



Smithsonian

National Museum of Natural History

Guide to the National Anthropological Film
Center films of the Cook Islands, 1976-1978

Human Studies Film Archives
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Collection Overview

Repository:	Human Studies Film Archives
Title:	National Anthropological Film Center films of the Cook Islands
Date:	1976-1978
Identifier:	HSFA.1986.13COOK
Creator:	National Anthropological Film Center (U.S.)
Extent:	Film reels (color sound; 43,700 feet; 16mm) Linear feet
Language:	Undetermined .

Administrative Information

Acquisition Information

Received from National Anthropological Film Center in 1986.

Processing Information

Titles are supplied by the archivist for untitled films.

Preferred Citation

National Anthropological Film Center films of the Cook Islands, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Full film record created for the National Anthropological Film Center, Smithsonian Institution. Collection also contains still film, sound recordings, annotations (recorded narratives), and field notes.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Polynesians

Cultures:

Polynesians

Types of Materials:

Sound films

Places:

Aitutaki Atoll (Cook Islands)

Cook Islands.

Oceania

Pukapuka Atoll (Cook Islands)

Container Listing

Film Studies of Traditional Polynesian Lifestyle of the Cook Islands: PukaPuka Atoll, 1976

Film reels (color sound; 28,000 feet; 16mm)

Notes: Full film record created for the National Anthropological Film Center, Smithsonian Institution. Research film project, shot on PukaPuka Atoll, concentrates primarily on daily life activities and socialization of children. Micronesian ethnocinematographer: Mathias Maradol
HSFA 1986.13.35

Duke of Edinburgh Culture Festival--Cook Islands, 1978

15 Film reels (color sound; 15,700 feet; 16mm)

Notes: Full film record is a research film project documenting dance performances on Aitutaki Atoll, Cook Islands, on the occasion of an inter-islands cultural festival. Dances include Atiu Legend, Atiu Ute, Mauke Ute, Titikaveka Action, Tereora Action, Mangaia Imene Tuki, Titikaveka Ute, and Vaipae Action. Footage also includes daily life activities of the inhabitants. Project was a three camera shoot in order to capture dance from different perspectives.

NAFC camerawoman: Ruth Klionsky (1955-) ; E. Richard Sorenson ; Dominique Benicheti ; Research Filmmaker: M. Michael Maloney (1949-)

Legacy Keywords: Language and culture ; Dance ceremonial Cook Islands ; Festivals dance Aitutaki Atoll Cook Islands ; Garb ceremonial festivals Aitutaki Atoll ; Instruments musical instruments

HSFA 1986.13.18