



Smithsonian

National Museum of Natural History

Guide to the National Anthropological Film
Center films and slides of Ladakh, 1978-1981

Human Studies Film Archives
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Collection Overview

Repository:	Human Studies Film Archives
Title:	National Anthropological Film Center films and slides of Ladakh
Date:	1978-1981
Identifier:	HSFA.1986.13LDKH
Creator:	National Anthropological Film Center (U.S.) Schecter, Steven Sorenson, E. Richard
Extent:	66 Film reels (color sound; 16mm) Slides (color; 35mm)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Buddhist monks

Types of Materials:

Photographs
Sound films

Places:

Ladākh (India)
South Asia
Tibet Region

Container Listing

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(1986.13.3), 1978

65 Film reels (color sound; 71,969 feet; 16mm)

1,273 Slides (color; 35mm)

[Image\(s\): Film Studies of Traditional Tibetan Life and Culture: Ladakh, India, 1978, 1986.13.3](#)

Notes: Full film record created for the National Anthropological Film Center, Smithsonian Institution. Research film project documents daily life and subsistence activities of villagers and monastic life and ceremonials at the Buddhist monastery in Mathoo, Ladakh, India. The edited film, LADAKH VILLAGE MORNING, was produced from this footage.

Legacy Keywords: Language and culture ; Buddhism ; monastery ; Religion ; Rites and ceremonies ; Monks Buddhism ; Cookery ; Animal husbandry ; Agriculture ; Subsistence farming ; Tea ; New Year ceremony ; Dress adornment

Local Numbers: HSFA 1986.13.3

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-1OP), 1978

Slides (color; 35mm)

Notes: Slide photographs shot in Lamayuru Village, Ladakh, India. Numbers 1-6 woman bowing t wall of boxes covered in colored cloth; 8-11 door outside from dark room t stripe painted wall with yellow and red; 12 3 men sitting in corner of courtyard next to aaa pot and a yellow and red striped wall; 13 painting of buddhist diety wearing red and holding a guitar with green and blue clouds behing him; 14 monk with painting of diety on courtyard wall; 15 two women, one in *peyrak* (turquoise hat) with a baby, other in a tall hat next to a little girl in courtyard; 16 woman in tall hat behind girl in cap who is talking to a man in a red robe; 17 woman with tall hat and basket on her back, little girl next to her in courtyard; 18 two women in tall hats, one with a basket n her back in courtyard; 19 close up of boy monk; 21 woman in *peyrak* holding a baby in courtyard; 22 man in tall cap on balcony, looking up fro coutyard; 23 boy in blue cap leaning against yellow wall that is painted with striped in corner; 24 two monks on rooftop playing *kanglings*(horns) infront of white washed wall; 25-26 boy walking through ornately painted doorway; 27-28 boy laughing in background, shoulder of man in grey foreground; 29 man in grey, boy looking around him, both infront of painted wall; 30 man carrying baby descending stairs into doorway on red painted wall; 31-32 boy; 33 old woman in goatskin shawl next to a man; 34-37 two women with two little girls and a baby walking through an ornately painted door

Local Numbers: HSFA 86.13.4-1OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-2OP), 1978

Slides (color; 35mm)

Notes: Slide photographs shot in Lamayuru Village, Ladakh, India. Numbers 1-3 2 monks in courtyard, one playing *kangling* (horn), other with his back to the camera; 5 two men and a woman by a door in a yellow and red striped room, red column in foreground; 6 man and woman standing by a door, other man bowing his head to touch the floor; 8 a woman with her hands together by a door next to man bending over to kneel in prayer; 9 a woman and man kneeling with their heads to the floor in prayer; 10 same as 8; 11 woman in peyrak standing next to man in brown hat next to door; 14 woman in peyrak with her hands together in prayer next to a man in a brown hat; 15 woman in peyrak bowing with head to the floor in prayer; 16 two women in peyraks with hands together in front of door

Local Numbers: HSFA 86.13.4-2OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-3OP), 1978

Slides (color; 35mm)

Notes: Slide photographs shot in Lamayuru Village, Ladakh, India. Numbers 1 man in three eyed diesty costume dancing in front of stone wall; 2-6 man in deer mask and blueish costume dancing; 7 men in diety costumes dancing in front of crowd of people sitting on ground; 8 boy in grey robe beside man in diety costume and tall ornate hat dancing in front of crowd of people sitting on ground; 9-10 men in colorful diety masks and costumes, dancing in courtyard; 11-12 mountains with snow in the background, people standing on rooftop; 13-14 courtyard surrounded by buildings with people crowded on and around them, monks in diety costumes dancing in circle in courtyard, mountains in background; 15 men in courtyard dancing in circles wearing diety costumes; 16 same as 13-14; 17-18 men lined by wall in courtyard dancing in diety costumes, buildings and people surrounding the courtyard; 19-20 same as 17-18 but with separate man in costume and tall ornate hat dancing in middle of courtyard; 21 man in black diety mask and costume, dancing around courtyard; 22-23 line of men in diety and deer masks and costumes, dancing in line of pairs in courtyard; 24-26 monks playing *donmans* (long horns) leading line of men in costume in courtyard, monks with tall red hats; 27 men near crowd in costumes dancing in courtyard; 28 monks in costumes dancing in circle near crowd in courtyard; 29 monks in circle dancing in front of wall with crowd of men in costume by it; 30 same as 28 but with man in costume and tall ornate hat dancing in center of courtyard; 31-32 same as 28; 33-37 same as 15

Local Numbers: HSFA 86.13.4-3OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-5OP), 1978

Slides (color; 35mm)

Notes: Slide photographs shot in Lamayuru Village and Lamayuru Monastery, Ladakh, India. Numbers 1-2 women in *peyraks* (turquoise hats) standing outside door, wall painted with colorful stripes mostly red and yellow; 3-6 boy; 7 boy walking in *dukand* (main prayer room of monastery) behind row of monks with drums; 8-9 old monk looking to one side; 10-12 old woman in *peyrak* in front of a wall with her hands together in prayer; 14 old woman in *peyrak* praying in front of wall; 15-16 woman in *peyrak* smiling and looking at camera; 17 woman in *peyrak* leaning face first into a wall; 18 a woman in a *peyrak* with a girl and a man in front of door with hands together praying; 20-22 woman with hands together in prayer wearing *peyrak* in front of other woman and door; 23-25 shrine with people praying to it, Buddha statue with buttersculpture *tormas* (offerings) and statues; 26-27 woman bowing to shrine with statue and bowls of *tsampa* (barley wheat) as *tormas*; 28-36 people bowing to boxes on wall with colorful cloth on them

Local Numbers: HSFA 86.13.4-5OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-6OP), 1978

Slides (color; 35mm)

Notes: Slide photographs shot in Lamayuru Village and Lamayuru Monastery, Ladakh, India. Numbers 1 monks playing instruments on patio with young monks in front of them in courtyard; 2-4 monk in courtyard dancing in front of patio; 5-11 monks sitting on patio, monk dancing in courtyard in front of patio; 13-15 monk dancing with red robe and stick as prop; 16-17 same as 5-11; 18-22 same as 13-15; 23 monk dancing with his hand in front of him near the patio; 24-30 same as 5-11; 31-38 monk dancing in courtyard with stick and hand drum, wall behind him

Time: 5:30pm

Local Numbers: HSFA 86.13.4-6OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-7OP), 1978

Slides (color; 35mm)

Notes: Slide photographs shot in Lamayuru Village and Lamayuru Monastery, Ladakh, India. Numbers 1 boy in his tall hat on rooftop licking his upper lip; 2-4 woman on rooftop in tall hat looking down; 5 group of monks on balcony; 6 crowd of people, women in *peyraks* (turquoise hat); 7-9 same as 2-4; 10 boy and man in tall hats on rooftop looking down; 11 two men in courtyard, one in old man costume, other in diety costume in front of patio; 12-22 man in diety costume with red three eyed mask with crown of skulls dancing; 24-25 two men with costumes of dieties dancing in courtyard in front of patio with other monks; 26-30 four monks in costumes in a line in courtyard all wearing diety costumes; 31-32 three men in diety costumes dancing in line in front of patio in courtyard; 33 man in

mask dancing in front of patio in courtyard, dressed in a diety costume; 34-35 two diety costumed men dancing together in courtyard in front of patio

Local Numbers: HSFA 86.13.4-7OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-1OP), 1978

Slides (color; 35mm)

Notes: Slide photographs shot in Ladakh, India. Numbers 21-23 woman with stick leading cattle through field; 24 two men moving oxen with plow through field; 25-29 woman with rake working in field; 30-34 man with stick leading two oxen through field to plow, man in background tossing seeds; 36 man with bag walking through field, man plowing in foreground; 37 man with bag walking through field

Local Numbers: HSFA 86.13.5-1OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-2OP), 1978

Slides (color; 35mm)

Notes: Slide photographs shot in Ladakh, India. Numbers 23 snow capped mountain and red dirt valley; unnumbered: monastery on hill

Local Numbers: HSFA 86.13.5-2OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4/86.13.3-1OP), 1978-1979

Slides (color; 35mm)

Notes: Miscellaneous Slide photographs shot in Ladakh, India. Numbers 25 people bowing to shrine with gilded statue in front of yellow wall; 26 close up of statue of monk in large round hat in front of yellow wall; 27 gilded statue in orange and blue in front of yellow wall; 28 wall of boxes with colorful cloth on them in front of yellow wall; 34-35 woman bowing to full wall of boxes; 2 colorful banners in foreground, white building with roof with eyes; 18 three women in colorful hats looking over stone wall; 33 children in courtyard in front of yellow and red walls beside wooden column; 36 white washed monastery; 2 gilded statues holding scepter with heads on it, wearing red scarves; 4 two people with cameras in front of helicopter in front of dry grassy field; 34 monk and man chasing each other playfully; 20 gilded Buddha in blue hair in yellow shirt, surrounded two statues holding bowls of rice; 22 close up of statue holding rice bowl; 34 monk with costume on holding drum dancing in courtyard; 33 close up of two girls in colorful hats and black robes; 9 two monks in field; 28 gilded statue, close up, holding *dorje* (small scepter); 35 low angle shot of gilded statue and niche; 18-19 two monks in elaborate costumes and crowns sitting on thrones; 37 monk with boy monk in front of butterlamp shrine; 3 close up of boy monk on crown and elaborate costume; 5,8,23 outside puja, monk in throne in front of throne, handed grains in bowl and plate by monk next to other monk; 32 two boy monks standing

and playing next to sitting boy monk who is watching them on patio; 13 boy monk with incense standing by column; 33 boy monks on patio with incense looking at pot; 4 group of monk with banners standing near stairs; 11 boy monk playing conch horn; 13 boy monk playing *bub chal* (cymbals); 10 group of monks playing and holding *dongmans* (long horns) and banners; 34-36 monks playing *dongmans* in front of monk procession; 9 woman in *peyrak* beside column; 1 red statue with skull crown holding silver stick; 1 monk leaning against column beside yellow wall
Local Numbers: HSFA 86.13.4/86.13.3-1OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-1OP), 1978 July 18

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1 Art, buddhist diety with white face and clouds of blue and green behind him, mostly wearing red, a dragon with a birds face is beside him, has hat of red with a tuft of white hair coming out of top; 2 Art, a buddhist diety with an orange face holding an orange stick with smoke all around him, set in a landscape; 3 Art, a buddhist diety with a red face and clouds of blue and green behind him holding a gold cup with a gold lid, has a gold crown with a red hat; 4 Art, a buddhist painted woman without a shirt on, a crown with snakes and holding a red, orange, and white object, is on edge of painting so part of red border is in photo; 5 Art, painted hand strumming guitar that has a dragon painted on it; 6 Art, three statues of monks with large red hats, middle one holding its hand up in *mudras* (hand gestures); 7 Art, Buddha statue in yellow with white scarf on his lap and two monk statues on either side of him, in front of statues from #6; 8-9 monk statue in tall red hat with white scarf over his arm and offerings in front of him; 10 Art, low shot of #7; 11 boy monk walking under a covered area of the courtyard past a painting on the wall carrying 2 pots; 12 column details and ceiling with a boy's back in the foreground; 13 column with a monk walking past; 14 boys sitting on ledge of balcony, shot across courtyard; 15-16 monk in foreground with back to camera, out of focus, behind him a monk is talking to someone; 17 monk talking, looking at camera; 18 boy partially lit by sunlight holding pots and looking past the camera; 19 two men standing, one with long hair, the other with a tan cap and tan sweater; 20 Art, gilded sculpture of buddhist diety with crown of turquoise; 21-22 building with lions painted on the outside (temple??); 23 landscape, village in valley; 24 building in foreground, valley in background; 25 monks leaning out of window into courtyard, yellow building; 26 valley, green fields from top of village (stacked buildings and terraces on hillside); 27 mountain with little vegetation and marjo erosion; 28 landscape of mountain and valley fields with building in foreground, shot through a window; 29 details of top of column; 30 casted objects of metal and stone (offerings?) in front of painting of red, white and black dancing skeletons; 31 two men leaning against faded painted walls, one has tan cap

on, other one wearing red robe; 32 four children standing in front of stone raised porch; 33 long shot of valley turning around mountains with green fields and vilalge in foreground; 35-36 whitewashed buildings with woman and child standing in front of them; 37 woman washing child in small stream

Local Numbers: HSFA 86.13.3-1OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-2OP), 1978 July 18

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-3 Art, statue of monk with long ears, one hand to his side holding a cup, the other in front of him, wearing an orange shirt and a red robe; 5-6 Art, statue with hands in front of it, tall red hat and gold skin wearing brown cape; 8-9 Art, gilded statue with small painted red hat with blue trim, holding a *dorje* (small scepter) and has one hand in front of him, wearing orange and blue cape; 10 Art, black and white photograph of monk in front of busy pattern cloth; 11-12 Art, row of statues, 5 with gold faces and tall red hats, Buddha in yellow with tall monk statue by him; 13 Art, same statue as #6; 14-18 monks sitting with a boy monk standing behind him; 19-21 boy sitting on balcony ledge of yellow building, shot taken from patio below; 22-25 monk with red robe over gold standing near front of *dukang* (main prayer room) talking to other monk; 26 Art, painting of buddhist diety with hair piled up, white face, gold crown, white clouds behind her, holding white cup; 27-28 Art, statues of gilded dieties, diety is black with large mouth and fangs, crown and red hat; 29 Art, diety in gilded robe, diety has white smiling face and a crown; 30 whitewashed buildings of village, focused on courtyard; 31-34 Temple (?) with white lions painted on the outside; 35 white washed buildings; 35 monks looking through window of yellow building into courtyard; 36 art, painting of hand strumming guitar

Time: 10am

Local Numbers: HSFA 86.13.3-2OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-3OP), 1978 July 18

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1 girl leading three sheep through field past a man who is crouching on the path; 2-4 buddhist diety carving on the cliff face of a mountain, in foreground white washed building; 5-8 buddhist diety carving on the cliff face of a mountain; 9 valley with road and small whitewashed buildings along the road in a line; 11-16 landscape, vilalge and monastery on hill in valley; 18 art, wheel design with three eyed red faced diety above the circle, a red center with a bird, snake and dark animal, landscape in design; 20 Art, a buddhist diety with a red face and blue and green clouds behind him, holding a gold object, wearing a gold crown and a red hat; 21 Art, painting

of man with white cloth over his hair holding a white horn and not wearing a shirt, holding a blue basket of colorful fruit; 22 Art, painting of face of a dragon with an orange face and green curls with a cloth in its mouth; 23 painting of peacock on a white background with peacock feather pattern in background; 26 Art, same dragon as in 22 but resting chin on cloth; 27 Art, painting of buddhist diety with a large mouth and fangs, orange with flowing red hair with a raised staff; 29-32 boy sitting on ledge of balcony of yellow building, shot from patio below and across courtyard; 34-36 old man in purple robe with tall black hat; 37 long shot of valley with white washed buildings

Time: 10am

Local Numbers: HSFA 86.13.3-3OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-4OP), 1978 July 18

Slides (color; 35mm)

Notes:

Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-2 monks looking out a window of a yellow building; 3-5 buildings shot from above, showing houses and plants and people; 6-10 Art, statue of buddhist diety with legs crossed, hands in front, gold crown, darker skin, white scarf on it lap; 11-12 older paintings on wall, frescos that are chipping of buddhist dieties; 13-14 statue of buddhist diety with blue skin and gold crown, female goddess with necklace and orange shoulder wrap, legs crossed sitting; 15 same as 6-10; 16 carving of diety with owl-like face and wings, feathers on legs, looking down; 17 statue from 6-10 below birdlike carving from 16 in elaborate shrine with monkeys and animals carved; 18 carving of large three eyed black diety with red nose and behind the eyes with skulls on the crown and 4 arms, white scarves on its arms and lap; 20-22 man looking at camera leaning against an old cracking painted wall; 23 close up of the carving in #16 centered right above the sitting figure with the crown; 24 same as 20-22; 25 carving side of wall of dog (?); 26 close up of diety cave in 6-10; 27 same carving as 18; 29-30 old painting or tapestry hanging up with buddhist dieties on it; 31 alleyway between two building with door and window; 32-33 shot up the valley at climbing whitewashed buildings; 34-35 whitewashed buildings against the mountains and valley; 36-37 the valley and a road on a hillside, 37 is double exposed

Time: 2:45pm

Local Numbers: HSFA 86.13.3-4OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-5OP), 1978 July 18

Slides (color; 35mm)

Notes:

Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1 woman washing child in small stream; 2-16 woman washing baby, picking him up, baby walking towards her, white washed building behind her; 17-20 zoom in on woman washing baby in little stream; 21-25 man

walking two mules with blankets on their backs into shade other man's head out of focus in foreground; 26-28 art, different painting of monks with legs crossed with their hands in front of them; 29-30 monks painting with 20 monks in lines on wall with legs crossed, old painting; 31 wall painting of dieties of 4 figures; 32-33 carved and painted blue and other colors doorway with separate carving in front of and above doorway of animals; 34 carving of diety with multiple tiers of faces painted blue; 36-37 boy opening and standing in the door described in #32-33; 38 boy closing door

Time: 3:15pm

Local Numbers: HSFA 86.13.3-5OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-6OP), 1978 July 18

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1 Art, carving of diety, female goddess, crossed green legs and a crown; 2-9 older woman in tall hat smiling and glancing at camera; 10-11 Art, painting of Buddha with 4 dancers on wall, old and water damaged; 12 close up of little boy smiling at camera; 13-14 toddler in grey frock looking up at monk; 16-18 boy looking in direction of camera wearing a purple robe trimmed in grey; 19 boy joined with toddler behind him; 20 older man joining the boy standing in front of a doorway; 21 monk leaning against a column in a courtyard with a toddler in grey; 22 older man turning to the door; toddler reaching for the older man as monk leaning against column is watching; 23-25 old man holding toddler's hand and walking towards the camera; 26-28 grassy field with group of people sitting in shade next to a tree; 29-35 boy in blue holding a baby wearing a grey shirt with a red hood; 36-37 grassy field, people standing up under the tree; 38 close up of boy's face, boy wearing a white shirt

Time: 5pm

Local Numbers: HSFA 86.13.3-6OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-7OP), 1978 July 18

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-3 Tajmahal; 4-5 landscape of city with high rises and buildings; 6-7 Art, carving of buddhist diety on cliff face of mountain; 8-9 zoom in on 6-7; 10-14 zoom out of 6-7; 15-16 same as 8-9; 17-18 landscape, mountains with monastery and village on hill; 19-20 valley road with white washed buildings lined up along the road; 21-22 same as 17-18; 23-25 same as 19-20; 26-29 Art, gilded figure with large red hat (sculpture of monk) the clothes and hat are real cloth, hands in front of it; 30-33 sculpture gilded with cloth red hat and green vines on its shoulders, hands near lap; 34-35 tall thin sculpture

of monk holding cup of *tsampa* (barley wheat) with red and blue robe and orange shirt; 36-37 same as 26-29

Time: 8:40pm

Local Numbers: HSFA 86.13.3-7OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-8OP), 1978 July 18-July 22

Slides (color; 35mm)

Notes:

Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1 Art, carving in molding of door opening with painting on the wall beside it; 3 painted blue door and carvings around door with buddhist painting over the door; 4 carving of lions and other animals in front of small buddha carving over door; 5-6 close up of blue carving of buddhist figures over the door; 7 close up of blue carvings to the left of the door; 8 close up of carved, painting and gilded goddess with multiple faces; 9 carving of squatting figure in front of multiple carving of the same small figure repeated; 10 carving of buddhist diety with gilded crown facing the camera, blue enameled dragons to the side of the diety; 11 man in tan shirt looking up standing in front of a doorway; 12-13 Art, gilded buddhist diety carving with blue hair in front of painted wall; 14 landscape with eroded temple like buildings in foreground, one with spire raising above building in front of green hill; 15 blue buddhist diety statue with crown and beads next to a hand with white anils and gold and blue enameled bracelet; 16 statue of buddhist diety, gilded, low shot of belly of statue; 17 white goddess statue, very dark picture; 18 man standing with boy; 19 boys standing in front of stone wall, small boy in front wearing blue; 20 close up of two boys one on left wearing hat; 21-26 boys in front of stone wall, ages ranging from toddler to teenager; 27 boy walking with toddler girl on his back in front of grass field and mountains; 28 boy moving, sitting on the floor of the *dukang* (main prayer room) facing candles; 28-30 three monks standing in front of wall painting, two with arms around each others shoulders talking; 31-35 two monks in front of wall painting, laughing, talking, and horsing around; 36 taken from monastery roof with three monks in foreground landscape with houses, fields, and mountains in background; 37 boy monk in doorway with hands on molding above the door

Local Numbers: HSFA 86.13.3-8OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-9OP), 1978 July 20

Slides (color; 35mm)

Notes:

Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-3 woman with baby in green dress and red cap surrounded by people in covered patio, woman has braids and ladakhi hat; 4 different woman with baby in pink hat strapped to woman's back with shawl, woman facing Rado, Rado has back to camera; 5 man under patio in front of woman by a ladder; 6-8 woman in traditional Ladakhi hat with baby in

pink hat on her back under the patio roon infront of a ladder; 10-11 older woman with goat skin shawl in courtyard wearing *peyrak* (turquoise hat); 12 woman wearing *peyrak* standing with her hands together with a boy in a blue jacket in the courtyard; 13-16 boy monk standing by a waist high wall, he is wearing red and looking at the camera; 17-18 woman wearing *peyrak* preaying in courtyard; 20 young girl with woman wearing *peyrak* hands together in covered patio on courtyard; 21-23 woman holding baby walking downstairs in the courtyard; 25 boy walking through courtyard; 27 older woman wearing traditional hat and goatskin shawl walking through courtyard infront of stairs; 28-29 women walking through courtyard, one with a *peyrak* and two with traditional hats; 31 boy monk walking inti coiuryard passing a younger boy walking in opposite direction away from camera; 33-35 two monks standing on stairs infront of *dukang* (main prayer room) entrance talking; 36-37 boy monk talking and laughing.

