



Smithsonian

National Museum of Natural History

Guide to the Leslie Brownrigg films, 1968-1970

Human Studies Film Archives
Museum Support Center
4210 Silver Hill Road
Suitland 20746
hsfa@si.edu
<http://www.anthropology.si.edu/naa>

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Collection Overview

Repository:	Human Studies Film Archives
Title:	Leslie Brownrigg films
Date:	1968-1970
Identifier:	HSFA.1985.05
Creator:	Brownrigg, Leslie Ann
Extent:	Film reels (black-and-white color silent; 5450 feet; 16mm) Linear feet
Language:	Undetermined .

Administrative Information

Acquisition Information

Received from Leslie Brownrigg in 1985.

Processing Information

Titles are supplied by the archivist for untitled films.

Preferred Citation

Leslie Brownrigg films, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Footage documenting life in a Peruvian village and in its daughter community in Lima; a film on Canari textile technology; footage of Azuzy Province in Ecuador. Collection also contains associated texts (film notes, production script, and publications), still film, and field notes.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Weaving

Types of Materials:

silent films

Places:

Ecuador

Peru

South America

Container Listing

Canari Textile Technology, 1968

1 Film reel (14 minutes; black-and-white silent; 450 feet; 16mm)

Notes: Footage documenting Ecuadorian Canari textile processes from sheep shearing to cleaning the wool, through spinning to weaving the cloth.

HSFA.1985.5.1

Film Study of a Peruvian Highland Community, 1970

Film reels (color silent; 5000 feet; 16mm)

Notes: Full film record documenting life in the Peruvian village of Mayobamba and its sister community established by villagers who have migrated to Lima.

HSFA 1985.5.2