



Smithsonian

National Museum of Natural History

Guide to the Benjamin T. Kurtz films, undated

Cataloging supported by Smithsonian Institution Women's Committee.

Human Studies Film Archives
Museum Support Center
4210 Silver Hill Road
Suitland 20746
hsfa@si.edu
<http://www.anthropology.si.edu/naa>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Human Studies Film Archives
Title:	Benjamin T. Kurtz films
Date:	undated
Identifier:	HSFA.1986.11D
Creator:	Kurtz, Benjamin T.
Extent:	2 Film reels (black-and-white silent; 16mm)
Language:	No linguistic content; Not applicable .

Administrative Information

Acquisition Information

Transferred from the National Anthropological Archives in 1986.

Processing Information

Titles are supplied by the archivist for untitled films.

Preferred Citation

Benjamin T. Kurtz films, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Edited silent films depicting various aspects of life of a Cherokee community in North Carolina and a Catawba community in South Carolina.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Catawba
Cherokee
Dance
Games
Pottery

Cultures:

Catawba
Cherokee

Types of Materials:

silent films

Places:

North America

Container Listing

The Catawba Indians of South Carolina

1 Film reel (12 minutes; black-and-white silent; 400 feet; 16mm)

Video: [The Catawba Indians of South Carolina, 1986.11.004-001, clip 1](#)

Video: [The Catawba Indians of South Carolina, 1986.11.004-001, clip 2](#)

Notes: Edited film documenting settlement and house types, pottery making (coil technique), and use of the blowgun among the Catawba Indians of South Carolina.

HSFA 1986.11.4

The Cherokee Indians of North Carolina

1 Film reel (10 minutes; black-and-white silent; 350 feet; 16mm)

Video: [The Cherokee Indians of North Carolina unknown, 1986.11.005-001, clip 1](#)

Video: [The Cherokee Indians of North Carolina unknown, 1986.11.005-001, clip 2](#)

Notes: Edited film documenting settlement and house types of the Cherokee in the Big Smoky Mountains. Inventory of cultural activities includes basket making, a basket-and-dice game, demonstration of the blowgun, use of mortar-and-pestle to prepare grain, mask carving, and the dancing of various masks including the buffalo, warrior (rattlesnake), and booger masks.

HSFA 1986.11.5