Time: 1:35pm

Local Numbers: HSFA 86.13.3-9OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-10OP), 1978 July 20

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 2-4 monastery in center of picture on hill; 5 old stone colored buildings; 6-9 woman sitting infront of stone wall, one wearing *peyrak* (turquoise hat) and one wearing traditional tall hat; 10 man sitting infront of stone wall wearing red with his hand on his face; 11 three women infront of stone wall sitting, one with a *peyrak* and two wearing tall hats, one with a toddler in a pink dress; 12 old man in tan sitting with other men infront of a stone wlal; 13-17 two boy monks horsing around with a girl in blue in foreground; 18-26 boy monks infront of stone building and doorway walking towards a woman with a bucket onher back with a child; 27 young girl standing infront of woman wearing goatskin shawl; 29-31 two women, one with *peyrak* and baby other with tall hat and woven bag beside wall; 32-36 boys reading papers pinned to wall infront of doorway' 37 woman sitting down in shade in courtyard with boy talking; 38 women talking wearing goatskin shawls beside drying hay and stone wall

Time: 2:15pm

Local Numbers: HSFA 86.13.3-10OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-11OP), 1978 July 20

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-2 walled courtyard with buildings, bundled plants, ladders, and wood; 3-4 4 children infront of raised porch; 6-16 old monk standing in doorway talking to the camera and smiling; 18 Art, painting or tapestry with circular

design with hog, bird and snake in center and three eyed face above circle; 19-31 boy monk standing between column and painted wall, talking and gesturing towards the painting of landscape, people, and boots; 32 old fresco painting of buddhist diety, faded and chipped with green circle behind the head; 33-35 old fresco painting on wall of a city

Time: 2:25pm

Local Numbers: HSFA 86.13.3-11OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-12OP), 1978 July 20

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 2-4 group of people, 2 women with babies, one with a *peyrak* (turquoise hat) and one wearing a tall hat, both sitting with children all around them in courtyard; 6 girl with goatskin shawl walking; 8-10 3 women and one man standing near a tent, two women with *peyraks* and a child standing nearby; 11-12 boys standing and talking, one looking up beside a stone drop off, possibly taken from structure roof; 13 boy looking up with his hands out as if he is going to catch something standing near white tent; 14-19 same boy looking up with hands out near blue tent surrounded by men and boys; 20 sitting women in *peyraks* with children; 21 sitting women and children in front of stone wall that leads towards a structure; 22 women in *peyrak* handing baby in pink to a man, other woman and children nearby; 24 women and children sitting close together talking; 25-26 two boy monks talking and walking towards group of standing women in tall hats; 27--28 boy in grey coat walking with his hands up in front of a woman in a tall hat; 29-31 gilded buddhist diety statue, white scarved in hands of statues; 32 men bowing to gilded statue; 33 man's hand together in front of painted wall; 35-36 different gilded statue with black and white checkered scarf in its hands and a crown on its head; 37 embroidery of landscape and circle design on cloth

Time: 2:30pm

Local Numbers: HSFA 86.13.3-12OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-13OP), 1978 July 20

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1 group of people, children in button up shirts, a woman with a baby wearing a *peyrak* (turquoise hat); 2 old woman in a *peyrak* in a line of people, girl standing with her hands together; 3 people standing together crowded and talking; 4 men walking past lined up people, these men are playing drums strapped around their necks; 5-6 man playing *kangling* (horn) surrounded by people, this man is in a grey shirt; 7-9 monk with yellow crested hat walking past people carrying stick; 21-23 monk in crowd being bowed to, women bowing in

foreground wearing peyrak; 25 monk being bowed to walking towards monk wearing yellow crested hat in middle of crowd; 26-27 monks putting older monk in car; 28-36 crowd of people with monks in crowd facing car

Time: 2:40pm

Local Numbers: HSFA 86.13.3-13OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-14OP), 1978 July 20

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-2 women in peyraks standing by a shoulder high wall; 3 man walking carry two drums with the strap slung behind his neck; 4 three monks walking; 5 crowd of women and girls, one woman with their baby; 6-9 monk walking through a crowd that is bowing to him; 10-12 large crowd of people watching as a monk enters a car 13-14 crowd of people, woman in peyrak and a man in a tall hat, woman's hands are together; 15-19 crowd moving to create a path for the car to move through it; 20-22 car moving through the cleared path, two monks in the back of the jeep talking and waving; 23-24 crowd following the car as it moves; 25-29 the back of the car as it leaves the crowd behind; 30-33 baby with a hat in a basket covered in blankets

Time: 2:45pm

Local Numbers: HSFA 86.13.3-14OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-15OP), 1978 July 20

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-3 large crowd of people, mostly women, some with peyraks, woman laughing and talking; 4-8 two older women in peyraks and a man holding a toddler watching over a waist high stone wall; 9 man smiling and walking while holding a baby in a small group of women, he is next to a young woman and both have tall hats; 10 different woman holding a younger baby and moving through a crowd of women; 11 a group of women with a boy monk in the foreground, one woman wearing a peyrak is holding a baby girl with a blue colored patterned scarf; 12-13 a group of woman, 4 with peyraks on, two with babies; 14-15 older woman in a peyrak and goatskin shawl, joined by another lay in a goatskin shawl; 16-17 a crowd of mostly women in tall hats and peyraks; 18-22 an old woman in a peyrak holding a young girl's hand, another woman in a peyrak is in the foreground; 24-32 woman talking, 3 are in peyraks, and one is in a tall hat, one of the women in peyraks has a baby in a blue scarf and talking to woman in tall hat with baby strapped to her back with a tan shawl; 33-36 two women in goatskin shawls and peyraks talking with third woman in peyrak

Time: 2:55pm

Local Numbers: HSFA 86.13.3-15OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-16OP), 1978 July 20

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-2 crowd of women, mostly children in the foreground, mostly with their backs to the camera; 3-6 woman in tall hat walking and breast feeding a baby with a white cap on; 8-14 old woman in *peyrak* (turquoise hat) and toddler's heads, heads just over stone wall; 15 man in tan cap walking towards camera on path, woman walking away behind him; 16-19 woman in yellow hat carrying a toddler with a pink cap on walking on a path by a stone wall with women sitting nearby; 20-27 woman holding baby, woman is wearing *peyrak* and is sitting on the ground, the baby's pants are falling off and the woman is pulling them up; 29-30 boy monk walking up towards a woman holding a toddler and sitting next to a young child; 31-34 woman in tall hat holding a young child also wearing a tall hat, both next to a woman in a *peyrak*; 35 two women in *peyraks* talking to a man and a younger woman in tall hat

Time: 2:56pm

Local Numbers: HSFA 86.13.3-16OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-17OP), 1978 July 20

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-2 man holding a baby with a green cap moving around a crowd of women and children; 3 crowd of women holding children, children sitting down as well; 4 same crowd, close up on a boy in a blue sweater with a pink shirt under it and a red robe, pulling off the sweater; 5-9 woman with child on wooden balcony next to cement stairs; 11 two women in goatskin shawls with a child in front of prayer wheels hung in the courtyard; 12-15 a boy monk talking; 16-19 boys in a group, close up on the middle boy wearing purple and smiling; 20-24 two women in tall hats in front of the prayer wheels spinning them; 25 boy smiling and wearing a purple shirt; 26 two women walking, one in a *peyrak* (turquoise hat), other in tall hat with a baby tied to her back with a shawl; 27 women walking named in #26 joined by other woman; 28-30 woman with baby strapped to her back, spinning the prayer wheels in the courtyard; 31 woman with *peyrak* on looking up; 32 three women walking, one with a *peyrak*, two with tall hats on; 33-34 a building with tan, white and brown designs of marching horses around the outside of it, people walking; 35 distant shot of building with horse design, with fields behind it

Time: 3:40pm

Local Numbers: HSFA 86.13.3-17OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-18OP), 1978 July 21

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-3, Landscape, rolling hills landscape with buildings grouped in background; 5-8 cliff face with village on top and mountains behind it; 9 valley, 1/2 green fields stream with village, and 1/2 rocky terrain; 10-14 old monk close up on face talking and smiling; 15 boys face with thick hair looking up; 16-19 Landscape, whitewashed village buildings on rocky side of mountain; 20-26 boy monk looking into camera, and then away, next to wooden column; 27 Art, painting on rock in distance in bright colors; 29 Landscape, into valley and white washed buildings into barren eroded valley; 30-33 old buildings the color of stones in distance on rocky ledge of mountain; 34-38 in distance white washed buildings of village on hill near fields of valley

Time: 1:45pm

Local Numbers: HSFA 86.13.3-18OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-19OP), 1978 July 21

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-4 woman with baby in shawl strapped to her back walking through courtyard with painted columns; 6-8 group of woman walking through courtyard with painted columns; 10 old woman walking through courtyard; 11 inside *dukang* (main prayer room), boy monks sitting in line between wood columns with backs to older monks; 12 monks sitting behind wooden tables, two of them helping another who is leaning forward; 13 lap of monk in front of wooden table with bowl on it, boy monk in shadows in background; 14-16 boy playing *kangling* (horn) 17-19 boy looking at camera holding the *kangling*; 20-21 two boy monks, one helping the other play the *kangling*; 22-23 boys making handgestures looking to front of *dukang*; 25 boy monk playing *kangling* as the other looks away; 26 boy monks watching front of *dukang*, one holding a *kangling*; 28 boy monks lined up and sitting on the floor; 29 boy monk playing a drum; 30 boy monk holding *kangling* looking up, other boy monk playing drum; 31-32 two women in front of rakes, one with *peyrak* one with tall hat; 33-34 the two women talking to each other and joined by man in red shirt with straw hat; 35 woman in tall hat behind man in red shirt with straw hat; 36 two women, one with a tall hat, other one with a *peyrak*

Time: 3pm

Local Numbers: HSFA 86.13.3-19OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-20OP), 1978 July 21

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1 two men in traditional attire, black dress with tall hats and award ribbons holding up scarf, wrapped over shoulder with hand; 2-6 one of the man holding up his scarf, camera getting closer; 7 in foreground not focused man, background is face of man in tall hat; 8 boy in black with pink and blue ribbon, black hat, and purple scarf; 9 hand holding up end of purple scarf; 10 man holding up tan scarf with his hand wearing black with blue and pink ribbon and tall black hat with red trim; 11-14 group of children some wearing blue, hugging and laughing and talking; 15-17 boy with blue jacket holding the end of green cloth that goes up and a stick with pink on end of it; 18 boy running to door with men in black not in focus in foreground; 19 door with boy walking through it and man in black not in focus in foreground; 20 man walking through doorway wearing black with purple scarf and tall black hat; 21 man in black and boy in blue entering doorway; 22 man in black with purple scarf standing in front of door; 23-26 old monk entering doors followed by crowd; 27 black hat; 28 old monk with crowd behind him; 29-30 crowd in front of line of men wearing black dress costumes with purple scarves; 31-37 old monk blessing people that approach him sitting next to painted columns, people blessed with white scarves

Time: 3:30pm

Local Numbers: HSFA 86.13.3-20OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-21OP), 1978 July 21

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-4 old monk in tent of colorful fabrics, blessing monks with white scarves; 5 boys face; 6-13 three men playing *kanglings* (horns), sitting with their backs against a wall, one wearing a tall hat, one with a tan cap; 14-15 boys and men sitting in circle wearing black and purple sash around their waist; 16 two men talking, one with a kangling, a girl behind them with her hand in her mouth, 17 men walking through a doorway, a young boy with his back to the camera, wearing purple designed sweater; 18-19 little boy sleeping with his head against the wall; 20-25 group of boys and men competing an archery contest wearing black with purple sashes; 27 boy in black with pink and blue ribbon and purple sash around his waist; 28-29 mound of dirt with target on it and a lot of arrows in it, show who won the contest; 30-31 group of people cluttered to right of door with children standing in doorway of courtyard; 33-36 men wearing black shooting arrows competing in the archery contest

Time: 3:45pm

Local Numbers: HSFA 86.13.3-21OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-22OP), 1978 July 21

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-13 mmen cluttered shooting arrows in archery contest, they wear black outfits with purple sashes, pink and blue ribbons; 14-15 two meni infront, one older taking his shot next to a man in a tall hat with a younger man behind them; 16 younger man in black shooting arrow next to a man in a tall hat and black who is watching; 17 older monk infront of bright cloth hung on back of tent; 18 men sititng infront of colorful cloth in tent with tables holding tea cups infront of them; 19-22 man with tan sweater infront of flowery cloth; 23-24 two boys talking, one holding an arrow up; 25-26 a man dressed in black with a white scarf around his neck and a pink and blue ribbon on his chest; 27-28 man in tan sweater and white scarf showing a boy with a white scarf an arrow; 29 same as 19-22; 20 same as 17; 32 manin black holding a child and looking to his right; 34-35 three boys talking and laughing, one in a tan sweater, the other two in black. all with white scarves, three small boys leaning on a blanket and watching something in the shade of a tent; 38 a man aiming an arrow, a blue cloth hainging in the background, the man wearing black with blue on his sleeves

Time: 4pm

Local Numbers: HSFA 86.13.3-22OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-23OP), 1978 July 22

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1 men sitting at table with arrows behind them; 2 boy wearing black holdig toddler; 3-5 two men sitting at table under tent reading; 6-7 old monk olding silver cup; 8-9 two men laughing, sitting and talking; 10-11 man in tan sweater infront of floral pattern; 12-21 boy playing with knot tied on cloth hanging fron tree; 22-25 older monk with hand on chin; 26-27 men sititng in background; 28-30 two boys sitting in tent, wearing black; 31 man in black with ribbon on his chest with his arm around a small child; 32-34 from behind boy aiming his arrow in contest; 35-36 an older man with young man; 37older man alone

Time: 4:30pm

Local Numbers: HSFA 86.13.3-23OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-24OP), 1978 July 22

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1 man, with three children in background in shade; 2 man with boy smiling and looking away from the camera; 3-5 young manin black with white scarf around his neck; 6-8 monk in red infront of colorful cloth; 9-10 baby in yellow pointing at adult; 11-14 man in tan sweater shooting

arrow in front of tree; 15--16 man in tan sweater smiling at other men in foreground; 17 boy beside a tree; 18-20 two men bending over the dirt mound that is target taking out the arrows; 22 gilded statue with tall gold crown, white scarves on his lap; 26 embroidered buddhist diety on white seat with red skin and orange behind him, two llama like animals; 27 older monks sitting on throne with colorful decorations in foreground; 29 statue of monk in yellow robe and red hat; 30 gilded statue with blue hair wrapped in gold colored cloth; 31 gilded buddhist diety statue with gold crown in front of painting; 32 painting, old red buddhist diety with fire around him; 33 gilded buddhist diety sculpture with blue hair; 34 two dieties painted on wall; 35 dark blue painting of dieties, one with many arms and other in front of a lighter blue; 36 blue diety of him on white horse with dark green smoke in background

Time: 10:30am

Local Numbers: HSFA 86.13.3-24OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-25OP), 1978 July 22

Slides (color; 35mm)

Notes:

Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-2 boy monk in courtyard by doorway; 3-6 woman with baby strapped to her back in a courtyard spinning prayer wheels; 7-8 two women in courtyard one with baby strapped to her back, one is walking the other is spinning the prayer wheels; 9-11 monk sitting sutting food on wooden board; 12-15 shot through a slit, everything but center is black, monk leaning against the column; 16 opening with people walking through it, stones lining the clearing and grass outside of the stones; 17-18 two men standing beside a round building with white washed buildings around them; 19 boy walking through a courtyard with a jug in one hand; 21-26 woman with two boys with stone wall behind them, woman in red with tall hat; 27-29 woman walking away with two boys walking down the street; 30-35 older woman wearing a *peyrak* (turquoise hat) and a goatskin shawl and red and turquoise beads

Time: 10:50am

Local Numbers: HSFA 86.13.3-25OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-26OP), 1978 July 22

Slides (color; 35mm)

Notes:

Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1 monks seated in a row in the *dukang* (main prayer room), two of them have *kanglings* (horns) and one holding beads; 3 two monks sitting by wooden table, one beats drum; 4 monk sitting behind wooden table with colorful boxes in niches behind them; 6 monk sitting behind thin wooden tables looking into an orange cup; in front of an old wall painting of diety on horse; 7 boy monk serving an older sitting monk tea; 8 boy monk serving tea to monk with glasses on; 9 boy

monk serving tea to monk in front of wall of colorful boxes; 11-14 monk in throne of dukang chanting and *mudras* (hand gestures); 16 boy monk serving tea to monk in sunglasses; 17 boy monk serving tea to monk sitting in front of wall painting of deity on white horse; 18-19 older monk leaning against column playing *bub chal* (cymbals) 20 two boy monks and two older monks talking in front of wall painting; 21 boy monk by drum; 22 boy monk serving rice and vegetables to men, monk standing behind the boy; 23 man with crossed legs sitting in front of notched wall with colorful boxes; 24-25 monks sitting in front of notched wall, one eating rice and vegetables, other reading; 27 high angle shot of rooftops of white washed buildings; 28-31 entrance of dukang from courtyard in wood with balcony over it; 32 rooftop with monk looking at valley; 33 boy monks, one descending stairs, other standing by wall painting; 34 older monk holding prayer beads on balcony in front of wall painting; 35-37 boy monk carrying bronze kettle of tea past whitewashed wall

Time: 2pm

Local Numbers: HSFA 86.13.3-26OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-27OP), 1978 July 22

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-2 boy monk in black with red sash; 3-21 boy monk smiling and talking, lifts his hand and imitates *mudras* (hand gestures); 22-23 boy looking at camera, wearing purple; 24 older monks standing at waist high counter top with cloth hanging down, talking; 25-26 boy monk in front of wall painting and beside column, he has his hand and arm raised against the column; 27-28 same as 24; 29 boy monk; 30 boy monk wearing red and leaning against column; 31 monks in *dukang* (main prayer room) sitting in row; 33 boy monks on rooftop looking at valley; 34 boy monk carrying kettle of tea

Time: 5:30pm

Local Numbers: HSFA 86.13.3-27OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-28OP), 1978 July 22-July 26

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1 entrance to *dukang* (main prayer room), three stories of wooden porch and balconies on white washed building; entrance to dukang, boy with kettle walking to door; 3-5 dukang and monastery roof from hillside above the monastery; 6-7 monastery, wall of windows; 9-15 valley and mountains with spots of sunlight; 16 mountains in background, foreground, rooftop and wall of monastery; 17 same as 9-15; 19-20 monastery rooftops and valley with monks hanging prayer flags; 21-23 valley and mountains from rooftop of monastery with poles wrapped in cloth in foreground; 24-31

same as 9-15, 17; 32-34 monastery rooftop with four boy monks sitting against the wall of the rooftop, one in corner with hands together; 35 monk walking across rooftop with by monks sitting, some with books; 36 same as 32-34

Local Numbers: HSFA 86.13.3-28OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-29OP), 1978 July 24

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1 shot over shoulder of monk at shrine and scarves and draped cloth and pictures on wall; 2 two monks sitting and eating *tsampa* (barley wheat); 3-5 row of monks in *dukang* (main prayer room) served tea by boy monk; 6 two boy monks sitting in front of wall with notches of boxes, eating; 9 shot of backs of monks in *dukang* eating *tsampa*; 10-19 old monk in the other throne; 20 painting of buddhist deity, blue skin and face like a dragon; 21 monk sitting with leg crossed; 22-24 aisle of *dukang* with line of monks sitting; 26-29 aisle of *dukang* with monks being served tea; 30-33 young monk; 34-35 two monks, older one bending over as younger one talks to him; 36 long shot up outside aisle showing monks sitting against *dukang*; 37 two monks eating *tsampa*

Time: noon

Local Numbers: HSFA 86.13.3-29OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-30OP), 1978 July 24

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-2 line of monks in the *dukang* (main prayer room) sitting and talking, tables in front of small cups and *kangling* (horn) in front of tables; 3-4 three monks by drum; 5 monks sitting in front of drum; 6-8 two boy monks talking and holding white object by notched wall; 10-11 monk with moustache sitting against a wall that is painted inside *dukang*; 12 boy monks in front of notched wall, sitting and watching camera; 13-14 two older monks sitting; 16 monks sitting with their tables in front of them beside column and drum; 17 boy monk serving tea to older monks; 19-22 line of monks sitting in *dukang* being served by boy monk; 23 three monks sitting next to column and drum being served tea by boy monk; 24 boy monk holding metal kettle with tea; 25 boy monk serving tea to monk next to wooden cabinet; 26 boy monk serving to two monks in front of notched wall; 27 three monks sitting in a line talking with cups full of tea; 28 man in beige sweater talking to monk in front of painted wall; 29 same as 27; 30-36 older monk playing *thiu* (bell) and holding *damaru* (hand drum) making *mudras* (hand gestures) as chatting; 37-38 two monks playing their *kangling*

Time: 12:30pm

Local Numbers: HSFA 86.13.3-30OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-31OP), 1978 July 24

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-2 monk playing black and gilded *kangling* (horn); 3-4 young monk playing drum with two drumsticks; 6-8 aisle and line of monks in *dukang* (main prayer room) , two playing *kangling* and one in background playing *bub chal* (cymbals) 9-12 two monks sitting, one with his hands in his lap and one playing drum with two drumsticks; 13 boy monk serving older monk in grey blanket beside a wooden column; 15 older monk making hand gestures with red and gold pot on table in front of him; 16 two monks, one in red with yellow border, other kneeling on floor; 17 older monk in red holding hand and part of robe in front of him; 18 older monk in red kneeling with head to floor in prayer; 19-20 older monk returning to throne in center of *dukang*; 21 Steve Schecter talking to Rado, Steve holding film camera; 22 line of monks sitting on center aisle of *dukang* being served tea by boy monk; 23 two older monks in corner by painted wall being served tea by boy monk; 24-35 monk in throne in *dukang* chanting with eyes closed with Buddha statue behind him; 36-37 older monk sitting

Time: 12:45pm

Local Numbers: HSFA 86.13.3-31OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-32OP), 1978 July 24

