



# Smithsonian

*National Museum of Natural History*

## Guide to the National Anthropological Film Center films of the Canela, 1975-1979

Cataloging supported by Smithsonian Institution Women's Committee.

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## Collection Overview

<b>Repository:</b>	Human Studies Film Archives
<b>Title:</b>	National Anthropological Film Center films of the Canela
<b>Date:</b>	1975-1979
<b>Identifier:</b>	HSFA.1986.13CAN
<b>Creator:</b>	National Anthropological Film Center (U.S.) Schecter, Steven (Filmmaker) Crocker, William H. (William Henry), 1924- (Anthropologist) Sorenson, E. Richard
<b>Extent:</b>	Film reels (color sound; 123,972 feet; 16mm) Linear feet
<b>Language:</b>	Undetermined .

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## Administrative Information

### Acquisition Information

Received from the National Anthropological Film Center in 1986.

### Processing Information

Titles are supplied by the archivist for untitled films.

### Preferred Citation

National Anthropological Film Center films of the Canela, Human Studies Film Archives, Smithsonian Institution

### Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

### Conditions Governing Use

Contact the repository for terms of use.

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## Scope and Contents

Collection consists of a full film record and edited film created for the National Anthropological Film Center, Smithsonian Institution and filmed among the Canela Indians, a Ge speaking tribe in northeastern Brazil. Collection also contains associated texts, still film, sound recordings, annotations (recorded narratives), production logs, and field notes.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect

the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Canela
- Dance
- Music

Cultures:

- Canela

Types of Materials:

- Sound films

Places:

- Brazil
- South America

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## Container Listing

### Film Studies of Traditional Indian Life in Brazil: Canela, 1975

Film reels (color sound; 84,000 feet)

[Video: Film Studies of Traditional Indian Life in Brazil: Canela, 1975, 1986.13.031.cr124.bsp15, clip 1](#)

[Video: Film Studies of Traditional Indian Life in Brazil: Canela, 1975, 1986.13.031.cr198.bsp17, clip 1](#)

Notes: Full film record was created for the National Anthropological Film Center, Smithsonian Institution and was filmed among the Canela Indians, a Ge speaking tribe in northeastern Brazil. Research film project concentrates on socialization of children. Footage also contains daily life activities including food preparation, cultivation, hunting, grooming, and playing soccer. An initiation of boys with accompanying celebrations and log racing, Wild Boar day, and a funeral were also filmed.  
HSFA 1986.13.31

### Film Studies of Traditional Indian Life in Brazil: Canela, 1979

Film reels (color sound; 39,540 feet; 16mm)

Notes: Full film record was shot by Steven Schecter, employee of the National Human Studies Film Center, Smithsonian Institution, in collaboration with anthropologist William Crocker, of the Canela Indians, a Ge speaking tribe in northeastern Brazil. Research film project, directed by anthropologist E. Richard Sorenson, concentrates on interactions of children and infants with parents and siblings and children with other children in various settings. Footage also contains daily life activities including food preparation and distribution, doing bead work, hunting, preparing manioc, grooming, making and cooking meat pies, and collecting honey and a funeral.  
HSFA 1986.13.32

### Individuality and Solidarity Among the Canela, 1975

1 Film reel (8 minutes; color sound; 432 feet)

Notes: Edited film produced for the National Anthropological Film Center, Smithsonian Institution, examines how personal freedom to pursue individual expression in children is harmonious with developing a strong group solidarity among the Canela Indians of Maranhao, Brazil.  
HSFA 1986.13.17