins of Great Zimbabwe and Victoria Falls. Ethnographic footage includes scenes of "rickshaw" drivers in native costumes and headdresses, Zulu (or Matebele?) miners performing a communal dance and mule and oxen trains from the South African mines; Masai (?) tribesmen in native dance. Shots of Safari camp and abundant wildlife.

Legacy keywords: Houses colonial ; Mining mule trains ox trains ; Transportation "rickshaws" ; Dress traditional dress headdress ; Markets urban ; Dancing tribesmen ; Miners emigrant tribesmen ; Monuments Cecil Rhodes ; Boats as transportation ; Herding goats ; Ruins archeological ; Language and culture ; Africa ; South Africa ; Cape Town (South Africa) ; Durban (South Africa) ; Zimbabwe ; Zimbabwe ; Kenya ; Victoria Falls ; Tanganyika ; Zulu (African people) ; Masai (African people) ; Metabele (NDabele)

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Bibliography

Publications referencing this collection.

Richard H. Bradford (Dept. of History, West Virginia Tech). "Frederick Russell Burnham, the British Empire's American Scout". Paper presented at the American Historical Society Annual Meetings, Washington D.C., 1984.

Local Numbers

HSFA 1985.4.1

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Safaris

Types of Materials:

Travelogs
silent films

Names:

Burnham, Frederick Russell, 1861-1947

Places:

Africa, East
Africa, Southern
Cape Town (South Africa)
Durban (South Africa)