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 2-9 two boy monks, one of them with arms crossed in front of himself, the other playing drum with two drumsticks; 10-11 line of monks on center aisle sitting and changing, two playing *kangling* (horn) and one playing *bub chal* (cymbals); 13 monks on center aisle of *dukang* (main prayer room) with a drum in foreground, boy monk serving tea; 14 man moving up the aisle serving *tsampa* (barley wheat) from bowl to monks who have stopped playing music; 15-16 monks in row with boy serving them tea; 17-18 monk in long red robe serving monks *tsampa* from bowl to monks sitting in row; 19-23 man in red robe serving sitting monks *tsampa* from bowl; 24-28 monk in throne wearing a yellow hat and a gold and pink robe with his hands folded in front of him; 33 monk in throne without yellow hat; 34 two older monks sitting against painted wall eating *tsampa*; 35 two boy monks eating *tsampa* beside a drum

Time: 1:30pm

Local Numbers: HSFA 86.13.3-32OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-33OP), 1978 July 24

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-2 monks leaning forward and taking food from a bowl that a boy monk is holding; 3-5 two boy monks behind drum eating tsapma from a bowl; 6-8 Steve Schecter with his film camera on a tripod, camera on monks eating; 9 man in beige sweater and boy shirt underneath with an old painting behind him; 11-12 monk with stick evening the level of *tsampa* (barley wheat) in a *bhatis* (wooden box measurement) 13-17 monk by column smiling and talking; 18 monk by column, smiling, other monks arms is in the foreground; 19-31 men measuring tsampa in a *kerr* (larger wooden box measure) and *bhatis* by scooping the tsampa into *bhatis* from a *kerr*; 32-33 handing another monk *bhatis* of tsampa to take away; 34-37 scooping tsampa from *kerr* into *bhatis* for measuring; 38 monk that is measuring tsampa

Time: 3:15pm

Local Numbers: HSFA 86.13.3-33OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-34OP), 1978 July 24

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-2 man leveling the *tsampa* (barley wheat) in the *bhatis* (smaller wooden box measure) 3 boy monk facing away from camera; 4-5 boy monk facing camera in front of painted wall; 6-9 boy monk with another boy monk horsing around in front of painted wall; 10-12 close up of boy monk; 13-24 man sifting tsampa through filter; 25 older monk looking down; 26-27 boy being messed with by other boy monk; 28-34 boy monk smiling and standing next to a column; 35-38 man sifting tsampa through a filter

Time: 3:30pm

Local Numbers: HSFA 86.13.3-34OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-35OP), 1978 July 26

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1 two boy monks leaning against a wall on the monastery rooftops; 2-5 4 boy monks sitting against wall of the monastery rooftops, one boy in center with a book; 6-9 two boy monks, one facing camera, other facing away on rooftop; 10-11 Landscape, valley and mountains; 12-15 two monks on patio of *dukang* (main prayer room of monastery), one sitting on the ledge, one leaning against a column; 16-18 courtyard with boy monks looking up at the camera; 19-21 Landscape, valley and mountains shot from rooftop; 22 buildings with valley in background; 24-32 Landscape, valley and mountains from rooftop

Time: 2:35pm

Local Numbers: HSFA 86.13.3-35OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-36OP), 1978 July 26

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 2-3 top of window with stripe design painted on it; 4 Art: a painting of a dragon or a dogs head with a green round object under it and a yellow rope painted in its mouth; 5-6 boy monks sitting against a wall with two older monks playing *dongmans* (long horns) in the background in the *dukang* (main prayer room); 8 boy monks sitting against a wall inside dukang; 9-11 center aisle of dukang with monks shot from side aisle, throne and *rinpoche* (head monk of monastery) sitting in it in the center aisle; 12-14 monks with *dongmans* in background, boy monks sitting against a wall in foreground; 15-18 boy monk serving tea; 20 boy monks sitting against wall
Local Numbers: HSFA 86.13.3-36OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-37OP), 1978 July 26

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery and Mathoo Village, Ladakh, India. Numbers 1-4 woman walking through village wearing a tall hat and has a baby strapped to her back with a cloth; 5 woman in tall hat; 6 woman with baby on her back and a tall hat; 7-10 small woman walking through village with a tall hat and braids; 12 man with boy crossing street, boy with his hand on the mans back; 13-14 row of boy monks sitting in front of painted wall, boy monk serving tea; 16 row of boy monks sitting in front of painted wall; 19 boy monk serving sitting monks tea, drum in background; 20 two boys holding a bowl and talking in front of a red column; 22-24 two monks with *dongmans* (long horn) on side aisle with red columns on one side of them and a row of boy monks on the other side; 25-26 monk leaning over with a stick, other monk playing a brown *kangling* (horn); 27 same as 22-24; 28-30 center aisle, rows of monks two playing *bub chal* (cymbals) and chanting; 31 close up of two monks with *dongmans*; 33 rows of monks against wall; 34 same as 31; 35-36 center row monks chanting playing *bub chal*.

Time: 3:40p.m.

Local Numbers: HSFA 86.13.3-37OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-38OP), 1978 July 26

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery and Mathoo Village, Ladakh, India. Numbers 1-2 man with a bundle strapped to his back, walking by painted white stairs; 3-4 two men standing by a white wall, one with a bundle strapped to his back and the other man is wearing a black robe; 5-7 long shot of boy monks sitting in a row against a wall under a painted striped design; 8-9 monks sitting in a row on center aisle, windows in background, two large drums and a *kangling*

(horn) by the monks, in foreground a column and monk; 10-15 same as 5-7; 16 same as 8-9; 17-19 row of boy monks with one older monk sitting against a wall, in foreground a table with 5 white tea cups; 20-24 Shabdung Rinpoche smiling and looking at the camera, cups and a *thiu* (bell) in front of him; 25 Luding Khen Rinpoche in a throne with Shabdung in a lower throne beside him, white scarves behind his throne; 26-28 similar to 25, Luding Khen wearing a red robe; 29-31 same as 5-7; 32 line of monks on center aisle in a row, one with a kangling in front of him; 33-34 close up of boy monks, on in center with hands together praying; 35 Shabdung with hands together in prayer in lower throne with white scarves behind him

Time: 4p.m.

Local Numbers: HSFA 86.13.3-38OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-39OP), 1978 July 26

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1 exposed, 1/2 white, 1/2 black; 2-3 older monk between column and drum; 4-8 two boy monks, one in yellow robe looking straight ahead, the other boy in a red robe looking at the camera, both leaning against a wall with a window; 9-11 Shabdung Rinpoche sitting on his lower throne beside Luding Khen Rinpoche, table in front of Shabdung with blue cloth and a mug on it; 12-13 Shabdung with his hand raised, in his lower throne; 15-16 Luding Khen in throne with white scarves on back of throne, *rinpoches* (leaders of sect of monastery) hands are together; 17 monks, two sitting inside aisle with *dongmans* (long horns), one in background sitting against a painted wall, one in foreground in front of red column; 18 close up of monk in red robe with his hand and arm raised in front of drum, playing the drum; 19-22 row of monks on center aisle in foreground making *mudras* (hand gestures) in prayer, row of boy monks in background against a painted wall; 23-27 Shabdung doing mudras; 28 row of monks on center aisle in foreground with hand together in prayer row of boy monks in background against a painted wall; 29-30 same as 19-22; 32 two monks on side aisle playing *dongmans*, boy monk serving them tea older monk sitting against wall in background; 33-37 Shabdung sitting in lower throne playing *bub chal* (cymbals)

Time: 4:15p.m.

Local Numbers: HSFA 86.13.3-39OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-40OP), 1978 July 26

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-2 monk in red robe with gold shawl holding a conch shell horn; 3-5 three monks in the row on the center aisle in foreground, two playing the *kangling* (horn) in

background boy monks sitting against the wall; 6-17 Shabdung Rinpoche playing *bub chal* (cymbals) in lower throne, slowly getting closer with every shot; 18-22 four monks in center aisle row in center, background boy monks against wall, two center monks playing kangling; 23-24 close up on the two monks playing the kanglings with boy monks in the background and drum in upper corner of foreground; 25-28 three monks, two playing the kangling, boy monks in the background, drum in corner foreground; 30 center aisle with both rows of monks on either side and throne in center of *dukang* (main prayer room), large drums on one row; 32-37 center aisle with both rows of monks on either side and throne with *rinpoches* (leader of the monastery) in center of dukang

Time: 4:20p.m.

Local Numbers: HSFA 86.13.3-40OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-41OP), 1978 July 26

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-4 rows of boy monks sitting against wall under painted stripes and dieties; 5-12 two monks with *dongmans* (long horns) playing them inside aisle in front of gold buddha statues and bowing monk (silhouette); 13 three boy monks leaning against the wall, one of them in the center is looking at the camera; 14-16 a monk lighting and candles in the corner by a painted wall, a drum in the foreground a monk sitting on a row on the center aisle, other monk on side aisle with dongman; 17-22 drum in foreground, thrones at head of *dukang* (main prayer room) with Luding Khen Rinpoche sitting and Shabdung Rinpoche playing *bub chal* (cymbals) monks in row foreground out of focus; 23 two monks on center aisle row playing *kangling* (horn) with boy monks sitting against wall in background; 24 row of monks on center aisle, two playing kanglings, monks playing dongmans and other sitting against wall in background; 25-30 same as 17-22; 31-36 side shot of thrones, Luding Khen Rinpoche sitting in upper throne and Shabdung Rinpoche playing *bub chal* in lower throne

Time: 4:30p.m.

Local Numbers: HSFA 86.13.3-41OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-42OP), 1978 July 26

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1 four boy monks sitting against a wall with a window above them, two boys have their hands on their faces and one has his hand on his head; 2-6 two boys, one in shadow, other with hands in prayer; 7-8 three boys, one in shadow, center boy with hands together in prayer; 9-11 same as 2-6; 12-16 two boys in front of window sitting against the wall, one drinking, the other leaning back; 20 foreground, out

of focus column and drum, background, Shabdung Rinpoche in *choskhu* (gold robe) playing *bub chal* (cymbals); 24-27 boy monks sitting in front of a window, holding tea that was just served to them, 28-29 boy monk looking at camera; 30-31 boy monk in yellow robe looking at the camera; 32-36 boy monk in front of window with hands together in prayer; 37 Shabdung Rinpoche playing *bub chal* in lower throne wearing a *choskhu*

Time: 2:35p.m.

Local Numbers: HSFA 86.13.3-42OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-43OP), 1978 July 26

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-2 row of boy monks leaning against wall; 3 monks on center aisle row, two playing *bub chal* (cymbals), two playing drums, small blue tables in front of them; 4-5 boy monks in row sitting against a wall with windows, two boys with their hands together in prayer; 6-7 same as 1-2; 9 boy monk serving tea to monk in *choskhu* (gold robe); 10-11 boy monk serving tea to two monks on the center aisle row; 12 boy monk serving tea to boy monks sitting against a wall; 13 out of focus clothe; 14 monk next to red column, doing mudras; 15-16 boy monk sitting against a wall, one of them leaning forward; 17-30 boy monk in front of window and white scarf, in *choskhu*, hands together praying; 31-34 two monks on side aisle with *dongmans* (long horns) in front of small Buddha statues; 35 backs of monks sitting in row on center aisle, painted wall in background; 36-37 Luding Khen Rinpoche in background on upper throne, red columns and backs of monks heads in the foregrounds

Time: 2:35p.m.

Local Numbers: HSFA 86.13.3-43OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-44OP), 1978 July 26

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 2-5 two boys in background beside painted wall, two older monks in foreground; 6 Luding Khen Rinpoche in throne, fully yellow; 7 Luding Khen Rinpoche talking in throne; 8 Luding Khen Rinpoche in throne; 9-10 same as 7; 12 Shabdung Rinpoche playing *bub chal* (cymbals) in lower throne; 14 gilded Buddha statues, small; 15-20 same as 12; 21-22 Shabdung Rinpoche sitting in lower throne wearing *choskhu* (gold robe) playing *bub chal*; 23 same as 12, 15-20; 24 older monk with metal goblet in front of him on table, chanting with hands in lap; 25-27 two monks playing *dongmans* (long horn) on side aisle in front of painted wall; 28-30 same as 24; 31 Shabdung Rinpoche with *bub chal*; 32-35 monk sitting with hands in lap wearing red and gold robes

Time: 4:45p.m.

Local Numbers: HSFA 86.13.3-44OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-45OP), 1978 July 26

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-11 boy monks sitting against painted wall of *dukang* (main prayer room of monestary) talking and laughing; 12-14 the monks that act as teachers to the boys sitting with the boy monks against the wall, blue table in front of them; 15-16 two monks playing *dongmans* (long horns) in front of small Buddha Statues on the side aisle; 17-19 two boys monks, one wearing red, one wearing yellow robes, both staring at the camera; 20-21 boy monk in tan vest sitting against a wall, another boy's elbow is by his head; 22-24 boy monk staring at the camera, in a gold vest; 25 boy monk sitting against a painted wall; 26-27 boy monk in yellow jacket with his hand to his mouth; 28-29 boy monk staring at camera; 30-31 same boy in 26-27 looking at the camera; 32-35 older monk with white beard sitting in front of painted red wall inside Dukang; 36 monk drinking tea, candles burning in background

Time: 4:45p.m.

Local Numbers: HSFA 86.13.3-45OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-46OP), 1978 July 26

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-2 monk in *choskhu* (gold robe) in center aisle row near door playing conch shell horn; 3-12 monk playing conch shell; 13-17 two monks on center aisle row of monks, playing *kanglings* (horns); 18-24 same as 3-12; 25-27 drum out of focus in foreground, Luding Khen Rinpoche in upper throne with white carves behind him; 28-29 monk with *kanglings* beside him being served tea from a metal pot; 30-31 little boy with hands together praying; sitting against a wall with a window above him; 32-36 boy monks by a wall with windows sitting and being served tea

Time: 4:50p.m.

Local Numbers: HSFA 86.13.3-46OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-47OP), 1978 July 26

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-3 boy monks sitting against a wall, with a window, one in yellow has a monk leaning over him, and is serving himself food from a pot; 4-5 row of boys sitting against a painted wall on side aisle of *Dukang* (main prayer room of Monestary) looking at camera; 6-7 boy monk in red looking at camera; 8-11 older monk with white beard in red sitting against a painted red wall with stripes looking at the camera; 13 boy

monk in yellow and red with his hands in his lap; 14-15 three boy monks sitting against a wall looking past the camera; 16 row of monks on the center aisle, with boy monks sitting against a wall in background; 17-19 long shot of monks in row of center aisle of Dukang, in background monk playing drum; 21-22 Luding Khen Rinpoche sitting in upper throne; 23-33 Shabdung Rinpoche sitting in lower throne in Dukang playing *bub chal* (cymbals) and smiling

Time: 5:03p.m.

Local Numbers: HSFA 86.13.3-47OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-48OP), 1978 July 26

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-12 Landscape, clouds and mountain peaks with light hitting the peaks; 13-21 Landscape, valley and mountain range; 24-28 landscape, village on mountainside; 29-32 landscape, cloudy hillside with monastery in foreground; 34 landscape, valley with forest and buildings; 35-36 boy monk leaning over ledge of rooftop past wall, looking at camera.

Time: 5:30p.m.

Local Numbers: HSFA 86.13.3-48OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-49OP), 1978 July 26

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1 row of boy monks sitting against a wall; 2 boy monk in front of Buddha statues; 3-6 mountainside and valley with road and building on the mountainside; 7 Landscape, mountains and valley with whitewashed buildings; 8-9 Landscape, green fields of valley with river; 10 Landscape, village on mountainside, mountain and valley; 11-12 boy monk looking at camera; 14-16 man in yellow sweater looking over stone wall at valley; 17-18 old monk in front of mountains, dressed in red; 19-26 boy monks in front of painted wall talking laughing and playing with each other; 27-28 row of monks in front of windows in background, in center aisle row with drums and one with a conch shell horn; 30-33 monk playing conch shell horn with other monk in row in front of window; 34-35 row of boy monks sitting in front of a wall, in background wall with Buddha statues; 37 monk standing in front of window smiling; 38 painted roof (blue beams) with red columns and wall with diety painted

Time: 5:32p.m.

Local Numbers: HSFA 86.13.3-49OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-50OP), 1978 July 26

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-2 boy monk coming from behind a rock; 3-4 boy monk in yellow looking up at camera; 5 Landscape, valley with green fields, white washed buildings along road and mountains; 6-8 young boy monk on rocky road, looking at camera and moving arms; 9-11 boy monk looking at camera; 12-13 boy monk in yellow with other boy monk; 16 other boy monk in tan with boy monk in yellow; 17-19 boy monk looking at camera; 20 boy monk on rooftop looking down; 21 two boy monks on rooftop looking down; 22-23 boy monk in yellow; 25-29 woman in tall hat with baby in her arms in a courtyard of stone; 30-32 boy monk in gold with his hand on his face; 33-35 boy in yellow with worried look

Time: 5:37p.m.

Local Numbers: HSFA 86.13.3-50OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-51OP), 1978 July 26

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1 row of boy monks sitting against a wall with monks handing them an object; 4-11 monks in *Dukang* (main prayer room of monastery) exiting towards the door; 12-15 in courtyard monks lining up in one long line; 16-19 boy monks in line in courtyard; 20-27 line of boy monks moving forward; 28-34 snaking line through courtyard to door

Time: 5:45p.m.

Local Numbers: HSFA 86.13.3-51OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-52OP), 1978 July 26

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-2 line of monks walking down path next to monastery down the mountainside; 3 stones out of focus; 4-11 same as 1-2; 12-13 close up of two monks in line moving down mountainside; 14-25 same as 1-2 and 4-11; 26-28 boy monks smiling in front of stone wall; 29-32 boy monk looking at camera, wearing orange, standing in front of wall; 34 boy monks clustered together in a pathway next to a stone wall, talking; 35 cluster of monks talking near a stone wall; 36-38 cluster of monks and boy monks outside building next to stuccoed wall

Time: 6:53p.m.

Local Numbers: HSFA 86.13.3-52OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-53OP), 1978 July 26

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-2 row of boy monks in front of wall

with monk standing and a table of cup in foreground; 3-6 line of monks coming over hill on path next to stone building; 7-8 line headed by *Rinpoches* (leaders of monastery) coming over hill; 9-18 line of monks descending hill next to building; 20-21 boy monk standing by stone wall, wearing red robe; 22-23 group of monks of all ages clustered in a stone courtyard; 24-26 boy monk running in red robe beside stone wall; 27-32 boy monks clustered in stone courtyard with wood columns; 33-34 boy monks talking and looking at each other in courtyard; 35 two monks handing another monk folded red cloth, the two are raised on a patio and the other is walking with another monk in yellow.

Time: 2:35p.m.

Local Numbers: HSFA 86.13.3-53OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-54OP), 1978 July 26

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-4 five boy monks sitting on rooftop on monastery with a monk walking towards the boy in the corner, boys leaning against wall; 5-12 6 boy monks sitting on rooftop, five leaning against a wall and one in the center of the rooftop; 13-25 five boy monks, three leaning against rooftop wall, one leaning against planter and other sitting in middle, monk walking to center; 26-31 two boy monks, high angle shot, one sitting alone, other leaning against wall; 33-34 two boy monks on rooftop leaning against wall; 35 same as 26-31

Legacy Keywords: Monks Buddhism

Time: 7:10p.m.

Local Numbers: HSFA 86.13.3-54OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-55OP), 1978 July 26

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-2 man with white powder on his arms working with *tsampa* (barley wheat), 4-6 old man's face in red in front of wall painting; 7-8 two men, one a monk, one in a tan sweater and blue shirt, standing together in front of wall painting; 10 monk's face; 12-13 young monk smiling; 14-15 young monk wearing red with gold collar in front of painted wall; 17 older monk with glasses; 18-23 woman with baby strapped to her back walking in village near an older monk with glasses; 25 monk talking to man in tan sweater and blue shirt in village; 26 group of walking people, one woman with a tall hat in black, near man in sweater; 28-33 woman in black dress with black shawl on her head with turquoise beads; 34 boy monk standing in street with hand on his mouth; 35-36 boy monk smiling holding an adult's hands

Time: 7:30p.m.

Local Numbers: HSFA 86.13.3-55OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-56OP), 1978 July 26

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-2 boy monk with his hand in his mouth; 3 Landscape, mountains; 4-5 Landscape, green fields in the valley; 6-7 Landscape, Mountains and valley with green fields; 8 Landscape, village on hill in valley with mountains behind it; 11-19 Landscape, sunlit valley with mountains and blue cloudy sky; 20 Landscape, cloudy mountains with sun on mountain, green fields in valley; 21-22 Landscape, valley and mountains; 23-28 Landscape, rooftops with prayer flags hanging from it; 29-36 Landscape, cloudy mountains with valley

Local Numbers: HSFA 86.13.3-56OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-58OP), 1978 July 27

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village, Ladakh, India. Numbers 1 woman standing by *bhaatent* (tent made of Yak fur), hand on the string that secures the tent with rocks behind her; 2-3 boy in tan hat kneeling next to a bhaatent where spun string is laid out in front of him; 4 two men, one in a tall hat in front of a rocky creek; 5-6 boy in blue shirt in front of two men and a stoney creek, boy looking at the camera; 7 three men on hillside next to rocky creek; 9-11 three boys standing in front of rocky mountainside; 12-13 people walking across field towards mountain; 14 people walking across the field towards settlement; 15-16 man retrieving cow from across rocky creek; 17 men helping cow over a wall; 18 man walking away from stone wall, wearing a tall hat; 19 old man in red sweater with bhaatent behind him; 20-21 old man and woman in front of rocky landscape; 23 woman in front of bhaatent; 24-26 two men and woman in front of open field, one of the men has on an orange and black striped hat; 27 woman with her hands on her face; 28-31 woman with man, walking; 32 woman with man wearing cap; 33 same as 24-26; 34-35 four people, one man in red cap, one man in tan sweater and blue shirt, and a standing woman; 36 old man in red sweater in front of bhaatent; 37 old woman in front of bhaatent

Local Numbers: HSFA 86.13.3-58OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-59OP), 1978 July 27

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-2 old man in red sweater smiling and gesturing in front of *bhaatent* (tent made of fur); 3 boy in grey hat smiling; 4 woman walking and wearing red and turquoise beads; 5 woman at stone wall talking to two men, one in red shirt and hat, and other in brown talking; 6-16 woman and man

talking at a stone wall; 17 people sitting on ground talking one in a straw hat, other in red striped hat; 18-19 woman and man walking in front of stone wall; 20 group of people from #17, mountains behind them; 21-22 same group from #20 in front of bhaatent; 23-24 people moving around, talking near bhaatent; 25-26 people near bhaatent, mountain behind them; 27 woman in *peyrak* (headdress with turquoise on it) on hill near boy above stones; 28 two men in front of stone piles, one holding prayer beads, old man in tall hat holding prayer beads; 30-31 same as 28; 32 old man looking down; 33-35 same as 29; girl with basket of flowers on stones.

