



# Smithsonian

*National Museum of Natural History*

## Guide to the National Human Studies Film Center collection, circa 1960-1980

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## Collection Overview

<b>Repository:</b>	Human Studies Film Archives
<b>Title:</b>	National Human Studies Film Center collection
<b>Date:</b>	circa 1935 and circa 1960-1980
<b>Identifier:</b>	HSFA.1986.13
<b>Extent:</b>	Film reels (16mm) Linear feet
<b>Language:</b>	Undetermined .

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## Administrative Information

### Acquisition Information

Received from the National Human Studies Film Center in 1981 (accession 1981-005).

### Processing Information

Titles are supplied by the archivist for untitled films.

### Preferred Citation

National Human Studies Film Center collection, Human Studies Film Archives, Smithsonian Institution

### Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

### Conditions Governing Use

Contact the repository for terms of use.

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## Scope and Contents

The collection consists of prints of edited films and unedited reels of footage that were transferred from the National Human Studies Film Center/National Anthropological Film Center to the Human Studies Film Archives upon creation of the Archives.

The Film Archives received no information as to the source or agreements.

Films include: THE AX FIGHT, THE SONS OF HAJI OMAR, A PIONEER FAMILY IN ALASKA, I AM THE PAIN DOCTOR, SILLA'S TWIN TUMULUS (For I AM THE PAIN DOCTOR see accession number 90-002.) RED BASIN KUANSIEN, THE OPIUM TRAIL, TO FIND OUR LIFE, HELICOPTER VIEWS OF SUMATRA.

Supplementary materials: associated texts, field notes, production logs

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect

the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

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## Local Numbers

HSFA 1981-005; HSFA 1986-013

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Sound films

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## Container Listing

### Sons of Haji Omar, 1978

2 Film reels (58 minutes; color sound; 2,100 feet; 16mm)

Notes: Edited film produced by the National Film Board of Canada from the joint Film Board and Smithsonian Institution filming expedition which documented life among the Pashtoon (Pakhtun) nomads of northeastern Afghanistan. The narrative centers on Haji Omar, the patriarch of a wealthy settled nomad family living near the market town of Nahrin with focus on pastoral activities during the annual migration from the steep near Baghlan to mountain pastures in Hindu Kush and family conflicts related to economic diversification of Haji Omar's sons. Included are scenes of life in the bazaar, dealings with government officials, and local rivalries as expressed through the central Asian sport of *buzkashi*.

Credits: Asch, Timothy 1932-1994 ; Balikci, Asen, 1929- ; Asch, Patsy

HSFA 1981.5.2/2017.1.2

### A Pioneer Family in Alaska, circa 1980

Film reels (color sound; 1,368 feet; 16mm)

Notes: Edited film relates the experiences of Swiss immigrant, Yule Kilcher, and his family as they built new lives in the countryside outside Homer, Alaska.

Credits: Cook, Phil director

HSFA 1981.5.3

### Silla's Twin Tumulus, 1975

Film reels (61 minutes; color sound; 2,200 feet; 16mm)

Notes: Edited film produced by the Korean Film Unit, documents the archeological excavation of and artifacts from a fifth century Silla burial mound in Kyong Ju, Korea.

Credits: Kyu-im, Lee director

HSFA 1981.5.5

### Sinjanthropus Site at Chou Kou Tien, China, circa 1935

1 Film reel (11 minutes; black-and-white silent; 400 feet)

Notes: Footage recording various scenes in southern and northern China including excavations at Choukoutien. Locations include: along the Yangtze River in and near Chongqing (Chong Qing), Szechuwan Province; in and around Wuhan (Hankow); and in and around Choukoutien some 40 kilometers southwest of Beijing (Peking). Scenes include a seaplane landing on the Yangtze River at Chongqing with passengers embarking, brief views of peasants, Europeans being borne on litters by Chinese bearers, a hand-car on the rail line to Choukoutien, coal mines and lime kilms at Choukoutien, camels and donkeys, views over the "Dragon Bone" mountains, blast holes being drilled

at the Sinjanthropus site, the cableway used to carry away archeological debris, and four archeologists working at the site (including Pei Wen Zhong and Teilhard).

Legacy keywords: Peasants Szechuan Province ; Aircraft seaplane Yangtze River ; Archaeology excavations Choukoutien ; Temples China

Credits: Barbour, George B. geologist

HSFA 1981.5.6

#### The Opium Trail, circa 1960

Film reels (60 minutes; black-and-white sound; 2,160 feet; 16mm)

Notes: An edited film dealing with the varied aspects of the opium trade in golden triangle region of Burma, Laos, and the Yunan Province of China. Scenes include: the growing cycle of the poppy and extraction of sap from the mature pods, illustration of the role of opium growing and trade in the local economy of the Shan peoples of highland Burma, the preparation of the drug for sale to smugglers, the organization of the smuggling caravans, the techniques by which smugglers circumvent detection and arrest, the processing of opium into heroin, the sale of heroin on the streets of Hong Kong, and enforcement efforts. ; Edited film produced by ATV Pathfinder Productions documenting aspects of the opium trade in the golden triangle region of Burma, Laos, and the Yunan Province of China. Film includes the growing cycle of the poppy, the role of opium trade in the local economy of the Shan people of highland Burma, preparation of the drug for smuggling, and processing of opium into heroin for sale on the streets of Hong Kong.

Legacy keywords: Special crops poppy ; Smuggling ethnic specialization penalties ; Narcotics opium heroin addiction ; Adornment wealth ethnic groups opium trade ; Religion Buddhism narcotics ; Secret societies Chinese Triads Tongs ; Smoking pipes opium ; Political movements smuggling Koumingtang ; Army smuggling ; Police illegal drugs enforcement ; Chieng, Thailand ; Crime organized ; Corruption bribery police

Credits: Cowell, Adrian director

HSFA 1981.5.7

#### To Find Our Life: the Peyote Hunt of the Huichols of Mexico, 1968-1969

Film reels (65 minutes; color sound; 2,340 feet; 16mm)

Notes: Edited film documenting the ritual activities of a peyote pilgrimage by a group of Huichol Indians to the north-central desert of San Luis Potosi, Mexico.

Credits: Hurst, Peter. T. anthropologist

HSFA 1981.5.8

#### Helicopter Views of Sumatra, circa 1970

1 Film reel (16 minutes; black-and-white silent; 600 feet; 16mm)

Notes: Footage taken from an airplane documents the deforestation of Sumatra.

Legacy keywords: Forests and forestry ; Deforestation ; Ecology aerial views

HSFA 1981.5.9