



Smithsonian

National Museum of Natural History

Guide to the Jayasinhji Jhala and Roger Sandall films of India, 1980-1982

Human Studies Film Archives
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Collection Overview

Repository:	Human Studies Film Archives
Title:	Jayasinhji Jhala and Roger Sandall films of India
Date:	1980-1982
Identifier:	HSFA.1986.09
Creator:	Jhala, Jayasinhji Sandall, Roger
Extent:	Film reels (color sound)
Language:	Undetermined .

Administrative Information

Acquisition Information

Received from Jayasinhji Jhala in 1986.

Preferred Citation

Jayasinhji Jhala and Roger Sandall films of India, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Collection consists of outtakes from a 1980-81 filming project in Dhrangadrha region, Gujerat, India by Jayasinhji Jhala and Roger Sandall. Film materials were edited into two films A ZENANA: SCENES AND RECOLLECTIONS and TRAGADA BHAVAI: A RURAL THEATER TROUPE OF GUJERAT. Collection also contains sound recordings.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Sound films

Places:

Gujarat (India)
South Asia

Container Listing

Tragada Bhavai: a Rural Theater Troupe of Gujarat (Outtakes), 1980-1981
Film reels (color sound; 8000 feet)

Notes: Outtakes from edited film which document a *bhavai* (rural theater troupe) as it travels throughout the countryside in Gujarat, India. The all male troupe performs various pieces including miracle plays, comic skits, dances and juggling, and romantic dramas set in medieval times for all male audiences from the Koli caste. The footage captures backstage preparations, negotiations with sponsoring villagers, interviews with actors and the troupe leader, and the performance.

HSFA 1986.9.1

A zenana: Scenes and Recollections (Outtakes), 1980-1981
Film reels (color sound; 8000 feet)

Notes: Outtakes from edited film documents the secluded palace women's quarters, *zenana*, of Dhrangadhra, in northern India. The footage captures songs, dances, and memories of several palace women including the Maharani, mother of one of the filmmakers.

HSFA 1986.9.2

Tragada Bhavai: a Rural Theater Troupe of Gujarat, 1982
Film reels (60 minutes; color sound)

Notes: Edited film documents a *bhavai* (rural theater troupe) as it travels throughout the countryside in Gujarat, India. The all male troupe performs various pieces including miracle plays, comic skits, dances and juggling, and romantic dramas set in medieval times for all male audiences from the Koli caste. Shot in 1980-1981, the film captures backstage preparations, negotiations with sponsoring villagers, interviews with actors and the troupe leader, and the performance.

HSFA 1986.9.3

A Zenana: Scenes and Recollections, 1982
Film reels (60 minutes; color sound)

Notes: Edited film documents the secluded palace women's quarters, *zenana*, of Dhrangadhra, in northern India. The film captures songs, dances, and memories of several palace women including the Maharani, mother of one of the filmmakers. They reflect upon women's roles under the strictness of their former seclusion and the ideals of women's purity and inner strength.

HSFA 1986.9.4