Local Numbers: HSFA 86.13.3-59OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-60OP), 1978 July 27-July 28

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-2 stones piled up as a shrine; 3 Landscape, valley and mountain; 4 bhaatent in clearing with stone fence in valley; 5 Landscape, same as #3; 6 woman leading a cow through a field, mountain in background; 7-9 Landscape, whitewashed temple (?) in foreground, village in background; 10-16 Landscape, whitewashed village on hillside; 17 Landscape, road on hillside with whitewashed gateway; 18 two men, one in yellow sweater and blue shirt on stairs with man in black sweater, both sitting on stairs; 19 second floor of white washed building; 20-21 man in yellow sweater with blue shirt; 22-23 Art, painting on walls in designs above pots; 24 man in blue sweater leaning against a door that is closed sitting; 25 Art, circle design with landscape with a three eyed diety, a diety next to the circle; 26-28 Art, gilded Buddha statue with gold crown and hands together; 29 Art, gilded frame with clothe hanging above the frame; 30-31 Art, same as 26-28; 32-33 Art, gilded statues of buddhist dieties with hands together; 34 monk with white hair sitting against a wall leaning forward to a pot

Local Numbers: HSFA 86.13.3-60OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-61OP), 1978 July 28

Slides (color; 35mm)

Notes: Slide photographs shot in Ladakh, India. Numbers 1-2 woman walking in the road with a boy walking beside the road; 3 women walking by the road; 4-5 woman walking by the road, a jeep driving by on the road; 6-7 woman walking in line by the road, foreground has stone column; 8-11 Landscape, mountains and valley with blue sky and clouds; 13-15 Landscape, cloudy shot of snow capped mountain peak; 16 Landscape, tree on hillside; 17-19 five people sitting under trees in a field; 21-22 Landscape, village on hillside tucked in valley; 23 Landscape, white washed temple by hillside; 24 stone tablets propped up outside of village; 24-30 Landscape, white washed temple by hillside in front of village; 31 slab of stone carved flower design; 32 slab of stone carved with writing; 33 Landscape, village

tucked in valley; 35 Landscape, village behind white washed gateway

Local Numbers: HSFA 86.13.3-61OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-62OP), 1978 July 28

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1 boy eating *tsampa* (barley wheat) from a cup; 2-4 young boy ladeling soup from a large pot; 5 older man talking to a young boy, sitting in front of a window; 6 older monk sitting against a wall by a window; 7 a boy sitting in front of pots beside a standing boy and a black column; 8 boy sitting by a black column, in front of a man drinking tea in a dark room; 9-11 boy and man sitting next to a black column, boy walking around and a stone with a pot in the foreground; 12 boy sitting on floor next to a barrel; 13 boy monk walking on path, a column behind the boy; 15 older man working on pot, next to a column and pots and a black and gold cylinder; 16-21 older man working on pot in patio next to column; 22 man cleaning large pot; 23 man cleaning small pot with boy in red and other monk next to him; 24 Landscape, village buildings on hillside, shot from rooftop of other building; 25 slab of stone with carved flower design; 26 three men in plain clothes standing near a small stone structure; 27 man walking on road going through trees; 28 man in green field with basker with yellow fruit; 31 children posing for camera for Steve Schecter, steve on patio with columns behind the boys; 32 a man in tall striped hat with a boy in a blue jacket in front of a column, man handing monk an object; 33 man in tall striped hat with a boy in a blue jacket in front of a column; 34 boy monk in front of a white washed wall, arm of man in yellow sweater; 35 monk in front of white washed wall; 36 boy monk in front of door looking at camera with people sitting in front of him looking away from the camera; 37 boy monk smiling

Time: 10:35am

Local Numbers: HSFA 86.13.3-62OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-63OP), 1978 July 28

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-2 two old monks in front of white wall with door, one talking towards the camera; 3-4 valley road with city gate; 5 photographer with camera in tan sweater and glasses with a boy monk; 6-7 older monk eating food from a bowl on the table; 8-17 man near stove with pots and ladles on it; 18-19 monk standing; 20-22 two boy monks, one standing, the other bending over in a dark room; 23-25 older monk sitting and eating; 26-27 two monks sitting and eating, sitting against wall beside window; 28 monk standing; 30 monk sitting with back to wall and window; 31-32 boy monk; 33 monk sitting with

boy monk in foreground; 34 boy monk next to pots; 35 old monk eating as boy monk serves him; 36-37 monk standing

Local Numbers: HSFA 86.13.3-63OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-64OP), 1978 July 28

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1 city gate on road to village; 2 boy monk leaning against column; 3-4 two boy monks standing on stairs looking at camera; 5 valley road and city gate; 7-8 Landscape, cloudy mountains; 9 Art, buddhist monk painting with two white cranes and two white deer, 10 Art, painting of tree with blue sky and cloud; 12-18 Landscape, mountains with temple at base; 19-20 Art, statue of gilded buddhist diety face with gold crown; 22 Art, statue of gilded buddhist diety with gold crown and red clothes; 24 Art, same as 19-20; 25-226 Art, carving in gold with figure with yellow pointed cap on head, in notch in wall; 28-29 old monk with white beard sitting in front of wall, pots and cups in front of him; 32 boy monk holding basket on road; 34-35 building built into hillside; 36-37 white wall with doorway in middle of it

Time: 12:30pm

Local Numbers: HSFA 86.13.3-64OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-65OP), 1978 July 28

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-2 roof with column covered in cloth wrapped around it and a three prong object on top; 3 balcony with columns with three prong ornaments on it, column of wood in foreground; 4 Landscape, mountains with temple like building at the base of them; 5 monk walking on road in valley; 6-10 Landscape, white building on side of hill; 11-13 Landscape, cloudy mountains; 14-15 two boys leaning against a wall painted red and white, boys standing behind columns; 16 boy monk against wall on side of photo, two wooden columns in center; 17-19 Landscape, cloudy mountains; 20-22 high angle shot of road with city gate, people walking to a village; 24-26 boy monk in window, shot through window from inside; 27-28 whitewashed buildings with red trims on rooftop; 29 whitewashed buildings with doorway at top of stairs; 30-31 doorway and window on top of stairs with a monk descending stairs; 32-33 a boy monk descending stairs, other monks on the stairs; 34-38 pots on stove

Time: 1:15pm

Local Numbers: HSFA 86.13.3-65OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-66OP), 1978 July 28

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-6 older monk in kitchen next to a stove, pots on the stove, wooden column behind him; 7 smokey kitchen, monk behind a pot with ladles on top of it; 8-10 two monks in kitchen near stove with pots on it, smokey kitchen; 12-13 monks standing in front of cabinet with metal plates on it; 14 monks in kitchen facing window, wood in foreground; 15 monks moving around kitchen, pots on stove; 18-19 boy monks near wooden column in kitchen, stove with pots in front of them; 20-23 boy monk approaching an older monk, sitting and eating; 24-25 two boy monks standing in front of the old monk; 26-27 one boy monk ladling out soup for the older monk; 28-35 one boy monk ladling out soup to older monk, other boy monk standing; 36 boy monk bending in front of older monk who is sitting and eating; 37 boy monk leaning against a column in the kitchen, stove near him

Time: 1:20pm

Local Numbers: HSFA 86.13.3-66OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-67OP), 1978 July 28

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-5 boy monk serving older monk soup into bowl, monk sitting on wooden floor; 6-7 boy monk in purple robe staring at camera; 8 boy monk with pot of soup smiling; 9-12 old monk sitting on floor eating, other monk in foreground; 13-14 boy monk standing and staring at camera, thumb in foreground; 15-17 sitting monk eating on floor; 18-20 same as 9-12; 21 two monks by column talking; 22 boy monk picking up two pots by the stove; 24 boy monk standing by column, monk on other side of column, all behind stove; 25-26 a boy monk working on the pot on the stove in front of the column; 27-28 boy serving two to sitting monks in front of window; 29-37 boy monk in kitchen standing behind stove, pots on stove; 38 same as 1-5

Time: 1:30pm

Local Numbers: HSFA 86.13.3-67OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-68OP), 1978 July 28

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-7 boy monk bending over two monks table, serving food out of pot to the first monk; 9-17 boy monk serving second monk out of pot in shadow; 19-20 boy picking up pot and moving away from the monks; 21-22 boy ladling soup out of pot; 23-32 boy monk serving old monk soup out of pot on the floor; 34-35 boy standing in front of the two older monks; 36-37 same as 23-32; 38 same as 34-35

Time: 1:37pm

Local Numbers: HSFA 86.13.3-68OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-69OP), 1978 July 28

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-9 boy monk ladling soup into bowl for a sitting monk; 10-14 boy monk serving soup to white bearded monk; 15-16 boy monk sitting next to a pot on the floor beside a column, a barrel sits behind him; 17-20 boy monk serving soup to a monk who is eating; 21-24 boy monk between a barrel and a column waiting off of a plate on the floor; 25-26 stove with fire burning and pot on top, monks on floor behind it; 28 kitchen with wood floors and stove in center of room; 29-32 boy monk walking to the stove, column by the stove; 33 monks sitting against wall of kitchen eating, boy monk serving them; 34-35 boy monk in front of window serving soup; 36-38 stove with pot on it in foreground, two monks in background eating

Time: 1:40pm

Local Numbers: HSFA 86.13.3-69OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-70OP), 1978 July 28

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1 Landscape, valley road with city gate; 2-8 old man making metal kettle, pot in front of him, his foot on column that is in front of him; 9-10 man making a metal kettle with hammer, black and gold cylinder in background; 11-20 large pot and man working in pot, boy and other monk in background behind man making kettle, pot in foreground; 22 man making metal kettle, column on side; 23-25 man making metal kettle, foot on the column, pots and black and gold cylinder in foreground; 28-29 man's arm from behind cloth in foreground, old man making metal kettle in background; 30-31 man making kettle and other man sitting, pots in background; 32 man making kettle, boy monk watching, small pots in background; 33 pile of stone slabs with carvings of words on them; 34 pile of stone slabs on small structure next to whitewashed building with spire; 35 Landscape, rocky bottom of valley; 36 stone structure that shields paintings of Buddha

Time: 4:20pm

Local Numbers: HSFA 86.13.3-70OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-71OP), 1978 July 28

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-3 open field in background with two men walking through it, trees blocking partial view in foreground; 4-7 man in open field with basket full of yellow fruit; 8-9 Landscape, mountain view through opening between two cliff sides; 10-15 woman with blue cover on her head walking

with a child on a rocky road, three people and a donkey following on the road; 16 three people, two walking with a donkey, coming up a rocky road; 17-24 woman and child on rocky road walking; 25 three people walking with a donkey, one man in sweater and carrying a green bucket; 27 whitewashed buildings, possibly monastery; 28 out of focus; 29 boy monk looking at camera, man in yellow sweater in background; 30 boy monk; 31-32 boy monk wrapped in red robe in front of striped wall; 33 same as 30; 34 two men looking at camera, one standing wearing tan, other sitting wearing red; 36 two men sitting against striped wall

Time: 6pm

Local Numbers: HSFA 86.13.3-71OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-72OP), 1978 July 28

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-5 close up of young boy monk wearing turquoise and pink beads and red robe; 6-7 boy monk close up; 8 close up of boy monk, other boy monk in foreground out of focus; 9 close up of monk; 10-12 boy monk holding colorful strips of paper by building in front of green field; 13 Landscape, mountain ridge with mountains behind them; 14-19 woman in tall hat bending over in rocky creek by stone; 20-21 man in tall hat going through city gate; 23-27 rocky hillside, road at bottom of hill with people on it; 28-30 Landscape, mountains with green valley; 31-33 same as 23-27; 34 rocky hillside with road on it and donkeys on road; 35 people on road at bottom of hillside

Time: 6:27pm

Local Numbers: HSFA 86.13.3-72OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-73OP), 1978 July 28

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-8 people walking along road at bottom of hillside on road; 9-17 people coming over edge of hill on road in lines on bottom of hillside; 18 boy on road; 19 same as 9-17; 20-21 woman walking in road wearing *peyrak* (turquoise and black head piece); 22 girl in goatskin shawl walking on road; 23-25 woman wearing *peyrak*; 26 man in tall hat; 27-29 same as 23-25; 32 exposed; 33-34 mountains and valley with possible monastery on hill; 35 buildings on road in row, graduated sizes

Time: 6:40pm

Local Numbers: HSFA 86.13.3-73OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-57OP), 1978 July 29

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Slide numbers 1 two boy monks standing next to stone wall; 2 one boy monk in front of stone wall holding a yellow cloth; 3 three boy monks in front of stone wall; 4 boy monk with his hands in front of himself in front of a stone wall; 5 boy from 4 with boy in yellow shirt; 6-9 three boys standing in front of a stone wall, one of them holding money; 10 same as 1; 11 boy monk in front of stone wall, boy from 10; 12 boy monk wearing yellow; 13 two boy monks, one with yellow cloth on shoulder, other with red robe on; 14 two boy monks standing by stone wall, one in red robe, the other with yellow cloth over shoulder; 15 same boys from 14 with monk holding a yellow cloth; 16 boy monk holding folded yellow cloth next to stone wall and wooden blue wall; 17 monk with red cloth next to stone wall; 18 courtyard with monks walking through; 19-26 rainbow above mountains; 27 two children coming down hill of stones and gravel; 28 river with boulder and stones with mountain in background; 29-30 girl in front of *bhaatent* (tent made of yak hair); 31 bhaatent with goat in front; 32 two men sitting on ground next to stony creek; 33 three people next to a bhaatent and creek; and 35-36 people gathered talking in front of stony creek.

Legacy Keywords: Tents India ; Rainbows ; Mountains India ; Monks Buddhism

Local Numbers: HSFA 86.13.3-57OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-74OP), 1978 July 29

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-2 monks inside *dukang* (main prayer room) wearing ceremonial robes and crown; 3-8 draping tapestries hanging from ceiling into dukang with monks dressed in ceremonial robes; 10 group of boys standing; 11-12 boy monk sitting inside doorway, blue scarf hanging from door; 13-15 same as 11-12; 17 painting of three monks in yellow pointed hats on green grass sitting; 18-19 green valley with buildings with horses painted around it; 20 buildings, one with orange and white horse pattern around it; 21 boy monks, two standing, one sitting; 23 stone structure with repeated mounds; 24 monastery on hilltop; 25-30 monks leaving monastery and walking down stone pathway; 31-37 monks going up hill in line; 38 inside decorated dukang

Time: 4pm

Local Numbers: HSFA 86.13.3-74OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-75OP), 1978 July 29

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1 woman kneeling with her hand on the ground; 2 three men sitting looking at camera; 3-4 two men talking in front of *bhaatent* (tent made of fur); 5 people in front

of bhaatent; mand and a woman; 6-7 woman wearing red robe, two girls behind her; 8 old man sitting beside a woman both in front of a young girl all in front of bhaatent; 9-10 woman in red robe holding out arm; 11 old man sitting and talking in front of woman and a field with rocks; 12-13 group of people sitting and talking in front of bhaatent; 14 mountains and calley, woman bending over in field; 15 old man and man in blue sweater in foreground, woman sweeping in foreground; 16 old man in red sweater; 17-18 woman stretching, bhaatent, and mountains in background; 19 man eating; 20 same as 16; 21-23 old man sitting next to man in yellow sweater, talking; 24 same as 16, 20; 25-26 same as 21-23; 27-28 close up of man; 29-31 same as 16,20,24; 32 bhaatent with woman sitting in front; 33 three men talking in front of stone wall; 34-36 woman sewing on bhaatent.
Local Numbers: HSFA 86.13.3-75OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-16OP), 1978 July 29

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-2 arid mountains and calley with road and white temple structures; 4-5 monks reaching up to get white scarf from monk holding bundle of them; 6 old man playing drums; 7 crowd of people moving, woman in *peyraks* (turquoise hat) beside old woman in tall hat; 8 woman in *peyraks* walking; 9 men in red tugging on each other; 10 group of men pushing each other; 12 same as 7; 13-14 two women in crowd wearing then *peyraks*; 15-17 boy in tan cap looking through crowd; 18-19 two women standing together in crowd wearing gray robes; 20-21 men in caps and women in *peyraks* moving through crowd

Local Numbers: HSFA 86.13.4-16OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-76OP), 1978 July 31

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-2 monks sitting on ledge of patio outside of *dukang* (main prayer room) 3-4 monks coming down stairs in front of *dukang*; 5-17 monks congregating in courtyard in front of *dukang*; 18-22 green field of valley with mountains behind them; 24 rooftop of monks with prayer flags hanging; 25-26 buildings in valley; 27 valley and hillside with buildings; 28-31 rooftop of monastery with monks talking; 32-33 valley with buildings; 34 smiling man; 35 man in blue shirt in front of white buildings; 36 stone courtyard with man walking through it

Time: 6:30pm

Local Numbers: HSFA 86.13.3-76OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-77OP), 1978 August 19

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1 monk walking through pathway with trees at either side; 2-3 woman with tall hat holding a child standing next to young girl; 4-8 man in tan sweater with red shirt wrapped around his waist sitting next to a woman with a tan cap who is leaning against stone wall; 9 same as 2-3; 10 woman holding a baby, a man in foreground and stone wall in background; 11 young boy in purple next to a woman in goatskin shawl; 12 woman in tall hat with baby breast feeding; 13 old woman sitting next to standing woman in front of stone building; 15 two women in clearing, one of them holding a baby in her lap, a box with wool in front of them; 16 old woman wearing goatskin shawl sitting on rocks next to a boy in a woolen cap; 17 same as 15; 18 three girls on rocks in clearing sitting in a row with a boy in front wearing a woolen cap; 19 same as 15,17; 20-21 old man sitting next to basket on rooftop next to stone pen, sticks for fire in foreground; 22 same as 15,17,19; 23-24 same as 18; 25 older woman in foreground in goatskin shawl sitting near entrance to underground building; 26 same as 15,17,19,22; 27 old man sitting on rooftop next to stone walls, firewood in foreground; 28 old man in orange sweater with red robe sitting, mountains in background; 29 old woman in foreground wearing goatskin shawl sitting in front of woman with baby; 30 same as 23-24; 31-32 group of women talking, sitting in semicircle around box of wool; 33 old woman in goatskin shawl, a girl and baby in wool cap sitting beside each other smiling; 34 semicircle of woman in front of box of wool sitting near a boy and sitting on rocks; 35 same as 31-32; 36 mountains and valley; 37 same as 31-32, 35

Local Numbers: HSFA 86.13.3-77OP

[Film Studies of Traditional Tibetan Life and Culture: Ladakh, India \(86.13.3-78OP\), 1978 August 23-September 03](#)

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1 semi-circle of women sitting on ground in clearing in front of a small box with wool inside them; 2 women in goatskin shawl next to a child with a baby strapped to her back, beside collected sticks, man's arms in foreground; 3 walls of goat pens, walls of stone mountains in background; 4 woman standing next to a child with a baby strapped to her back next to collected sticks; 5 woman with purple cap and goatskin shawl on stone floor; 6-8 same as 4; 9 same as 2; 10 woman with purple cap and goatskin near little girl standing on rocks next to stone wall; 11 same as 4,6-8, 12 woman in goatskin shawl next to basket; 13 woman in goatskin shawl next to baskets and a little girl with a baby on her back; 14 boy on rock wrapped in tan blanket in front of valley; 15-18 woman in goatskin shawl with basket next to a boy in blanket and toddler in cap; 19 boy in blanket next to toddler wearing a cap; 20 valley; 21 horns or vegetable matter piled next to a wooden pole and stones, one has peppers in it and another has grass in it; 22 two men bending over in front of man in tan sweater, mountains

in background; 23 older woman with goatskin shawl in front of stone wall with pot lid; 24-27 woman holding carving of animal in her hand; 29 Ragpa Dorjee inside of tent; 30 monk in front of stone wall and stairs; 31 old monk in front of columns and folding chair; 32 monk in orange in front of column; 33 monk in front of stone wall and column; 34 monk in sun in front of wall; 35 monk in shade in front of wall; 36 Ragpa Dorjee in "dudley" sweatshirt in front of Shabdung Rinpoche, looking over Dorjee's shoulders

Local Numbers: HSFA 86.13.3-78OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-79OP), 1978 September 03

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1 monk with columns behind him inside *dukang* (main prayer room); 2-4 monk in yellow, bamboo roof in background; 5 monk with door in background; 6 monk in front of white wall; 7 boy monk in doorway; 9-10 Shabdung Rinpoche in teachers lap smiling then talking to his teacher; 11-12 two boy monks cleaing laundry at stream; 14 monastery on hilltop, building in foreground; 15-16 field of grass with road and mountains in background; 17-28 fields and road int he valley, mountains in background; 29 mountains with clouds in background and fields in foreground; 30 grain in field with moutnains in background; 31 monastery on hill with buildings in valley; 32 white wall with three structures with spires; 33 stone wall with mountains, one with snow, in background, three and building to side; 34stone building with road and buildins in background; 35 monastery on hill; 36 Rado on rocky valley with mountains in background

Local Numbers: HSFA 86.13.3-79OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-80OP), 1978 September 27

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1 cloudy sky; 2 silhouette of mountains, blue sky with clouds; 3 close up of monk by a doorway; 4 boy monk on road, greass behind him; 5 monk in rocky pathway; 6 monastery on hilltop in valley; 7 monk in orange sweater; 8 boy monk inside, white wall behind him; 9 boy monk smiling; 10 boy monk, blue sky in background; 11 boy monk outside; 12 close up of boy monk in front of balcony; 13 Steve Schecter in striped sweater; 15 statue of Buddha in niche in wall; 16 buddhist diety statues, two ontop, one woman, one man gilded with crowns, Buddha at side; 17-18 gilded buddhist diety statue with crown; 19 Buddha statue, gilded in orange robe; 20-21 boy monk by blue door and striped wall next to tripod; 22 two boys horsing around on pathway in front of trees; 23 boy monk in red; 24 boy monk with orange cap; 25 two boys from 23 and 24 together; 27 boy monk playing with other boys hands; 28 boy monk in tan sweater smiling; 29 three boy monks horsing around next

to rocks; 30 boy monk in orange cap has other boy monk on his back; 31-332 boy monk in red has boy monk in orange cap on his back; 33 boy monk in red; 35 hillside, monk in front of building; 35 two boys next to water hole, water splashing, trees in background; 36-37 two boy monks playing next to water, temple in background

Local Numbers: HSFA 86.13.3-80OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-81OP), 1978 September 30

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1 boy monk in pink jacket looking down, boy in yellow in foreground; 2 boy monk in pink jacket looking down, 3-4 close up of boy monk, other monks behind him; 5 boy monk in yellow jacket with a book; 6 boy monk in yellow jacket; 7-8 boy monks looking forwards; 9-11 boy monks in orange and red; 12 boy monk in red jacket holding book; 13 boy in red jacket; 14-15 boy monk in yellow jacket; 16 monastery buildings in front of mountains; 17-18 woman in tall hat with man in tan cap holding baby girl in courtyard; 19 woman in tall hat in front of man with baby; 20 shrine with candles and butter sculpter in *dukang* (main prayer room) 21 monks in clearing, trees in front of them; 22 people lined up on wall of rooftop, looking over it, mountains in background; 23 woman in goatskin shawl next to a ladder entering a doorway; 24 man in red cap; 25-26 man in tan cap in field in foreground, monastery on hill in background; 27 man sitting next to screen in field of hay; 28 woman in field leaning against pitchfork; 29-30 woman in tall hat facing camera, man with back to camera, tossing hay into air; 31 woman in tall hat with pitchfork in field; 32 man in field tossing hay with pitchfork, mountains in background; 33 woman in foreground tossing hay, trees in background; 34 woman and man in field tossing hay, buildings in background; 35-36 man in foreground tossing hay with woman in background

Local Numbers: HSFA 86.13.3-81OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.3-82OP), 1978 September 30

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1 man sitting in courtyard by red table, holding small silver *mau* (prayer wheel); 2-18 group of 7 adults posing in courtyard for camera, three women all with *peyraks* (turquoise hat), and an old man sitting in the middle; 19 young woman in *peyrak* in courtyard with green sash; 20-22 two women, one with a red sash, one with green sash, both in *peyraks*, smiling in courtyard; 23 older woman in *peyrak* with orange, red and turquoise beads; 24 younger woman wearing *peyrak* and turquoise and red beads; 25 same as 23; 26 older woman and man in tall hat smiling and posing in courtyard; 27 side picture of woman and man standing and smiling, some in front, orange flowers in background; 28-29 older woman in tall

hat and goatskin shawl in front of orange flowers; 30 young girl with striped shawl on her head; 31-33 young woman in peyrak with red and turquoise beads holding a baby boy in black cap; 34 group of people, two men, one with his arm around a boy and holding a small mau, woman with baby standing; 35 old woman holding a baby in black cap beside tall man, woman on other side of flowers two men and boy sitting in middle all posing

Local Numbers: HSFA 86.13.3-82OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(1986.13.4), 1979

Film reels (color sound; 35,330 feet; 16mm)

Notes: Full film record created for the National Anthropological Film Center, Smithsonian Institution. Research film project documents daily life and subsistence activities of villagers and monastic life and ceremonials at the Buddhist monastery in Mathoo, Ladakh, India. Included is the annual Oracle which is performed after the New Year.

