

Guide to the Homer Garner Barnett film of Philippine dance, 1947

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Collection Overview

Repository: Human Studies Film Archives

Title: Homer Garner Bartnett film of Philippine dance

Date: 1947

Identifier: HSFA.1986.11A

Creator: Barnett, H. G. (Homer Garner), 1906-1985

Extent: 1 Film reel (6 minutes; color silent; 200 feet)

Language: No linguistic content; Not applicable .

Administrative Information

Acquisition Information

Transferred from the National Anthropological Archives in 1986.

Provenance

Previously titled "Philippine Dance."

Related Materials

The National Anthropological Archives holds the Homer Garner Barnett papers.

Processing Information

Titles are supplied by the archivist for untitled films.

Preferred Citation

Homer Garner Barnett film of Philippine dance, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Footage of a single woman dancer, possibly a professional dancer. Footage records a number of dances, or excerpts of dances, which were performed ostensibly for documentation purposes. Footage forms part of the Homer Garner Barnett Papers in the National Anthropological Archives.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary

views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Local Number

HSFA 1986.11.1

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Dance

Types of Materials:

silent films

Places:

Philippines Southeast Asia