



Smithsonian

National Museum of Natural History

Guide to the Ethel Cutler
Freeman films, circa 1949-1950

Human Studies Film Archives
Museum Support Center
4210 Silver Hill Road
Suitland 20746
hsfa@si.edu
<http://www.anthropology.si.edu/naa>

Table of Contents

Collection Overview	1
Administrative Information	1
Biographical / Historical.....	1
Scope and Contents.....	2
Names and Subjects	2
Container Listing	3

Collection Overview

Repository:	Human Studies Film Archives
Title:	Ethel Cutler Freeman films
Date:	circa 1949-1950
Identifier:	HSFA.1986.11F
Creator:	Freeman, Ethel Cutler, 1886-1972
Extent:	Film reels (3 hours 40 minutes; color silent; 6900 feet; 16mm)
Language:	No linguistic content; Not applicable .

Administrative Information

Acquisition Information

Transferred from the National Anthropological Archives in 1986.

Related Materials

The National Anthropological Archives holds the Ethel Cutler Freeman papers.

Processing Information

Titles are supplied by the archivist for untitled films.

Preferred Citation

Ethel Cutler Freeman films, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Biographical / Historical

Ethel Cutler Freeman, an amateur Seminole specialist and a research associate with the American Museum of Natural History, born in 1886, died 1972. Wrote papers relating to her field work among the Arapaho, Hopi, Kickapoo, Navaho, Pueblo, Shosoni, and people of the Virgin Islands, the Bahama Islands, and Haiti, music and chants of Africa, including the Masai, Zulu, and Pygmies, material relating to the Hoover Commission on Indian Affairs, of which Freeman was a member.

Scope and Contents

Collection consists of films shot in Africa and Florida by Ethel Cutler Freeman. The films form part of the Ethel Cutler Freeman papers in the National Anthropological Archives.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Seminole

Cultures:

Seminole

Types of Materials:

silent films

Places:

Africa, Central
Africa, East
Africa, North
Africa, Southern
Congo (Democratic Republic)
Egypt
Florida
Kenya
Malawi
North America
South Africa
Uganda

Container Listing

Footage of Africa, 1949-1950

Film reels (40 minutes; color silent; 1600 feet; 16mm)

[Video: Ethel Freeman's Footage of Africa, 1949-1950](#)

Notes: Footage records a family trip from Capetown, South Africa, through Uganda, Nyasaland (Malawi) and the Congo, to Cairo, Egypt. Footage of ethnographic interest includes: street vendors and rickshaw boys in Capetown, a Zulu wedding and a Zulu Zionist congregation, Mbuti Pygmies at a temporary village camp in the Ituri Forest, Watusi dancers at a colonial outpost, and Masai herders in Kenya. Also included are: wildlife in Murchison Falls National Park, the Kabaka royal tombs of the Baganda at Kasubi, Lake Edward, Semwaki Valley, and the Ruwenzori Mountains in Uganda; Sudan; Nile Valley; and Cairo. Other locations of interest include: Table Mountain, Cape Town, Kruger Park in South Africa and Limbe (Blantyre), Nyasaland.

Legacy Keywords: Language and culture ; Ceremony crossing the equator ; Vendors Cape Town, South Africa ; Food preparation stamping grain ; Weddings Zulu South Africa ; Musical instruments drums string harps ; Dance Zulu Watusi Mbuti ; Markets Kenay Uganda Egypt ; Zulu (African people) ; Masai (African people) Kenya ; Mbuti (African people) Ituri Forest ; Watusi Rwanda

HSFA 1986.11.8

[Seminole Indians, circa 1950](#)

Film reels (3 hours; color silent; 5300 feet; 16mm)

Notes: Footage records the Seminole Indians on the Big Cypress Reservation in Florida.

HSFA 1986.11.9