Local Numbers: HSFA 1986.13.4

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-1OP), 1979

Slides (color; 35mm)

Notes: Miscellaneous Slide photographs shot in Ladakh, India in 1979, from separate rolls 16 monk on throne with *damarus* (hand drum) giving prayer in *dukang* (main prayer room) of monastery; 9 rows of sitting monks on floor, boy monk coming up aisle towards two monks in yellow crested hats; 1-4 valley with buildings on hill and temple like buildings in row; 1 two monks in masks dancing in courtyard; 5 monks in tall round hats playing two *dongmans* (long horns); 16 monks in masks and costumes dancing in row; 22 two monks dancing in costumes and masks dancing in courtyard in front of monks playing *kanglings* (horns); 26 monk in deer mask and costume dancing; 25-26 blue diety with pearls under yellow diety with pearls on wall painting; 28-29 dieties on tapestry riding horse and elephant, clouds behind them; 13 woman with basket on her back shoveling dirt into basket on other woman's back, woman in black standing nearby; 13 statue, metal with turquoise of Buddha in meditation position; 14 wood carving of diety, painted mostly blue and red and half in shadow; 23 masks of papermache on wall hanging near rafters over tapestries; 27 monk bowing down to other monk in throne outside in sun for blessing; 33 boxes in wooden gold adored niches in wall, all with blue and red cloth on top and side of them; 36 two boy monks in monastery smiling; 7, 17 monk in blue and yellow costumes with tall metal hats dancing around courtyard; 10 woman in *peyrak* (turquoise hat) and goatskin shawl walking down street; 22 woman in peyrak with baby on her back walking down street; 34 old woman in small peyrak holding bowl of seeds walking through crowd; 24-25 mountains and valley; 30 village in valley, mountains in background; 32 monastery on hillside; 34 temple like building on road on hillside; 5 group of people in decorated tall hats

on rooftops looking down; 23 monk on roofrop near spire of buildings; 33 two men wearing colorful costumes and masks dancing in courtyard; 33 two boy monks in tall round red hats holding long end of dongmans; 9, 15 crowd of people, women in peyraks walking wround; 5 woman in peyrak with baby in basket on her back walking through crowd; 11 woman in peyrak with baby in basket on her back36 statue in elaborate robes and tall yellow crested hat and holding prayer beads; 36 old tapestry of Buddha, mostly blue and pink; 29 close up of gilded statues face with long ear lobes; 32 carving of Buddha suspended on wire in decorations; 21 monks in red crested hats playig instruments (kanglings, dongmans) nex to man in old man costume and children; 35 white buildings on hillside; 1 monks in costumes with metal hats dancing around monks playing dongmans; 12 monk in red costume with drum; 18 monk in red costume dancing with drum; 23 two monks with drums in costumes dancing; 5,25-26 monk in costume and colorful hat dancing around wood pieces in courtyard; 4 women bowing to boxes along wall with cloth on them; 20 group of people bowing to man walking through crowd; 33 woman and child standing in courtyard; 37 large crowd of people in courtyard facing stage; 38 large crowd of people in courtyard, monks in front of crowd; 9 boy holding mask of bear; 35 close up of monk;20,30 monk in mask and costume dancing near monk in old man costume, monks playing instruments in background; 1 monks in costumes dancing line in courtyard; 37 monastery on hill in background, temple like buildings in foreground; 4, 22 monks sitting infront of monk on throne; 11,17 women in peyrak by door, man in foreground; 1 woman in crowd in peyraks with men in crowd; 7 close up of woman in peyrak beside man in tall hat; 10,22 women in peyraks sitting against wall, holding a baby; 24 woman in crowd in peyraks, some holding babies; 35-36 men in tall hats sitting near door leaning against a wall; 6,13 monk in costume with drum dancing in courtyard; 28 close up of women in peyraks; 36 women in peyraks sitting in crowd; 38 monks with drums playing them beside wall; 9,22 monastery on hillside with mountains in background; 19,25 monk in courtyard dancing with drum and costume; 5 monks in costumes dancing in courtyard, red costumes; 8,18 monk with drum in courtyard dancing; 24 monks in blue costumes with *bub chal* (cymbals) dancing in courtyard; 35 close up of monk in costume and large hat; 5,8 monk in yellow costume and large hat with drum dancing; 25 monk with drum dancing in courtyard, people on wall in background; 30 zoom in on 25; 12 monk in large round red patterned hat sitting in shade; 25 monks in costume dancing in cirle around courtyard with crowd of people watching; 2,17 monk dancing in courtyard; 21 monk in line dancing in courtyard; 17 monk in elephant mask and costume dancing around courtyard; 5,7 monks in costumes dancing in courtyard infront of wall and patio; 20 men walking through crowd in dark robe; 33 girls wearing brightly colored hair decoration and goatskin shawl; 2 monks in tall red hats walking through courtyard; 11 woman in peyrak with baby in basket next to boy walking through crowd 11,15,35 crowd

of people, women wearing peyraks; 11 monk in courtyard in costume dancing; 31 calley with road through it, temple like buildings lining road 37 temple like buildings, woman in tall hat next to building; 19 woman in goatskin shawl on hillside path; 14 monks in masks and costumes dancing in courtyard in front of large crowd; 31 zoom in 14; 38 people walking up rocky pathway; 6 whitewall with children in window; 11 woman on rooftop next to banner, mountains in background; 23 two monks in costumes dancing in front of patio; 30 monk in costume and mask in courtyard dancing; 14,33 monk in mask and costume dancing in courtyard in front of patio; 14, 19, 21 monk in mask and costume dancing in courtyard; 4 men in foreground out of focus, monk in mask in front of stone wall; 7,13-14 monastery on hillside over white buildings in village; 17 rooftops of village buildings; 27 women in peyraks standing near wall; 14 woman holding child, holding bread near child; 22 monk in costume and mask in courtyard; 25 three women with tall hats in line hugging each other in crowd; 28 woman in peyrak close up; 6, 24 group of women in crowd wearing peyraks; 1 two boy monks holding long end of dongmans wearing round red hats as two monks play the dongmans; 23,30 people on rooftop beside banner, in front of mountains; 5,7 boy monk in front of banner talking to monk in throne; 14 back of woman's head wearing peyrak and goatskin shawl; 18 girl in tall hat and beads standing in front of two boys; 19 woman in peyraks looking at monks in costume; 23 old man costume on monk in courtyard; 33 monk in an old man costume next to sitting children; 5 monks sitting in front of bowls with colorful decorations on it; 8 woman with baby, baby looking at camera; 11 children looking over stone wall; 28 monks playing instruments in courtyard next to monks in costume in courtyard; 9 two monks playing kanglings facing each other at night on rooftop; 23 monks in line in front of stone wall with people watching; 9 monk with stick dancing, surrounded by monks; 11,13,19 monk with stick dancing; 30 monks dancing in two circles in courtyard; 22 monk dancing in courtyard; 25 monk dancing in courtyard next to patio; 9,11,32 monks dancing in two circles in courtyard; 20, 29, 32 monk dancing near wall and patio; 38 monk dancing in courtyard

Local Numbers: HSFA 86.13.4-1OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(1986.13.4-1OP), 1979

Slides (color; 35mm)

Notes: Slide photographs shot in Ladakh, India. Numbers 1-2 crowd of people, women in *peyraks* (turquoise hats); 3-6 zoom out of 1-2; 7 same as 1; 2 9 line of people facing stone wall; 10-18 same as 1-2; 19-20 boy with baby and children in crowd; 22-28 same as 1-2; 29-30 women with colorful bows on their hats or peyraks; 31-34 field, dry with pathways through it

Local Numbers: HSFA 1986.13.4-1OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-2OP), 1979

Slides (color; 35mm)

Notes: Slide photographs shot in Ladakh, India. Numbers 23 close up of gilded statue with enamel and gold crown; 25 silver statue with enamel and gold crown; 27 wall painting of red diety in crown sitting; 28 wall painting of blue buddha sitting; 29-30 blue diety in crown with fangs, surrounded in red, diety is dancing; 31 close up of clover in wall painting; 33 wall painting of white dancing diety wearing crown with long ear lobes; 36-38 two boy monks in dark room playing

Local Numbers: HSFA 86.13.4-2OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-3OP), 1979

Slides (color; 35mm)

Notes: Slide photographs shot in Ladakh, India. Numbers 1-5 boy monk listening to head phones; 8-12 mountains and valley; 13 buildings on hill, snow covered mountains in background; 14 same as 8-12; 15-18 mountains with snow and clouds; 19 small *tormas* (buttersculpture offerings); 20 large *tormas*

Local Numbers: HSFA 86.13.4-3OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-4OP), 1979

Slides (color; 35mm)

Notes: Slide photographs shot in Ladakh, India. Numbers 21-24 men covered in orange powder walking down street, one playing *bub chal* (cymbals) 27-30 street full of people covered in orange powder, parade like with floats that resemble umbrellas and *tormas* (offerings) 31 zoom in on men covered in orange powder; 32 same as 27-30; 33-34 similar to 31 but men in foreground out of focus; 35-37 men carrying floats with long red wooden legs

Local Numbers: HSFA 86.13.4-4OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-5OP), 1979

Slides (color; 35mm)

Notes: Slide photographs shot in Ladakh, India. Numbers 1 grass; 2-5 woman in blue shirt with logo on it next to a woman holding a baby; 6-7 helicopter with its door open to crowd of people; 9 stone building in foreground, valley with creek through it; 10 three children on porch, looking at camera; 11-12 zoom in on 10; 14 boy looking away from camera; 15-20 boy sucking thumb next to boy looking at camera

Local Numbers: HSFA 86.13.4-5OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-6OP), 1979

Slides (color; 35mm)

Notes: Slide photographs shot in Ladakh, India. Numbers 1 girl with red and grey scarf in front of stone wall smiling; 4 older woman in tall hat with beads leaning against a wall; 5 young girl in goatskin

shawl smiling with her arms crossed; 6 girl with grey scarf on her head smiling; 7 young girl with girl from #6 next to her; 8 toddler with dirt on her next to girl from #6; same as 8 but focused upwards; 10 same as 7; 11 landscape, mountains behind valley of fields; 12-16 two boys under red blanket next to stone wall; 18 boy wrapping red blanket.robe around him, standing next to other boy; 20 monks in courtyard wearing red hats

Local Numbers: HSFA 86.13.4-6OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-7OP), 1979

Slides (color; 35mm)

Notes: Slide photographs shot in Ladakh, India. Numbers 21 small dressed in elaborate costume statue with long teeth and arms outstretched, windows in background; 22 two monks in monastery witting against a wall in front of ornate table and tapestries, looking at camera; 24 monk posing for camera, mountains in background; 25 two monks posing with a boy monk, mountains in background; 26 two girls posing for camera; 27-29 monks walking around courtyard with stone wall in background, one carrying white object; 30-32 monks in sunglasses sitting at tables in front of a large crowd of people, pots on and around the tables; 33 people in crowd; 34 monk placing white scarf; 35 niches carved in wood holding statues of dieties and buddha like statues

Local Numbers: HSFA 86.13.4-7OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-8OP), 1979

Slides (color; 35mm)

Notes: Slide photographs shot in Ladakh, India. Numbers 21 monks in courtyard in front of white building; 22-23 monks in courtyard playing instruments, two playing *dongmans* (long horns) with two boys holding the long ends of the *dongmans*; 24 monk standing in front of fold up chairs; 25-27 line of monks playing instruments in front of patio, then moving in line; 28 men in western clothes standing with two monks; 31 similar to 22-23 but with monk in costume dancing in foreground; 32-34 monk sitting on folding chair in front of monks playing instruments on rooftop; 35-36 monks in colorful costumes dancing in courtyard

Local Numbers: HSFA 86.13.4-8OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-14OP), 1979 April 24

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-3 man dancing in costume of buddhist diety with 5 ivory half horns on top, rooftop in foreground; 4-7 five men in costume, two as deer, two as three eyed diety, and one as an old man walking in parade procession; 8-12 the two dressed as three eyed buddhist dieties dancing in courtyard 13-14 four men in costumes proceed into

courtyard, one as an old man, two deer and one three eyed diety; 15-21 one three eyed diety and deer dancing around each other; 22 man as deer daning between two menin costume, back of deer; 23-27 man in deer costume dancing between two men in costume;28 two men in deer costumes dancing with man in old man costume; 29-34 two men in deer costumes dancing together; 35 man in deer costume in shadow; 36 man in deer costume dancing around courtyard

Local Numbers: HSFA 86.13.4-14OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-6OP), 1979 April 25

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1 two men in hats standing in front of statue of monk and small scale temple (?) with spire on shrine inside room; 2 man in tall hat in front of shrine in room; 3 monk talking by boxes piled up and covered in cloth; 4 two women wearing *peyraks* (turquoise head covers) and goatskin shawls by a red column, piled up boxes stacked against a wall; 6-8 two women wearing *peyraks* and goatskin shawls in front of shrine and yellow wall; 9-10 two women in front of shrine wearing *peyraks* and goatskin shawls in front of shrine with Buddha statue and butter sculpture; 11 two women in front of shrine with statue of monk and structure with spire, woman in foreground; 12-20 two women in front of shrine with statue of monk and structure with spire next to bowl of *tsampa* (barley wheat), women bowing; 21 man standing in doorway, shot from inside, man in cap; 24 man in grey hat pouring butter into butter lamps; 26-27 woman in *peyrak* standing in doorway; 29 woman in tall hats in front of boxes piled and covered in colored cloth; 30-31 monks sitting in row at tables, one playing drum and reading from a book; 32-33 boy in blue jacket by a red column in front of Buddha statue shrine; 34 man in a cap in doorway, woman in tall hat by doorway

Local Numbers: HSFA 86.13.4-6OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-7OP), 1979 April 25

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-2 boy monk in doorway, wall of piled boxes covered in colorful cloth, columns on opposite side in red; 3 woman bowing to shrine with statue of monk and a structure (temple?) with a spire next to a bowl of *tsampa* (barley wheat); 4-7 monks in a row, monk in foreground reading as other monk with white mask leans over the first monk; 8-9 man in tan hat in front of shrine with structure of small temple(?) with spire and statue of monk, man praying; 10-12 woman with gray cap leaving *torma* (offering) at feet of monk statue; 14 statue of monk with red hat and red robe; 15 same as 4-7; 16-19 man in tan hat bowing and leaving *torma* at feet of monk statue; 20 two men in *dukang* (main prayer room of monastery) between two

columns, line of monks reading and sitting in foreground; 21 man standing between columns in dukang, holding can; 22 man giving monk the can in room with shrine of statue of monk and other of Buddha; 24 woman in *peyrak* (turquoise head piece) in front of shrine with butter sculptures; man bending over in foreground; 25 old woman in *peyrak* praying, man bending over in background; 26 woman in tall hat and goatskin shawl bowing to statue of Buddha surrounded by buttersculpture; 27 man in white cap with boy in tan cap and baby on his back, red columns in background; 30-36 group of people in front of shrine praying, woman in tall hat with man and three children

Local Numbers: HSFA 86.13.4-7OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-9OP), 1979 April 25

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-8 two monks in colorful costumes, one in a red three eyed diety mask, other in three eyed black diety mask, dancing together; 9 monk in old man costume in courtyard alone; 10-15 woman in purple tall hat with basket with baby in it on her back walking through a crowd, she turns around; 16-18 woman in crowd near a wall, shot from above of tops of heads, wearing *peyraks* (turquoise headpieces); 20-22 man in purple with tan cap on in crowd taking to woman with *peyrak*; 23 crowd of people, women wearing *peyraks*; 25 group of women in *peyraks* and goatskin shawls in crowd; 26 zoom out of crowd; 27-35 woman in *peyrak* with baby in basket on her back; 37 old woman spinning small silver *mau* (prayer wheel)

Local Numbers: HSFA 86.13.4-9OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-10OP), 1979 April 25

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-2 man in goatskin shawl bowing with his head on the floor; 3-5 man in front of doorway with goatskin shawl praying to shrine; 6-11 two women in goatshaws bowing in prayer to piled boxes with colorful cloth on them; 13-14 woman in *peyrak* (turquoise hat) inside doorway praying; 15-18 women in *peyraks* praying to Buddha statue and shrine with buttersculptures, red columns in foreground; 19 2 women in *peyraks* bowing to book with white scarves on it, Buddha statue in background; 20 woman in *peyrak* with hands together praying with Buddha statue and book in background; 24-25 monks by a table, one a boy monk, is smiling, other one is bending over, back of monk in foreground; 26-29 people bowing and praying to Buddha shrine with buttersculptures; 30 woman in foreground praying, buddha shrine in background; 31 man bowing to gilded statue of Buddha in yellow robe; 33 two women in *peyraks*, one beside a red column, both praying; 34 man in a woman bowing and praying to buddha statue; 35 woman in *peyrak* praying to Buddha statue

Local Numbers: HSFA 86.13.4-10OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-11OP), 1979 April 25

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-2 large white buildings, line of men from the door down an alley standing and waiting; monk walking in twos past line of men through alley; 3-4 monks with red hats playing *dongmans* (long horns) and *kanglings* (horns) walking down an alley, followed by monks without hats, then people following; 5 monks at bottom of alley with line of men; 6 large line of men and monks from doorway to bottom of alley; 7-8 men in alley bowing to the monks with line of men behind them; 10 men by white building bowing to monks; 14-16 men bowing to monks and monks blessing them with white scarves; 17 crowd of people, women in *peyraks* (turquoise hats), all praying; 18 woman bending over putting toddler on her back; 19-20 woman with toddler on her back walking; 21 old woman in *peyrak* and goatskin shawl talking to woman in tall hat holding baby and has a basket on her back; 22 woman with *peyrak* walking past white wall; 23 woman with baby walking, man in tan cap in foreground; 24-25 woman in *peyrak* carrying baby sucking on thumb and basket on her back; 26 crowd of people in courtyard with monks in front, all sitting on ground; 27-29 monk on throne at head of courtyard on patio, heads of monks in foreground; 30-31 monk in shade on throne 32-36 monks

Local Numbers: HSFA 86.13.4-11OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-13OP), 1979 April 25

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 2-3 boy under mask looking at camera, in front of column, mask hanging on column; 4-5 two monks putting on masks of cow heads with horns; 6 boy monk trying to help one of the monks put on his mask; 7 two boy monks sitting against white wall next to an older monk; 8 boy reaching up to mask hanging on column 9-12 same as 7; 13-15 young boy smiling and looking at camera; 16 two monks with cow masks on looking at each other; 17-18 monk in cow mask looking at camera, in full costume; 20 monk readjusting cow mask on other monks face; 21-26 two boy monks playing *kanglings* (horns) 27-29 monk in dark green three eyed diety mask dancing in orange, red and blue costume in courtyard; 30 people on balcony watching; 31-32 same as 27-29; 33 two boy monks on rooftop looking over edge at crowd; 34-35 monk dressed in old man costume next to two monks playing *dongmans* (long horns) with two boy monks holding up the ends of the *dongmans*

Local Numbers: HSFA 86.13.4-13OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-14OP), 1979 April 25

