



Smithsonian

National Museum of Natural History

Guide to the Marshall Hall films, circa 1925

Human Studies Film Archives
Museum Support Center
4210 Silver Hill Road
Suitland 20746
hsfa@si.edu
<http://www.anthropology.si.edu/naa>

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Collection Overview

Repository:	Human Studies Film Archives
Title:	Marshall Hall films
Date:	circa 1925
Identifier:	HSFA.1985.09
Creator:	Hall, Marshall
Extent:	Film reels (black-and-white silent reversal; 1600 feet; 16mm)
Language:	No linguistic content; Not applicable .

Administrative Information

Acquisition Information

Received from Adrienne Hall Bodie in 1985.

Provenance

Previously titled "Marshall Hall Pacific Travel Footage ca. 1925"

Processing Information

Titles are supplied by the archivist for untitled films.

Preferred Citation

Marshall Hall films, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Footage shot in Hong Kong (harbor, atop Victoria Peak); Shanghai; Fiji (daily life; hair plastered with lime; outdoor barbershop, Suva; market); Malaysia (snake temple near Penang; Kampong; mosque; temples; local people; boy with snake; fire walking; gold mine at Raub, Pahang); Siam (Thailand) (temple; cemetery; Sakais peoples; using Salais blow pipe; jungle; slash and burn clearing of jungle); Java (Indonesia) (Tosari Terraud rice fields; wedding; fair; gold mine; paddie fields; bull racing on Madura Island; wedding of children); Batavia (Jakarta), Java (Indonesia) (fish market; restaurant, government buildings; volcano in Tengger mountains; rice fields; Blauw waters); Singapore (street scenes; market square; sampans in harbor and at dock; rickshaws; street cars; funeral; palace and grounds of the Sultan of Jahore; mosque; Tami "coolie" collecting latex sap from a rubber tree; rubber factory; riding an elephant; botanical gardens; Chinese funeral); American Samoa (fishing on Tau, largest island in the Manu'a Group; Flowerpot Island; building a

"hong" village chief and family; girls playing cricket; Siva Siva dance; ship arrival and departure from Pago Pago; Hawaii (ship scenes, Waikiki beach, Royal Hawaiian Hotel; Diamond Head); and Australia (Toronga Park; Sydney zoo with dancing ostrich; harbor). Footage also includes a shipboard "crossing the equator Neptune party."

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Local Number

HSFA 1985.9.1

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Dance
- Harbors
- Rites and ceremonies
- Tourism
- Zoos

Types of Materials:

- silent films

Places:

- Australasia
- Australia
- East Asia
- Fiji
- Hawaii
- Hong Kong
- Indonesia
- Malaysia
- Oceania
- Samoa
- Singapore
- Southeast Asia
- Thailand