



Smithsonian

National Museum of Natural History

Guide to the National Anthropological Film
Center films of Afghanistan, 1975-1977

Human Studies Film Archives
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Collection Overview

Repository:	Human Studies Film Archives
Title:	National Anthropological Film Center films of Afghanistan
Date:	1975-1977
Identifier:	HSFA.1986.13AFG
Creator:	Asch, Timothy, 1932-1994 Asch, Patsy National Anthropological Film Center (U.S.) Balikci, Asen, 1929- Cusiel, Ingrid Shapiro, Nesya Boyko, Eugene National Film Board of Canada
Extent:	Film reels (color sound; 16mm) Linear feet
Language:	Undetermined .

Administrative Information

Acquisition Information

Transferred in multiple accessions: Pashtoon Nomad Research Film Project (accession 1975-006) was transferred from the National Human Studies Film Center in 1982; *Rivalry Training Among the Pashtoon* (accession 1986-013) was transferred from the National Anthropological Film Center in 1986.

Processing Information

Titles are supplied by the archivist for untitled films.

Preferred Citation

National Anthropological Film Center films of Afghanistan, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Grant applications and administrative documents may contain restricted material.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Film film record and edited film, *Rivalry Training Among the Pashtoon*, from an effort to document the full range of pastoral nomadic activities of the Pashtoon (Pakhtun) nomads of northeastern Afghanistan. The project was a joint effort of the Smithsonian Institution's National Anthropological Film Center and the National Film Board of Canada.

Supplementary materials: photographs, correspondence, film logs, grant application materials, and administrative and production documents.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Nomads
- Pushtuns

Cultures:

- Pushtuns

Types of Materials:

- Sound films

Places:

- Afghanistan
- South Asia

Container Listing

Pashtoon Nomad Research Film Project, 1975-1976

Film reels (color sound; 80,000 feet; 16mm)

Notes: Full film record of the Pashtoon (Pakhtun) nomads of northeastern Afghanistan was a joint effort of the Smithsonian Institution's National Anthropological Film Center and the National Film Board of Canada. Footage documents the full range of pastoral nomadic activities beginning in the Pashtoon spring camp in the steppe near the provincial center of Baghlan through the Khawak Pass and to the summer mountain pastures in Hindu Kush. Spring-summer scenes include setting-up and breaking camp, river crossings, a village bazaar, butchering lambs, and the caravan crossing the Khawak Pass. Scenes from the winter filming include Nahrin bazaar and preparations for and the playing of the central Asian sport of *buzkashi*. The film *SONS OF HAJI OMAR* was produced from this project.

Legacy Keywords: language and culture ; Animal husbandry ; Cookery ; Food consumption ; Nomadism ; Seasonal migrations ; Marketplaces ; Games ; Dance ; Music ; Instruments musical instruments

HSFA 1975.6.1

SONS OF HAJI OMAR can be found in the National Human Studies Film Center collection (HSFA.1986.13).

Rivalry Training Among the Pashtoon, 1977

Film reels (7 minutes; color sound; 252 feet; 16mm)

Notes: Edited film produced from [Pashtoon Nomad Research Film Project, 1975-1976] created for a lecture by anthropologist Asen Balikci to illustrate institutionalized patterns of rivalry among the Pashtoon. Specific emphasis is placed on the public norms governing the expression of rivalry and the use, by adult males, of dog fights and child fights to dramatize their own social rivalries.

HSFA 1986.13.29