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1 large crowd sitting in courtyards, monks in front, patio in front of them; 2 large crowd with monks in front; 4 monks in crowd sitting in front of patio; 5 back of crowd sitting, monks and patio in background; 7 white building next to courtyard full of people sitting; 8-14 crowd of people standing, policemen in front; 15 clearing of people in front of patio, men in tan with sticks getting together; 16-18 shot of people in crowds wearing colorful caps moving; 19 crowd by wall with shadow falling on them; 20 same as 16-18; 21 same as 19; 22-23 crowd next to line of police; 24-25 police with raised sticks holding crowd back; 26 crowd next to police; 28 monk with gold and red robe in shade in front of painting holding yellow cloth, girl next to him; 29 monk handing yellow cloth to someone; 30-31 monk pouring tea into girl's hand for her to drink as blessing; 32 monk pouring tea into woman's hand; 33 monk holding green and red cloth as woman in peyrak bows to him; 34-36 monk under yellow drapery blessing people

Local Numbers: HSFA 86.13.4-14OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-15OP), 1979 April 25

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1 woman in peyraks (turquoise hat) 3 people in large hats and costumes holding and playing drum; 4 people in large hats and costumes, large hat in foreground; 5 same as 3; 7-8 boy with long hair and large hat holding drum; 9-10 woman in peyrak and goatskin shawl holding baby who is wearing decorated red hat; 12-14 zoom in 7-8; 15 man playing drum and walking in group, wearing large hat; 16 men in large metal hats playing drums and wearing costumes; 17-18 men in large hats and costumes playing drums, out of focus men in foreground; 19 man holding drum; 20 woman in peyrak sitting with basket holding baby in her lap, drum in foreground, woman sitting next to other mother and baby; 22 man in hat holding drum; 25-26 same as 20; 28 man in gold hat and colorful costume dancing in sun; 29-32 men in large hats and costumes holding drums dancing around pattern on floor of courtyard; 33-37 man in gold hat and blue and silver costume dancing around courtyard

Local Numbers: HSFA 86.13.4-15OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-16OP), 1979 April 25

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-17 man in blue and silver and red costume with large metal hat on dancing in courtyard in front

of patio; 18 two monks sitting on ground sharing plant leaf; 19-20 three monks on pathway of arid hillside; 22 monk on building in front of arid sandy hillside; 24 monks climbing rocky hillside; 25-26 monk walking in courtyard with stick with points on end; 27 monks with tall red hats playing kanglings in courtyard; 28-32 two monks with red hats next to two monks with incense and pink robes next to a monk holding a large buttersculpture; 34-35 same as 27; 36 monks holding *kanglings* (horns) next to buttersculpture; 37 two monks holding long end of *dongmans* (long horns) next to monk with pointed carved stick; 38 two monks playing kanglings next to buttersculpture
Local Numbers: HSFA 86.13.4-16OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-17OP), 1979 April 25
Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 21 man holding a small boy in crowd; 22 old woman in tall hat in crowd; 23 little girl standing in crowd of sitting people; 24 woman in *peyraks* (turquoise hats) sitting in group; 25-27 large group of people in crowd; 28-29 old woman with *peyraks* and other hat on top of *peyrak* in crowd; 30-34 same as 25-27; 35-36 monks in group praying
Local Numbers: HSFA 86.13.4-17OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-18OP), 1979 April 25
Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 3-7 four women by door in *peyraks* (turquoise hat) praying; 8-9 two monks playing *kanglings* (horns); 10-11 women against wall, both in *peyraks* and both praying, one standing, one sitting on floor; 12-17 monk lighting butter lamps on Buddha statue shrine; 18-19 monk praying at shrine with monk statue and structure with spire; 21 gilded statue of monk with orange hat on and a *dorje* (scepter); 22-23 monk lighting incense in front of Buddha statue; 24-25 old monk with glasses reading book; 26-33 monks leaving *formas* (offerings) to the Buddha shrine with statue; 34 monk lighting butterlamps on table in *dukang* (main prayer room of monastery) 35 old monk with butterlamp in front of Buddha sculpture shrine; 36 same as 34 but with monk
Local Numbers: HSFA 86.13.4-18OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-19OP), 1979 April 25
Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1 two monks standing in front of a column with a red mask of a three eyed diety with fangs; 3 multiple monks standing around column with red three eyed diety mask hanging on it, skulls as crown and diety mask; 4-5

monk with mask in background; 6-7 monk; 8-9 monk standing by mask on column; 10 red three eyed diety wearing skull crown; 12 monk helping other monk put on yellow deer mask three eyed deer mask; 13 monk in deer mask and costume; 14 two monks in deer masks; 15 foreground man in deer mask, in background, monk in mask; 17; monk helping monk into mask; 18-19 group of monks kneeling around brass kettle; 20 monk serving other monk tea into cup

Local Numbers: HSFA 86.13.4-19OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-20OP), 1979 April 25

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1 man in costumes with wide hats and a drum into foreground; 2-7 monks in large red hats playing *kanglings* (horns) 8-10 monks playing *kanglings* in front of white stones; 12 two monks playing *kanglings* and wearing a large red hat; 13 same as 2-7; 14 monks playing *kanglings*; 15 same as 12; 16 woman in goatskin shawl in sunlight, woman in *peyrak* (turquoise hat) in foreground; 18-19 woman in *peyrak* beside two girls beside a column; 22 group of women beside wall; 23-24 woman with colorful hair pieces sitting against a wall; 25 woman with her hand on her head with a *peyrak* leaning against wall in crowd; 26 woman leaning against a wall; 27-30 woman in tan cap standing beside column with other woman in *peyrak* behind him; 31 woman in colorful hair piece with her hands on her face; 32 man with beaded colorful hair piece and goatskin shawl; 26 women sitting in courtyard in colorful hair pieces, talking

Local Numbers: HSFA 86.13.4-20OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-21OP), 1979 April 25

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 3-6 woman in *peyrak* (turquoise hat) with baby in basket on her back walking through a village; 7-8 two men herding cattle through the village; 10 back of woman in *peyrak* with baby in a basket on her back; 12-14 woman in *peyrak* walking on street with toddler; 15 people lining road with monks walking down it, two monks in tall red hats playing *dongmans* (long horns) with boy monks carrying the front of them; 16-18 monks in twos, two with *dongmans* walking between two lines of villagers; 19 monks in red hats with *kanglings* (horns) walking in twos with monks behind them; 20-21 two monks playing *dongmans* in front of two men playing *kanglings*; 22 monks in lines, one carrying purple umbrella decoration in front of stone wall; 24 monks walking in line, in center monk in shade with umbrella like decoration; 25-26 monks walking in lines, police walking behind them; 28-29 monks walking up alley to doorway with tan fringed decoration around it; 30-36 monks entering doorway in lines of twos, man

in grey standing by doorway; 37 doorway with tan, red and black decorations hanging from window above, monks entering

Local Numbers: HSFA 86.13.4-21OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-22OP), 1979 April 25

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-2 monks in costumes and wide hats on rooftop dancing in sunlight, monks with drums and instruments lined against walls; 3-6 monks in costumes dancing, table and monk in center of rooftop balcony, mountains in background; 7-9 same as 3-6; 10-11 men on rooftops in costumes dancing; 12-13 monk in blue costume with large hat standing in front of table on rooftop; 14 monks in front of mountains playing *kanglings* (horns), dancer in foreground; 15 monk in large meta hat dancing; 16-17 same as 14; 19-20 monks in circle in dirt courtyard around a column with men in costume; 23 back of monks in costume and boy holding meta plate with grain on it; 25-26 monks in colorful costumes holding up hands; 27 alley full of men walking, most in tan caps; 28 alleyway with spired building, men exiting through gateway; 31 monks walking down alleyway, two men in foreground carrying buttersculpture; 32 buttersculpture in foreground, monks walking down alley in costumes; 33 monks walking down alley, monk in old man costume with flag in front; 35 monks with large red hats in alley, in foreground monk in old man costume; 36 monks in large red hats playing *kanglings*

Local Numbers: HSFA 86.13.4-22OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-23OP), 1979 April 25

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-2 large crowd standing beside line of police with sticks; 4 village with people crowded in the streets; 5 rooftops of village; 6 two women carrying babies through street; 7-10 woman with baby in basket walking through street; 13 large crowd of people walking through street with old man wrapped in gold cloth; 14-15 crowd walking up street by a building, umbrella like decoration at top of shot; 16 monks walking through street with umbrella decoration for shade; 17-19 monk in red robe walking through crowd being bowed to, people lining road praying, stone wall in background; 20-24 monk bowed to and prayed to by people lining road; 25-26 purple and gold umbrella decoration as shade for monk; 27 6 monks in tall red hats, two playing *dongmans* (long horns), two boy monks holding end of *dongmans*, one playing *kangling* (horn), mountains in background; 28 monk in costume with wide brimmed hat; 29 same as 27; 30 monk in red crested hat with kettle talking to monk in costume; 31-32 same as 27, 29; 33 monk in red crested hat with kettle turning from monk in colorful costume on rooftop in shade; 34 monk in costume with

wide brimmed hat in shade in front of mountains; 35-37 monk in costume with wide brimmed hat dancing

Local Numbers: HSFA 86.13.4-23OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-24OP), 1979 April 25

Slides (color; 35mm)

Notes: Local Numbers: HSFA 86.13.4-24OP

Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-24 monk in throne with gold trim blessing people with green and red cloth; 25 woman in *peyrak* (turquoise hat) and goatskin shawl holding baby girl; 26-27 same as 1-24; 28-35 monk holding broom like brush and kettle pouring black tea into people's hands as blessing, monk on throne in background; 36-38 4 monks in shade blessing people, foreground touching heads, second giving green leaves, third pouring tea into hands, fourth on throne

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-25OP), 1979 April 25

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1 crowd of people sitting and standing at edge of courtyard; 2-4 man in wide brimmed hat and colorful costume; 5-7 monks in costume standing against wall, other monk in center of circle dancing around wooden gurney like object; 8 monk bending over wooden object; 9-18 same as 5-7; 19-25 close up of monk dancing around wooden object; 26-32 two monks in costumes in center of courtyard, one bending over wooden object; 33-35 same as 19-25; 36 double exposed, line of monks in costumes

Local Numbers: HSFA 86.13.4-25OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-1OP), 1979 April 26

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-2 monastery on hill in valley with valley in background; 3-7 snow capped mountains and valley; 8 highly eroded sandy/silty hillside; 9-10 snow capped mountains in distance, mountains and slopes in foreground; 11 valley with stream and mountains in background; 12-13 same as 3-7; 16-17 eroded hillsides with exposed strata; 18 valley with grass in foreground, mountains in background; 19 two boy monks sitting on sand in front of stone wall; 20-23 blooming tree in foreground, village and mountains in background; 24 stone wall against river, village and mountains; 25 same as 20-23; 26 stone wall by tree, village in background; 27-29 same as 20-23; 25; 30-32 tree in foreground, rocky mountains in background

Local Numbers: HSFA 86.13.4-1OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-2OP), 1979 April 26

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-2 eroding cliffside with white stone, rounded rocks in foreground; 2-15 man in man-made pulley system that spans the river in the valley; 16 stoe wall surrounding rounded rocks; 17-19 open field in foreground with two people plowing by hand, blooming tree in background; 20-21 two people plowing field; 23 three people working in firded next to blooming trees; 24-26 blooms in tree; 27-32 same as 23; 33 boy walking in pathway lined with large rounded rocks; 34-35 same as 23, 27, 32; 36-38 foreground tree trunk,, three people in rocklined field working

Local Numbers: HSFA 86.13.4-2OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-3OP), 1979 April 26

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-4 twmple buidings in valley with group of people gathered infront of them; 5-6 white washed temple like buildings; 7 buildings on terraces, squared buildings; 8 twmple like buildings; 10 buildings on hillside on terraces; 11 spire topped temple like buildings on road of rounded stones; 12 road lined with stones; 14 buildings in village with flags by buildings, boy sitting on wall in foreground; 16 two smiling girls walking through alley; 17-19 same as 14; 20 woman in *peyrak* (turquoise hat) on rooftop setting up to dry in sun; 21 5 people walking in road buildings in vilalge; 22 one man walking in road past buildings in vilalge; 23 woman in *peyraks* climbing ladder from rooftop where branches are drying; 24 woman with baby walking behind a goat; 26 same as 24 but passing wall; 27 woman by building; 28 two women and child near wall on rooftop; 29 woman and baby peeking over wall, spire topped temple buildings in background; 30-34 ladies by building, wlaking and talking; 36-37 two women by a tall building

Local Numbers: HSFA 86.13.4-3OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-4OP), 1979 April 26

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1 rocky river; 2 mountains with valley and river running through it; 3-4 river by rocky cliffside; 5 same as 2; 8 snow capped mountains with river in valley; 9-10 people around river washing clothes; 11-13 two men plowing field with an ox; 14-15 two men leading plowing ox walking towards camera; 16-18 same as 11-13; 20-21 system of pulley device to help people cross river from cliffside pathway to valley; 22 boy with pot walking down road; 23-37 same as 20-21

Local Numbers: HSFA 86.13.4-4OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-5OP), 1979 April 26

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1 4 women in group in colorful hairpieces sitting in courtyard talking by a column; 2-3 women in courtyard with two boys by a column, women have colorful hairpieces; 4-7 boy monks face; 8-10 two men and women by a column all with colorful hairpieces standing in courtyard; 11 same as 2-3; 12 man holding buttersculpture; 13-14 man in tan cap with his hand in his robe holding hand of boy; 15 group of men, most in tan caps; 17-18 monks in procession beside building with stone rooftop; 19-21 group of monks and people in field near trees; 22-23 monastery on rocky cliffside; 24 square buildings on terraces near fields; 25 same as 19-21; 26 three people on path followed by oxen by stone wall; 28-29 people in circle by path near temple buildings; 30-31 monks in costumes and red robes walking alone stone wall to stone circle; 32-34 road to buildings on hillside; 35 same as 22-23; 36 buildings terraced on hillside

Local Numbers: HSFA 86.13.4-5OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-1OP), 1979 April 27

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-5 white washed buildings with tree in foreground, muddy creek near the house; 8 two women with shovels working in the mud spreading the irrigation in front of stone wall; 9-12 ox with bag on his back being led by a man in gray, building and mountain in background; 13-15 ox with bag on his back next to a boy with a yellow hat on with a stick; 17 boy standing next to three oxen, one with a bag on its back; 18 man with hand till in field; 19 boy in red cap next to oxen horns; 21-22 boy putting harness on ox; 23-33 three people in muddy creek working with shovels; 34-35 woman in muddy creek with a shovel

Local Numbers: HSFA 86.13.4-1OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-2OP), 1979 April 27

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 2-3 blooming trees in a field, two cows and two men walking; 4-7 a man walking with a cow on a raised road by stone walls; 8 blooming trees in field with stony brook running through, temple like building in background; 10-14 white washed building with trees in foreground; 16-18 mountain in background, tall trees and temple like building in foreground, house on hill by mountain; 20 framed mountains with buildings and trees in valley; 22 house in valley at foot of mountain; 23-26

eroding mountains and houses in valley; 31-34 man walking through field in front of oxen being led through field; 35-37 man in gray with pouch on his robe

Local Numbers: HSFA 86.13.4-2OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-3OP), 1979 April 27

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1 two women with shovels working on irrigation in field; 2-4 three women fixing irrigation; 5 woman standing and itching shoveling dirt to sides; 6-7 small child next to water in small ditch playing in the water; 8-9 two women in shallow creek with shovels moving dirt; 10-11 group of people with shovels working around creek; 12-13 a boy and a man leading two oxen to plow field; 14 three men with rakes working in field as boy leads plowing oxen; 15-16 same as 12-13; 17 boy with yellow cap working with a rake and watching a man and a boy lead an oxen around field; 18 same as 12-13, 15-16; 19 2 people standing in plowed field, two women working in field; 21 two women raking field; 22 boy and man leading two oxen through field, man with a rake in the background; 23 woman breaking up dirt with a pickaxe; 27-28 same as 12-13, 15-16, 18; 29-31 two men raking in field, woman with pickaxe breaking dirt, man with oxen to side; 32 man working with rake, blooming tree in background; 33 boy with stick leading oxen; 34 boy with basket on his back, baby asleep in basket

Local Numbers: HSFA 86.13.4-3OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-4OP), 1979 April 27

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 4-5 village and monastery in distance valley with mountains in background; 6-7 monastery on hill above village in valley; 8-9 temple with eroded stone walkway in valley; 11-13 road lined with temple like buildings leading to village and monastery; 14 same as 8-9; 15 same as 11-13; 16-23 same as 6-7; 24-30 valley and monastery on hill above village; 31-32 same as 22-23; 33-34 village in valley and fields; 35 village in valley and terraced fields

Local Numbers: HSFA 86.13.4-4OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-5OP), 1979 April 27

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-3 two men leading oxen plow field; 4-8 old man in grey cap with pouch on front of robe full of grain walking across field; 9-11 boy pulling oxen with bag on its back with a string walking with two other people and an ox across field; 12-13 a boy and a man walking two oxen across field in front

of stone wall; 16 boy pulling ox with a bag on its back, boy has a stick; 17-19 boy and man leading oxen with plow through field; 20 boy and man leading plowing oxen beside man with pouch of grain; 21-22 same as 4-8; 23-26 woman working with shovels working in creek; 27-30 same as 17-19; 31-32 boy holding stick wearing red cap; 33 boy in yellow cap; 34 people working in field with rakes next to plowing oxen; 35-37 same as 17-19, 27-30

Local Numbers: HSFA 86.13.4-5OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-6OP), 1979 April 27

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-3 woman with shovel moving dirt in field; 4-12 two women with shovels moving dirt in field; 13-15 old man with basket full of dirt dumping it in field; 16-18 creek lined in trees with person in it; 19-20 valley with house at foot of mountain, temple like buildings in foreground; 22 house surrounded by tall feathery trees at foot of mountain; 23 buildings in valley at foot of mountain; 24 same as 22; 25-26 woman shoveling dirt to move irrigation flow; 27-31 woman in creek with shovels moving irrigation ditches; 32-36 woman in creek with shovels moving irrigation ditches, house in foreground

Local Numbers: HSFA 86.13.4-6OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-7OP), 1979 April 27

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-9 woman raking in field; 10-11 two people in field raking, boy and man leading oxen to plow field; 12-18 boy and man leading plowing oxen; 19-20 old man with pouch of grain, walking across fields; 21-23 old man in tall hat smiling in front of rocks; 24-28 same as 12-18; 29 woman with hoe working in field; 30 same as 10-11; 31-32 same as 12-18, 24-28; 33-34 people crowded around oxen talking; 35-37 same as 12-18, 24-28, 31-32

Local Numbers: HSFA 86.13.4-7OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-8OP), 1979 April 27

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-2 woman and child washing their hands in a small creek; 3-7 man holding plow into ground behind oxen; 8-9 man bending over fixing straps on oxen plow around the ox's neck; 10-11 boy in yellow cap with ox on a string; 12-13 man with a stick standing next to oxen in field; 14 man with his hand raised, next to oxen; 15 boy in front of oxen with man, leading them to plow the field; 16-21 man pushing plow into ground behind oxen; 22 boy in yellow cap leading

oxen next to woman working with a rake in field; 23-26 boy and man leading oxen across field in front of mountain; 28-31 boy and man leading oxen to plow field, man has a stick; 32 boy leading oxen to turn around and plow another row; 33-34 man with stick pushing plow down

Local Numbers: HSFA 86.13.4-8OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-9OP), 1979 April 27

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1 boy leading oxen in field, other oxen on edge of field; 2-4 boy with man leading oxen in field plowing and moving towards camera; 5-16 same as 2-4; 18-18 man pushing plow holding stick behind two oxen; 19-20 man holding down plow and holding stick; 21 zoom in on 19-20; 22 same as 19-20; 23-25 same as 9-16; 26 plow out of ground next to man with stick behind oxen; 27 man pushing down plow into ground behind oxen; 28 woman working in field; 29 woman in field working with rakes; 32 man bending over in field reaching forward; 33 Rado sitting on rocks beside old man on rock wall; 34-35 boy with two plates of food walking through field

Local Numbers: HSFA 86.13.4-9OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-10OP), 1979 April 27

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-5 boy monk with a toddler on his back with stone wall in background; 6 house with patio next to field, surrounded by flowering trees; 7-9 women with shovel moving dirt in field; 10-13 flags on thin sticks on stacked hay on rooftop; 14- striated eroding hillside; 15 eroding striated hillside with grass in foreground; 16 village in valley with white buildings and blooming trees; 17 a white house surrounded by blooming trees; 19 mountain, building at foot of mountain, blooming tree in foreground; 20-22 white buildings, stone wall surrounding field, road and blooming trees; 23-26 woman with bucket in field next to stone edged irrigation creek; 27-31 people at foot of rocky hillside, trees next to people; 32 two men with rakes working in field, village in background; 33 two men with rakes working in field, stone wall in background; 34 white building, blooming tree on side, mountains in background; 35 same as 33; 36-38 woman working in field and bending over

Local Numbers: HSFA 86.13.4-10OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-11OP), 1979 April 27

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1-2 woman in foreground in red with a rake working in front of other man with rake working in field;

3-4 boy with pick like tool working in field; 6-7 man and woman with rakes working in field; 8 boy sitting on rocks, lining irrigation creek, playing with a stick, an ox eating grass; 9-12 boys face; 14-21 woman with rake working in field, stone wall and hillside covered with stones, trees on hillside; 22-35 a woman with two plates, a boy with a cup and a man with a bowl all walking into field along irrigation creek; 36 boy and man leading oxen with plow through field; 37 old man sitting in field with bowls, plates, and a kettle in front of him

Local Numbers: HSFA 86.13.4-11OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-12OP), 1979 April 27

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery and Mathoo Village, Ladakh, India. Numbers 1 house in valley, mountains in background, field and tree trunk in foreground; 3 valley full of green and blooming trees, building to side of shot, mountains in background; 4-5 village with blooming trees in valley, mountains in background; 6 old man facing camera with rope tie around his shoulders in front of stone wall; 7-9 man with basket tied to his back, in front of stone wall; 10-11 two women in field, one shoveling dirt into basket on the back of the other woman; 12 woman shoveling dirt into basket on back of other woman, other woman standing holding a shovel; 14 woman with basket on her back walking past a man with a basket on his back and a boy shoveling dirt into it; 15 woman shoveling dirt into basket; 17-21 man dumping dirt from basket to field; 22 a man and woman with basket on their backs standing next to dirt where other people shovel dirt into their baskets; 23-24 same as 17-21; 25-31 woman with shovel moving dirt around field; 32 same as 17-21, 23-24

Local Numbers: HSFA 86.13.4-12OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-13OP), 1979 April 27

