



Smithsonian

National Museum of Natural History

Guide to the Wheeler Family films, 1939-1940

Human Studies Film Archives
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Collection Overview

Repository:	Human Studies Film Archives
Title:	Wheeler Family films
Date:	1939-1940
Identifier:	HSFA.1985.10
Creator:	Wheeler family
Extent:	2 Film reels (color silent; 800 feet; 16mm)
Language:	No linguistic content; Not applicable .

Administrative Information

Acquisition Information

Received from John L. Wheeler in 1985.

Preferred Citation

Wheeler Family films, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Footage depicting Blackfeet Indians, Mexico, and Guatemala shot by John Wheeler and his wife during 1939-1940.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Niitsitapii (Blackfoot/Blackfeet)

Cultures:

Niitsitapii (Blackfoot/Blackfeet)

Types of Materials:

Travelogs
silent films

Places:

Central America
Guatemala
Montana
North America

Container Listing

Wheeler Footage of the Blackfeet, 1939

1 Film reel (11 minutes; color silent; 400 feet; 16mm)

Notes: Footage shot of elderly Blackfeet using sign language in Glacier National Park, Montana.

HSFA 1985.10.1

Wheeler Footage of Guatemala and Mexico, 1940

1 Film reel (15 minutes; color silent; 400 feet; 16mm)

Notes: Footage of Mexico and Chichicastenango, Guatemala. Shots of interest in Mexico include scenes in a major plaza in Mexico City and of the water taxis, canals, and *chinampas* floating gardens of Xochimilco. Shots in Guatemala were taken in the locales of Chichicastenango and Santiago. These include markets showing local vendors, market women in colorful dress, and local potters taking their wares to market; women working backstrap looms and washing clothes; outside a local church; a bullfight; and the Guatemalan army near Lake Atitlan, southwestern Guatemala.

HSFA 1985.10.2