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village, Ladakh, India. Numbers 1-3 old man sitting on ground in front of two pots; 4 a boy and a man leading two oxen through a field plowing an arch; 5 man pushing plow into dirt; 6-8 a man and a boy fixing the harness on an ox in a field; 9-11 boy bringing an ox to side of other ox in order to fix the wooden harness to him; 12 man and boy in field standing next to oxen; 13-14 boy leading oxen through field plowing; 15-16 same as 4; 17 same as 5; 18-19 same as 4; 21-22 man pushing plow into ground looking around oxen; 23 same as 5; 24 same as 4; 25 same as 5; 28 same as 4; 29-30 same as 5; 31-36 same as 4

Local Numbers: HSFA 86.13.4-13OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-14OP), 1979 April 27

Slides (color; 35mm)

Notes: Slide photographs shot in Nurla Village, Ladakh, India. Numbers 1-4 boy and man leading oxen through field, plowing, a man sitting on a rock; 5 boy and man leading oxen eith plow through field, boy infrent and man behind them pushing the plow into the ground; 6-8 boy and man leading oxen through field with trees blooming in backgorund; 9-11 same as 6-8 with women working in field thats already plowed; 13-15 man and boy leading oxen through field, man sitting on rock by field, woman working in background; 16 same as 5 but with man on rock beside field; 17-18 same as 5; 19 same as 6-8; 21 same as 9-11; 22 man and boy leagin oxen through field, men in field with rakes working infront of oxen; 23-25 man and boy leading oxen through field infront of men with rakes and blooming trees; 26 boy and man leadig oxen through field plowing infront of blooming tree; 28 same as 9-11; 29 same as 5; 30 same as 22; 31 man working in field with rakes infront of blooming trees; 32 boy holding rope tied to oxen infront of men working; 33 boy laughing holding rope tied to oxen; 34 boy; 35-36 man and woman in field raking plowed earth

Local Numbers: HSFA 86.13.4-14OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-15OP), 1979 April 27

Slides (color; 35mm)

Notes: Slide photographs shot in Alchi Village, Ladakh, India. Numbers 1 wall painting of crouching diety surrounded by men on horses; 2 wall painting of diety on horseback with 4 arms; 3 wall painting of diety in #2; 4-5 wall painting of people sitting together, 3 women 7 men below the women; 6-7 ceiling painting of seated dieties in circular patterns; 9-10 statue of diety hand raised; 13-14 legs of diety statue; 15-17 diety statue with gilded face and red/orange clothes; 18-22 legs of statue; 23 head and shoulder of diety statue similar to 15-17; 24-25 different legs of statue from 23; 26-27 seated diety in circular design surorounded by animals; 28-31 seated diety with 4 arms in blue circlue surrounded by animals; 32-33 pattern of man y seated dieties in circles; 34-35 crown of statue with white face and blue hair; 36-37 statue of gold face and blue hair and crown

Local Numbers: HSFA 86.13.4-15OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-16OP), 1979 April 27

Slides (color; 35mm)

Notes: Slide photographs shot in Alchi Village, Ladakh, India. Numbers 2-8 gilded statue with blue hair and ornate crown; 11-12 wall painting of goddess with crown over doorway surrounded by ornate animals; 13 goddess with crown and 8 arms; 14 old cracked wall painting of white Buddha with legs crossed; 15-17 gilded statue with crown in niche near the floor surrouned by ornately painted wall; 18-19 wall painting of circle pattner with white eight armed goddess; 20-25 wall painting of Buddha in

red robe, doing *mudras* (hand gestures); 26-27 same as 15-17;
29-30 tilled field in front of mountains
Local Numbers: HSFA 86.13.4-16OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-17OP), 1979 April 27
Slides (color; 35mm)

Notes: Slide photographs shot in Alchi Village, Ladakh, India. Numbers
1 older man with gold pitcher and boy watching; 2 older man
putting gold pitcher on ground; 3-4 boy and man standing near
pitcher and other objects; 5-6 older man seated by gold pitcher
and objects; 7-11 boy leading oxen or cows by pink flowering
trees; 12-13 man guiding plow pulled by oxen; 14 same as
7-11; 16-18 same as 12-13; 19 boy leading oxen; 20 two people
turning the soil; 21-24 two women turning the soil; 25-29 same
as 7-11; 31-33 people working soil; 35-36 3 people standing in
field with tools

Local Numbers: HSFA 86.13.4-17OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-1OP), 1979 April 28
Slides (color; 35mm)

Notes: Slide photographs shot in Phyang Village and Phyang
Monastery, Ladakh, India. Numbers 1 statue of black three eyed
diety with gold crown with small skulls on it behind a blue rail; 3
statue on shelf in front of gold and silk tapestry; 4 gilded statue
sitting with legs crossed in front of yellow cloth with tall gold
crown and white scarves in its hands; 5 gilded statue; 7 gilded
statue from #4 in niche with ornate carvings and cloth around
the niche; 9-10 a boy monk leaning forward in front of a throne;
11 same as 7; 13 tapestry with 3 diety figures and mountainous
landscape in background; 14 tapestry with Buddha in middle
with 14 gold circles around it; 17-19 same as 13; 20-22 two boy
monks in yellow room talking; 24 same as 13; 27 tapestry with
black three eyed diety surrounded by other dieties with gold
cloth; 28 statue with 6 arms and three eyes in ornate niche,
black statue; 29 tapestry with Buddha statue; 32-34 two boys
laughing and smiling; 36-37 close up of 28

Local Numbers: HSFA 86.13.4-1OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-2OP), 1979 April 28
Slides (color; 35mm)

Notes: Slide photographs shot in Phyang Village and Phyang
Monastery, Ladakh, India. Numbers 4 black figure diety statue,
two arms crossed in front of it with scarves draped on its arms;
5 black statue with three eyes and crown with skulls in front of
tapestry; 6 same as 4; 8 statue with yellow lion like face with
crown of skulls and black body in front of tapestry; 10 statue with
silver face and gold crown; 12 old dusty dark animal like statue
in front of tapestry; 13 same as 5; 14 red mask with three eyes
and skull crown on it; 15 deer head with long antlers hung on

wall with tapestry behind it; 17 tapestry with red diety with crown of skulls in red thrown and pink woman in foreground; 18 statue with crown of skulls, black body, and colorful scarves over its face; 19 tapestry with blue three eyed diety wearing crown of skulls; 21 three tapestries on wall, black one, blue one, and yellow one

Local Numbers: HSFA 86.13.4-2OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-4OP), 1979 April 28

Slides (color; 35mm)

Notes: Slide photographs shot in Lamayuru Village and Lamayuru Monastery, Ladakh, India. Numbers 1-6 crowd of people, women in *peyraks* (turquoise hats), one with basket; 7 crowd, woman in *peyraks*, 1/2 in shade; 8 boy in shade; 9-10 boy looking at camera; 11-12 boy drinking tea in courtyard; 13-14 3 monks in costumes following man in old man costume in shade of courtyard; 15 monk in costume in courtyard, stone wall in background; 17-18 patio with monks sitting, one boy monk leaning against a wooden trunk; 19 boy monk by patio with monks sitting on it, the boy monk has a cloth bag; 20 boy laughing; 21-24 old monk talking to boy monk in gold and red robes; 26 crowd of people on edge of courtyard, three monks in costume standing in courtyard; 27 same as 19; 28 same as 17-18; 29 boy monk sitting by patio; 30 same as 17-18; 31-32 old monk; 33 crowd of sitting people next to building; 34-36 thre emen in costumes acting inthe courtyard

Local Numbers: HSFA 86.13.4-4OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-5OP), 1979 April 28

Slides (color; 35mm)

Notes: Slide photographs shot in Lamayuru Monastery, Ladakh, India. Numbers 1-3 two monks in front of window leaning against a wall, a drum between them, talking; 4-5 old monk leaning against wall in front of window beside a drum; 7-9 middle row monks at tables in row between red columns; 10 row of monks reading, wall with boxes against it in background; 11 monk wearing glasses reading and playing drum, wall with boxes against it in background; 12 figure of sticks of red diety with three eyes and skull crown, in front of window; 13-15 old monk with glasses sitting in row and reading; 16 monks in row playing *kanglings* (horns); 18-19 man in tan cap with hands together in prayer, red columns behind him; 20-24 monks in row, two playing *kanglings*, one playing drum; 25 old monk playing *bub chal* (cymbals) 26-27 two women in goatskin shawls on floor bowing in prayer by door; 28-31 one woman by door on floor in prayer, with *peyrak* and goatskin shawl; 32-36 two women in *peyraks* in front of door with hands together in prayer

Local Numbers: HSFA 86.13.4-5OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-6OP), 1979 April 28

Slides (color; 35mm)

Notes: Slide photographs shot in Lamayuru Village, Ladakh, India. Numbers 1-2 old man and boy sitting in field in front of plow; 3-4 man walking in field; 5 man and boy leading oxen to plow field in background, man walking in field towards them; 6-7 man and boy leading oxen through field plowing; 9 two women in field in front of blooming trees, holding rakes; 11 same as 9, but with oxen in foreground; 12-13 same as 9; 14-15 man in field with rake in front of blooming trees; 16 same as 9; 17 same as 11; 18 boy pushing plow into ground; 19-20 boy with stick and tan cap; 22-25 old wall painting of Buddha in circle surrounded with smaller dieties, blue is base color; 26-27 old wall painting, 6 armed diety in circle, in square, surrounded by dieties; 28-29 zoom out of 26-27; 30-31 gilded statue with one head on top of another draped in cloth; 32-33 wall painting of dieties in a row; 34-35 wall painting of diety on blue background, woman with one leg bent other straight; 36-37 same as 26-27; 38 painting of black three eyed diety with crown of skulls surrounded by figures

Local Numbers: HSFA 86.13.4-6OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-2OP), 1979 April 29

Slides (color; 35mm)

Notes: Slide photographs shot in Dagtag Village and Nyingmayra village, Ladakh, India. Numbers 2 statue of red diety with multiple heads on multiple tiers wearing skull crowns and multiple arms; 3 statue, red with crown and white scarf; 5 black statue with skull crown, three eyes and an open mouth; 6 black statue hands holding *thiu* (bell); 7 small statue with Buddha; 8-10 black statue with three eyes, skull crown, round belly with *thiu* holding white scarves in other hand; 13-15 gilded statue draped in purple in decorated and painted niche; 16 gilded statue in purple; 17 gilded statue of multiple heads on multiple tiers with 6 arms in front of painted wall; 20 small statues on table in front of larger shrine; 21 same as 13-15; 22 same as 17; 26 wall of niches with gilded painting, butter sculptures and metal butterlamps in front of it; 27 gilded statue with hand doing *mudras* (hand gestures) lots of white scarves hanging up over the statue; 28-29 gilded statue with gold circle behind it, red and orange hats with clothe draping, blue three eyed skull, crowned with orange woman in front next to statue; 30 gilded statue; 31 blue three eyed diety statue; 32 painting of winged blue three eyed diety with lighter blue woman, flames behind it; 33 red three eyed diety on white elephant, with flames behind it; 34-36 same as 32; 38 same as 30

Local Numbers: HSFA 86.13.4-2OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-1OP), 1979 April 29

Slides (color; 35mm)

Notes: Slide photographs shot in Shey Village, Ladakh, India. Numbers 1 two boy monks; 2 boy monk beside red column in front of painted wall; 3 boy monk draped in red cloth standing in front of man in blue jacket and red shirt, painting in background; 5 two boy monks next to man in blue jacket, wall painting in background; 7 monks wearing red robes; 8 boy monk running down stairs next to stone wall with his hands up; 9 boy monk on rooftop in foreground, mountain in background; 10 boy monk in front of jeep; 11-12 monastery on hilltop, temple like buildings in row on hill; 13 white washed buildings on hillside; 14 temple like building in arid valley with mountains behind it; 15-16 stone wall around temple like buildings, very arid, mountains in background; 17 temples next to rocky hillside, eroded stone wall in foreground; 18-20 same as 15-16; 21-23 hill with small peak, temples in foreground; 24 same as 15-16; 25-29 lined up temples in valley, monastery on hill in background; 30-31 same as 15-16; 32 same as 21-23; 33-37 same as 15-16
Local Numbers: HSFA 86.13.4-10P

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-10P), 1979 July 25

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1 three monks sitting and talking; 3 people on rooftop looking over edge watching ceremony and dancing monks in courtyard; 4-5 edges of courtyard and rooftops crowded with people; 6 three eyed deity mask on monk in costume in courtyard near wooden three legged *torma* (offering); 7 same as 4-5; 8-10 monk in three eyed deity costume in courtyard in front of patio with monks wearing red hats and playing drums on the patio; 11-16 same as 4-5,7 ; 17 monks in costumes moving around in courtyard, two monks in red hats in foreground; 18-19 four monks not in costume, together among costumed monks 20 monk as three eyed deity posing for camera; 21-22 costumed monks facing out of the courtyard, dancing; 23-27 monks moving around courtyard dancing; 28 woman in tall hat walking; 30 back of woman in tall hat and holding white gauze; 31-35 two women, one in a tall hat and braid, the other in a red robe; 37-38 men in costume in courtyard standing;

Time: 7:21am

Local Numbers: HSFA 86.13.4-10P

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-20P), 1979 July 25

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 1 monk in costume dancing in courtyard of village; 2 costumed monks in line in the courtyard; 3 little boy running into middle of courtyard; 4-5 little boy running out of courtyard trying to duck between costumed monks; 7 two

boys chasing each other; 8-10 two boys chasing each other with a man walking by; 12-14 same as 7; 15-16 boy standing with old man in tall hat; 17 boy standing with old man in tall hat joined by other boy; 18-19 temple (?) behind two boys, old man tying sash around waist of one of the boys; 20-21 old man tying sash around waist of a boy, other by laughing; 22-28 old man tying sash around boys waist with other boy watching; 29 crowd of costumed monks surrounding a monk dressed in an old man costume; 31 monk in old man costume standing in courtyard alone; 32 woman on rooftop balcony watching; 33-34 young girl in goatskin shawl and hat

Time: 7:24am

Local Numbers: HSFA 86.13.4-2OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.4-5OP), 1979 July 25

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Monastery, Mathoo Village, Ladakh, India. Numbers 2-10 people bowing to colorful boxes stacked and covered in colored cloth in *dukang* (main prayer room of monastery), woman in *peyrak* (turquoise head covering); 11-14 woman in *peyrak* walking by and bowing to boxes, columns at side; 15-16 monk standing in front of shrine; 17-19 monk with white beard and glasses reading a book and sitting down; 21 Art, statue of monk with red hat, gilded and in an orange robe; 22-23 monk leaving *torma* (offering) on shrine; 24-28 woman in goatskin shawl bowing on floor; 29-32 monk with white beard and glasses reading a book, boy monk in front of him watching; 33 painting of Buddha standing up in a bowl of rice and stones, propped against a corn cob; 34-35 same as 17-19; 36 woman leaving *torma*

Local Numbers: HSFA 86.13.4-5OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(1986.13.5), 1980

Film reels (color sound; 72,746 feet; 16mm)

Notes: Full film record created for the National Anthropological Film Center, Smithsonian Institution. Research film project was filmed in Mathoo, Ladakh, India. Footage documents daily life and subsistence activities of villagers including a full agricultural cycle, preparation and serving of food, children playing and interacting among themselves and with adults, drying dung, and animal husbandry.

Local Numbers: HSFA 1986.13.5

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-1OP), 1980

Slides (color; 35mm)

Notes: Miscellaneous Slide photographs shot in Ladakh, India in 1980, AUGUST 1980: 1 man with two oxen and plow walking across field, woman with bucket walking in front of the oxen; 2-3 woman in tall hat walking through field; 4-6 man with stick pushing plow

into ground in field, plow being pulled by oxen; 7-10 woman with hoe breaking up clods of dirt; 13-14 two women with rakes breaking up plowed dirt in background, man with two oxen pulling plow through field; 15-16 woman with bucket of seeds walking, passing two women with rakes breaking up clods of dirt; 17-19 two women with rakes breaking dirt; 20 woman with stick following donkey; AUGUST 1980 1-3 house on dirt field surrounded by stone wall, mountains in background; 4-12 old woman in hat and red bead necklace; 14-19 monastery on hillside

Local Numbers: HSFA 86.13.5-1OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-1OP), 1980
Slides (color; 35mm)

Notes: Slide photographs shot in Ladakh, India. Numbers 1-4 village in valley surrounded by mountains; 6-9 village in valley, mountains in background, terraced fields; 10 monastery on hillside in front of mountains; 11 village in valley; 12 house surrounded by trees; 13-14 old woman standing behind cows that are tied together; 15 girl with pitchfork and hay working with boy who's bending over beside cows; 16-19 girl working with hay behind cows that are tied together and walking; 21-23 old woman and man in jeans talking by hay; 24 girl and boy working with cattle and hay, boy with back to camera; 25-26 boy pushing cattle that are tied together, girl in background working with hay; 27-35 boy leading cattle and a donkey that are tied together and moving in circle; 36 same as 25-26

Local Numbers: HSFA 86.13.5-1OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-2OP), 1980
Slides (color; 35mm)

Notes: Slide photographs shot in Ladakh, India. Numbers 1-14 old woman, boy and girl working on hay circle, woman and boy taking turns making tied together cows walk in circle, girl moves hay with pitch fork; 15 woman and girl standing by hay circle; 16 woman watching girl and boy lead cows over hay and move the hay with pitch forks; 17-22 zoom out of 16; 23-25 hay stacks in field, shot from beside tree and stone wall, people working with hay and cows; 26-36 boy tossing hay into air with pitchfork

Local Numbers: HSFA 86.13.5-2OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-3OP), 1980
Slides (color; 35mm)

Notes: Slide photographs shot in Ladakh, India. Numbers 1-3 three toddlers playing in puddle on curb of road; 4 mountains surrounding city; 6-7 tan building, two children in foreground; 8 boy in wet roadway, barefoot; 9 boy; 10 small girl carrying basket through wet courtyard; 11-14 woman with children holding a baby, girl spinning yarn on machines in background;

15-17 girls spinning yarn on machines in building on floor; 18 boy standing behind other boy; 19 boy in blue shirt; 20 two girls standing in corn field; 21-26 girl with her hair pulled back in field; 27 person with basket in field; 28-29 small girl bringing basket into field, dropping it beside other basket; 30 two girls in field; 31-34 small girl collecting leaves into basket

Local Numbers: HSFA 86.13.5-3OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-4OP), 1980

Slides (color; 35mm)

Notes: Slide photographs shot in Ladakh, India. Numbers 1-2 construction, three men carving deity into stone; 3-6 close up of stone; 7-11 same as 1-2; 13-14 courtyard of monastery, white prayer flags hanging; 15 half green half blue out of focus shot; 16-18 valley with village in it surrounded by mountains

Local Numbers: HSFA 86.13.5-4OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-1OP), 1980 May 01

Slides (color; 35mm)

Notes: Slide photographs shot in Ladakh, India. Numbers 2-3 two monks around *mandala* (sand sculpture); 4-6 monks looking at mandala; 7-8 one monk in crown sitting in tent on throne with white front; 10-12 monk in red hat with gold crown and white scarf over shoulders; 13-14 close up of monk in red hat with gold crown; 15 monks hands with *dorje* (small scepter) and reading from book; 16-19 monk in red hat with gold crown sitting in front of table with three bowls of *tsampa* (barley wheat) and three stands to put the bowls on; 20 monk in red hat lifting one bowl to stand on table; 21-25 monk pouring oil into small metal conch shell lamp in front of 3 bowls of *tsampa* on stands; 26-27 monk in crown on tall throne with white front with tibetan word next to a monk with white scarf around his neck; 28-30 same as 21-25; 32-37 monk with red hat and gold crown

Local Numbers: HSFA 86.13.5-1OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-2OP), 1980 May 01

Slides (color; 35mm)

Notes: Slide photographs shot in Ladakh, India. Numbers 1-2 monks in line walking through street with town stores in background; 3 monks in street talking, people with flags next to crowd; 4 boy monks in foreground in group in front of other monks talking in street; 5-8 boy monks holding flags, one with his hand on his shoulder and gold robe, smiling; 9-10 boy adjusting gold robe in foreground, boy monks with flags in background; 11 boy monks with flags in front of building, small boy monks in front, older boy monks against wall; 12 monks surrounding older monk with decorated umbrella on a street; 13-14 children with flags; 15 two men hanging flags on temple with eyes painted on the wall; 17 large temple with steep stairs leading up to it, man hanging flags

on it; 18-19 crowd of people with colorful flags in street; 20-23 men on balcony hanging flags, people in street below; 24-25 *mandala* (sand sculpture) with columns around it; 27-36 details of mandala; 37 structure of columns and roof inside temple, mandala in structure

Local Numbers: HSFA 86.13.5-2OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-4OP), 1980 May 01

Slides (color; 35mm)

Notes: Slide photographs shot in Ladakh, India. Numbers 1-7 overhead view of *mandala* (sand sculpture); 8-13 silhouette of monk in front of trees; 14-19 monk holding *thiu* (bell) in front of trees; 20 monk with glasses holding *thiu* and talking to younger monk; 21 monks under tent in red robes; 22-27 monk in glasses with *thiu* and *dorje* (small scepter); 28-31 monk in glasses in foreground, tall thin monk in background; 32-35 two monks leaning over slate, one in gold robe, holding *thiu*, under tent; 36-37 monks hands holding *thiu* and book

Local Numbers: HSFA 86.13.5-4OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-4OP), 1980 May 01

Slides (color; 35mm)

Notes: Slide photographs shot in Ladakh, India. Numbers 1 people around *mandala* (sand sculpture) which is in structure of columns and roof inside building; 2-9 people moving around and praying to mandala; 10-11 boy monk looking under structure where mandala is; 12-14 same as 2-9; 15 woman praying to mandala beside column; 16 tapestry of dark blue three eyed deity holding orange multiarmed goddess, red cloth hanging in strips at either end of tapestry; 19-20 curtain with circular mandala design on light blue background; 22-23 same as 2-9; 24-25 people around mandala structure, red kneeling rugs on floor in front of mandala; 26-36 close up of mandala; 37 boy monk sitting in yellow robe holding *thiu* (bell)

Local Numbers: HSFA 86.13.5-4OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-5OP), 1980 May 01

Slides (color; 35mm)

Notes: Slide photographs shot in Ladakh, India. Numbers 2 hands holding *dorje* (small scepter) and reading book; 3 monk with *dorje* leaning forward in bow; 4-6 same as 2; 7-11 monk in gold robe standing under tent doing mudras; 12-19 monk in gold robe kneeling by pattern on floor, placing three legged object at edge of design; 20-21 back of monk in glasses in front of monk wearing white scarf; 23-26 monks hands holding *thiu* (bell) and *dorje* doing *mudras* (hand gestures); 27 monks in rows in tent doing mudras; 28 monk holding *dorje* and *thiu* and doing mudras; 30-32 monk in yellow robe playing *damaru* (hand drum) and reading book; 34-37 same as 23-26

Local Numbers: HSFA 86.13.5-5OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-6OP), 1980 May 01

Slides (color; 35mm)

Notes: Slide photographs shot in Ladakh, India. Numbers 2-6 monk in gold crown on white painted throne with word on front, pouring something into fire in front of him making it larger; 7-10 monk in gold crown doing *mudras* (hand gestures) with *thiu* (bell) and dorje (small scepter); 11-12 monks playing *kanglings* (horns); 13-26 same as 2-6; 27-28 boy monk beside throne pouring liquid into fire with metal ladle; 29 boy ladling liquid into fire beside monk in crown on throne; 30 same as 27-28; 31 same as 2-6; 32 boy monk by white throne where monk in crown is sitting; 33-34 monk in red in foreground; boy monk playing drum in background; 35 same as 2-6

Local Numbers: HSFA 86.13.5-6OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-7OP), 1980 May 01

Slides (color; 35mm)

Notes: Slide photographs shot in Ladakh, India. Numbers 1 monk in crown under tent sitting in row in front of a drum; 2-7 monks in line indoors wearing tall yellow crested hats carrying banners and sticks; 8 line of monks playing *kanglings* (horns) indoors; 9-11 line of monks playing *kanglings* walking out doors; 12-13 monk carrying white box, walking out door; 14 inside tent, monk on white throne with fire in front, monks entering tent; 15 in tent, monk on white throne with fire in front, monks in crested yellow hats playing *kanglings* around throne; 17 same as 15 but monk with white horn; 18 same as 15 but not playing *kanglings*; 21 same as 17; 22 monks in yellow crested hat walking around building; 23-26 monk in crown with *tsampa* (barley wheat) bowls, wearing red hat and gold crown, doing *mudras* (hand gestures) with *dorje* (small scepter) and *thiu* (bell); 27-30 monk in red hat and crown on white throne next to boy monk ladling liquid into fire in front of throne; 31 boy monk with white scarf over his mouth; 32-34 same as 1; 35-37 monk with red hat and gold crown on white throne; 38 boy monk ladling liquid, monk in throne pouring liquid into boy's ladle

Local Numbers: HSFA 86.13.5-7OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-8OP), 1980 May 01

Slides (color; 35mm)

Notes: Slide photographs shot in Ladakh, India. Numbers 1-2 monk in red hat and crown sitting on throne, next to a boy monk; 3-4 monk in a red hat and crown sitting on a throne; 5-7 monk in throne being handed branches by two monks who are holding the branches; 10 monks in tall crested hats circling monk on throne with fire in foreground; 11-13 monk on throne with fire in front of him, monks carrying banners in foreground; 14, group of people watching ceremony; 15-16 monk on throne

putting object into small cup held by other monk; 17 same as 14; 19 monk in yellow crested hat playing flat metal decorated horn; 20-25 monks walking out doors playing *kanglings* (horns), people watching in background; 26-28 monks sitting indoors watching something; 29 monk leaning over *mandala* (sand sculpture) 33-37 same as 29

Local Numbers: HSFA 86.13.5-8OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-1OP), 1980 May 07

Slides (color; 35mm)

Notes: Slide photographs shot in Ladakh, India. Numbers 1-2 crowd of people in street covered in orange powder, parade type gathering with float with spinning umbrella on top; 3 people covered in orange powder; 4-5 same as 1-2; 6 same as 3; 7-10 same as 1-2; 11 orange powder in air over rowd, float with spinning umbrella on it; 12 same as 11 but the powder has settled into the crowd; 13-15 same as 1-2; 15 multiple floats with colorful decorations, surrounded by crowd; 17-21 men carrying float with tree trunk bottoms; 22-29 same as 16; 31 boys carrying banner that is raveled still; 32-33 boys holding open red banner through crowd; 34 crowd of people. yellow powder in air in background; 36-37 orange float with umbrella dumping powder on crowd, powder in air

Local Numbers: HSFA 86.13.5-1OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-1OP), 1980 May 10

Slides (color; 35mm)

Notes: Slide photographs shot in Ladakh, India. Numbers 1 three monks working on *mandala* (sandsculpture) 3-9 monks sweeping up the mandala with cloth and their hands; 10-11 bottom part of tapestry, mandala design; 13-17 monks painting landscape on wall; 19 monastery on hillside; 20 sculpture of multiple headed animal, one bull head, two mens heads; 12-23 monk working on sculpture of three headed diety holding a female diety, monk standing in background; 33-34 statue of three headed diety with female diety in front; 35-36 same as 21-32

Time: 4:05 pm

Local Numbers: HSFA 86.13.5-1OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-2OP), 1980 May 10

Slides (color; 35mm)

Notes: Slide photographs shot in Ladakh, India. Numbers 2-5 monastery on hillside; 6 whitewashed buildings, mountains in background; 7-11 stream bed through valley towards white washed buiding in front of mountains; 12 little boy; 13-26 snow capped mouintain, white buildings in valley; 28 snow capped mountains, village in valley, white buildings on hillside; 29 temple buildings in foreground, village in valley in background;

30-33 village in valley next to snow capped mountain, temple like buildings next to white buildings in foreground; 34-36 people in field working near white buildings in front of mountains

Time: 4:05 pm

Local Numbers: HSFA 86.13.5-2OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-3OP), 1980 May 10

Slides (color; 35mm)

Notes: Slide photographs shot in Stok Village, Ladakh, India. Numbers 1-9 two monks working on carving a statue of a three headed deity with a female deity in front of it; 10-11 one monk working on the sculpture behind the first heads horns; 12-13 same as 10-11 with other monk in background; 14-20 front of statue shows multiple arms, two monks working on it; 21-25 three oxen with two people riding two of them across rocky valley in front of mountain; 27-32 three oxen, two people riding two of them across rocky valley in front of temple like structures and mountains; 33-38 same as 21-25

Time: 5 pm

Local Numbers: HSFA 86.13.5-3OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-1OP), 1980 May 12

Slides (color; 35mm)

Notes: Slide photographs shot in Ladakh, India. Numbers 2-6 front view of monastery; 7-18 side view of monastery on hillside; 19 building on hillside surrounded by prayer flags, mountain in background; 20 red building, retaining wall beside it, all on hillside; 21-23 snow capped mountains; 24-25 monastery buildings, one red, other white, facing stairs to doorway; 26-28 alley with small hills in it, and fields, mountains in background; 29 same building as in 19 but zoomed out, surrounded by prayer flags and stone walls; 31-38 same as 21-23

Time: 1:30pm

Local Numbers: HSFA 86.13.5-1OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-2OP), 1980 May 12

Slides (color; 35mm)

Notes: Slide photographs shot in Ladakh, India. Numbers 1-2 snow capped mountains; 3 snow capped mountain with valley and buildings in it; 4 temple on hillside in front of mountain; 5 two boy monks in courtyard, one facing away, one looking at camera and laughing; 6 same as 4; 8-9 same as 1-2; 10 monastery on hill; 11-13 temple building on hillside in front of snowcapped mountain; 14 white house in valley with trees around it; 15-21 monastery on hill in front of mountain; 22-25 several buildings in valley, focus on large whitehouse; 26-27 same as 14 but side view; 28-29 same as 14; 30 house surrounded by walled fields; 31 small bridge over meandering stream; 32-33 same as 22-25

but stone wall in foreground; 34-36 same as 22-25; 37 same as 5

Time: 1:30pm

Local Numbers: HSFA 86.13.5-2OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-3OP), 1980 May 12

Slides (color; 35mm)

Notes: Slide photographs shot in Ladakh, India. Numbers 1-5 arid valley in front of mountains; 6-7 clouds over mountains in background, arid valley in foreground; 8-9 back view of monastery on hillside; 10-19 front view of monastery on hillside; 20-31 village in valley below mountains; 33-36 hazy snowcapped mountains behind monastery on hill; 37 same as 20-31

Time: 3:30pm

Local Numbers: HSFA 86.13.5-3OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-4OP), 1980 May 12

Slides (color; 35mm)

Notes: Slide photographs shot in Ladakh, India. Numbers 1-4 white house in valley below striated mountain; 5 small bridge over meandering creek; 6 village with white buildings and stone walls; 7-10 buildings surrounded by walled fields; 11 same as 1-4; 12-14 hazy mountains; 15-16 monk sitting on rooftop balcony of building; 17-18 rooftop houses covered in prayer flags; 19-20 same as 7-10; 21-26 same as 12-14; 27-36 group of people in walled field with three oxen; 37 woman with toddler standing by a stone wall

Time: 3:30pm

Local Numbers: HSFA 86.13.5-4OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-5OP), 1980 May 12

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village, Ladakh, India. Numbers 1 woman and toddler standing by stone wall; 2 monastery on hillside; 3-7 old man working on young girl's glove, girl looking at camera wearing black and white striped hair cover; 8-9 same as 1; 10-22 boy smiling; 23-30 very young boy with dirt on his face; 31-37 boy leaning on ladder-like object in front of wall

Time: 4:35pm

Local Numbers: HSFA 86.13.5-5OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-6OP), 1980 May 12

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village, Ladakh, India. Numbers 1-4 toddler in blue cap holding mothers hand; 5-6 young girl; 7 young girl with striped scarf on her head; 8-14 old man in crooked all hat sitting beside a building with a stick, hands on his knees; 15-20 man with tall hat and red robe beside doorway; 23-24 woman and child by stove; 25-32 woman in kitchen surrounded by metal pots working on stove; 33 two children, on a toddler with blue hat and a girl with a striped scarf; 35-37 same as 25-32

Time: 4:50pm

Local Numbers: HSFA 86.13.5-6OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-7OP), 1980 May 12

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village, Ladakh, India. Numbers 1-2 a girl and toddler sitting on floor behind wook on cabinet, ifront of stove; 3 girl holding kettle in kitchen; 4 two women working in kitchen; 5 woman in goatskin shawl and purple cap working in kitchen; 6-7 same as 1-2; 8 girl in striped scarf with toddler reaching for cup; 9-10 same as 5; 11 woman from 5 with boy in kitchen; 12-15 toddler sitting on floor; 16-17 same as 5; 18 boy and toddler in kitchen drinking tea, beside waoman in goatskin shawl and stove; 2-26 same as 18; 28 same as 11; 29 same as 5; 30 boy walking through kitchen; 33 boy and toddler in kitchen, boy lokoing at camera; 34 girl pouring tea; 35 girl, boy beside woman and kitchen, 36 gidl with toddler in kitchen

Time: 5pm

Local Numbers: HSFA 86.13.5-7OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-8OP), 1980 May 12

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village, Ladakh, India. Numbers 1 woman in cap and goatskin shawl on floor inkitchen beside two boys; 2-3 man in tall hat witting on floor eating; 4 same as 1; 5 same as 2-3; 6 boy sitting on floor drinking tea infront of woman cooking; 7-9 girl and boy on floor playing; 10 boy trying to help woman in goatskin shawl in kitchen; 11-12 boy taking food from mans bowl, sitting on floor; 14 girl on floor eating, boys sitting infront of her; 15 man standing behind boy with open mouth, thermos infront; 16-17 boy sitting on floor eating infront of thermos; 19-21 toddler in blue cap standing in kitchen; 22 girl in striped scarf sitting on floor taklig to toddler in blue cap; 23 girl ins triped scarf standing and smiling and holding kettle; 24 girl taking bread out of stove; 25-26 children in courtyard playing; 27-28 children and reed ceiling; 29-32 dog barking at camera; 33 girl and woman in alley talking; 34-35 boy walking through doors under yellow white and blue shirne; 36

woman and man carrying cooler around stone wall followed by three boys

Time: 5:30pm

Local Numbers: HSFA 86.13.5-8OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-9OP), 1980 May 12
Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village, Ladakh, India. Numbers 1 monastery on hill; 3-5 a woman and man carrying collers followed by three boys over creek into field; 6-10 parenst with cooler and three boys crossing field; 11-13 couple and three boys carrying coolers approaching lowed stone dried river bed 15 man lowering coolers into dried riverbed; 16-20 couple and children carrying two coolers across dried river bed; 21-24 boy holding toddlers hand walking over stones; 25-26 same as 16-20; 27-31 same as 21-24; 33 same as 16-20; 34 same as 21-24; 37-38 three boys walking across stones

Time: 5:35pm

Local Numbers: HSFA 86.13.5-9OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-10OP), 1980 May 12
Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village, Ladakh, India. Numbers 1-4three boys crossing dried riverbed; 5-16 three boys climbing down and crossing small shallow creek; 17 boy has toddler on his shoulders, other boy in foreground already jumped across ditch; 18-26 boy with toddler on his shoulders jumping over ditch; 27-30 by and toddler with blue cap on walking on rocky dried river bed; 31 monastery on hillside; 32 three boys standing on dried riverbed, man sitting in background and man standing in foreground; 33-34 same as 1-4; 35-38 close up of boy holding his hands behind his back

Time: 5:40pm

Local Numbers: HSFA 86.13.5-10OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-1OP), 1980 May 13
Slides (color; 35mm)

Notes: Slide photographs shot in Taktak Village, Ladakh, India. Numbers 2-3 monastery on hill; 4-8 boy monk standing on hillside, mountain behind him; 9-11 boy monk rewrapping his robes around him him; 12-13 snow covered mountains behind temple like buyildings in a row on a hillside; 14-15 two boy monks walking down path, mountains behind them; 16-19 on boy monk walking down path; 21-29 same as 14-15; 30-37 one boy monk walking down pathway from monastery towards camera

Local Numbers: HSFA 86.13.5-1OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-2OP), 1980 May 13

Slides (color; 35mm)

Notes: Slide photographs shot in Taktak Village, Ladakh, India. Numbers 1-3 mountains with village in valley, temple like building on hillside; 4-5 building behind blooming tree; 6 temple like buildings on hillside with stone walls; 7-8 monastery on hillside; 9-14 woman with three children leaning against stone wall; 15-22 mountains behind hill with temple on it; 23-27 mountains behind village in valley; 28-32 same as 7-8; 33-35 same as 23-27; 36 same as 7-8

Local Numbers: HSFA 86.13.5-2OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-3OP), 1980 May 13

Slides (color; 35mm)

Notes: Slide photographs shot in Taktak Village, Ladakh, India. Numbers 1 woman holding baby for camera; 2-5 boy monk on stairs in front of doorway standing; 6-8 boy sitting on stairs next to standing boy monk in front of doorway; 9 monk leaning against red wall in courtyard; 10 old man with cane near stairs, little girl in foreground; 11-12 old man with cane in courtyard; 13-16 boy monks looking into doorway with cloth hanging down; 17 boy monk; 19 man in costume and colorful tall hat behind monk in red tall hat; 20-24 man in colorful costume and tall hat beside buttersculptures; 25-26 monks by wall, one boy with bowl in front; 27 same as 20-24; 29-30 children and women in *peyraks* (turquoise hat) looking at camera

Local Numbers: HSFA 86.13.5-3OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-4OP), 1980 May 13

Slides (color; 35mm)

Notes: Slide photographs shot in Taktak Village, Ladakh, India. Numbers 1-12 monk in costume with face on front and tall hat dancing in courtyard in front of monks playing drums and *bub chal* (cymbals) 13-19 boy monk in tall red hat holding dark banner beside column; 20-25 same as 1-12; 26-30 same as 13-19; 31-32 same as 1-12; 33 boy monk holding ends of two *dongmans* (long horns) that two monks are playing; 34 same as 1-12

Local Numbers: HSFA 86.13.5-4OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-5OP), 1980 May 13

Slides (color; 35mm)

Notes: Slide photographs shot in Taktak Village, Ladakh, India. Numbers 1 monk in courtyard dancing in circle of monks who are playing instruments; 2-3 monk in courtyard dancing in circle of monks, monk in circle with costumed monk; 4 same as 1; 5-6 same as 2-3; 7-17 monk in costume in front of monks and

people in courtyard, with buttersculptures in front of him; 19-23 same as 1; 24-37 same as 1-17

Local Numbers: HSFA 86.13.5-5OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-6OP), 1980 May 13

Slides (color; 35mm)

Notes: Slide photographs shot in Taktak Village, Ladakh, India. Numbers 1-2 man beside building behind banner; 3-6 old monks sitting against red wall taking and laughing; 7-8 little girls with beaded necklaces; 9; little boy monk sitting on stairs; 10-11 little boy leaning against stairs; 12-18 two monks sitting against red wall talking to boy monk sitting; 21 two men in tall hats talking in courtyard; 22-30 three men in tall hats, one witting all against wall; 32-33 boy monk in tall red hat holding black banner beside boy in pink cap; 34 three boys standing in front of two sitting old man; 35-36 two monks in tall red hat playing *dongmans* (long horns), boy monk holding end of *dongmans*

Local Numbers: HSFA 86.13.5-6OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-7OP), 1980 May 13

Slides (color; 35mm)

Notes: Slide photographs shot in Taktak Village, Ladakh, India. Numbers 1-3 man in tall colorful hat and costume with face on it dancing in front of buttersculpture; 4-5 two men carrying buttersculpture out of the center of the open courtyard; 6-7 man in costume and man with white scarf around his head dancing in courtyard; 8-9 man with scarf around his head adjusting scarf on buttersculpture; 10 two monks in tall red hats in foreground, monk in costume and tall hat dancing in background; 11-19 monks in tall hats playing *bub chal* (cymbals); 21-23 monks in procession in front of sculpture being carried down street; 25-27 monks playing *kanglings* (horns) followed by monk in costume; 28-29 monk in costume next to monk, followed by other monks past stone wall; 30-37 procession of monks, two carrying sculpture, followed by monk in costume and other monks

Local Numbers: HSFA 86.13.5-7OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-8OP), 1980 May 13

Slides (color; 35mm)

Notes: Slide photographs shot in Taktak Village, Ladakh, India. Numbers 1-2 monk in costume sitting in courtyard in front of monks with red hats, sculpture in foreground; 3 two monks with *kanglings* (horns) and red hats standing in courtyard; 4 boy monk holding ends of *dongmans* (long horns) as monks play them; 5-9 children next to column; 10 girl sucking her thumb next to a boy monk who is leaning against a column; 11-12 monk in costume in front of monks in tall hats sitting in courtyard; 13-15 monk in costume holding butter lamp; 16 crowd with small

children in front; 17 same as 4; 20-21 same as 13-15; 22-25 monk in costume dancing in courtyard; 26-28 same as 22-25 but in front of line of monks playing instruments; 29 crowd of people on edges of courtyard; 30-32 same as 4; 34-37 same as 26-28

Local Numbers: HSFA 86.13.5-8OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-9OP), 1980 May 13

Slides (color; 35mm)

Notes: Slide photographs shot in Taktak Village, Ladakh, India. Numbers 1-3 children in line in field, monks holding banners wearing red hats; 4-5 same as 1-3 with buttersculpture on ground; 6-9 monk in costume sitting in front of monks in tall red hats with sculpture in clearing; 10-14 boy monk in tall hat with banners in front of temple like buildings; 17-19 white buildings built into cliffside, trees in front of them and monks in front of the trees; 20-21 same as 6-9; 22-24 monks playing instruments with boy monk there holding *dongman* (long horn) 25-33 same as 6-9; 34 back of monk in costume; 35-38 monk in costume holding a stick

Local Numbers: HSFA 86.13.5-9OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-10OP), 1980 May 13

Slides (color; 35mm)

Notes: Slide photographs shot in Taktak Village, Ladakh, India. Numbers 1-2 two monks in tall hats playing *dongmans* (long horns), by monks holding *dongmans* ends; 3-04 two monks walking away from stairs in front of two kids, both monks playing *kanglings* (horns) 5 two monks playing *kanglings* walking in front of people; 6-14 two monks playing *kanglings* in front of lines of children; 15-18 same as 1-2; 19 same as 6-14; 20-22 monk in costume walking down stairs; 23-24 monk in costume walking down stairs next to old man; 25 monk in costume dancing in front of young boy; 26-29 monk in costume standing in front of monks playing instruments; 30-33 same as 1-2; 34-35 monk in costume sitting down in courtyard in front of monks playing instruments; 36 crowd of people watching

Local Numbers: HSFA 86.13.5-10OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-12OP), 1980 May 13

Slides (color; 35mm)

Notes: Slide photographs shot in Taktak Village, Ladakh, India. Numbers 1 boy monk with tall red hat holding banner beside children; 2 fire feeding on thin sticks; 4-5 boy monk holding end of *dongmans* (long horns) for two monks to play, older monks in red hats; 7-8 monk in costume standing next to two monks playing *dongmans*; 9-14 same as 4-5; 15 woman in goatskin shawl sitting, monk leaning over next to the woman; 17-18 monk in costume handed white scarf on plate by other

monk children in background; 19-22 monk in tall red hat playing *kangling* (horn) next to other monks; 24 group of people sitting on ground; 25 monk in costume in front of monks, two monks holding plates with scarves on them; 26 same as 1; 27 group of children; 29-30 boy monk in tall red hat holding banner; 31 same as 24; 32 monks in tall red hats talking and walking carrying instruments; 33-36 monks taking and carrying instruments, men in blue with tan hat carrying *torma* (offering) in foreground; 37 monk playing *kangling*, surrounded by other monks, monk in costume in background

Local Numbers: HSFA 86.13.5-12OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-13OP), 1980 May 13

Slides (color; 35mm)

Notes: Slide photographs shot in Taktak Village, Ladakh, India. Numbers 1-4 monk sitting and reading; 5-6 boy monk sitting next to monk and incense jar; 7-10 monk in costume next to throne talking to monks sitting in rows wearing tall red hats; 11-14 monk with white scarf over his mouth, in front of statue and carved stand, red tassel in foreground; 15-16 zoom in on 11-14; 17-19 same as 7-10; 21-22 boy monk sitting next to other monk; 23-25 monk in tall red hat in row of monks reading book on table in front of him; 26-27 boy monk; 29-31 monk in colorful costume standing; 32 monk in colorful costume looking down next to hanging tapestry; 33 monks back leaning over *torma* (offering) and white scarf; 34 monk in costume in decorated room with sculpture *torma* with white scarves; 35 monk beside hanging tapestry; 36 monk holding buttersculpture; 37-38 monks carrying *torma* sculpture

Local Numbers: HSFA 86.13.5-13OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-14OP), 1980 May 13

Slides (color; 35mm)

Notes: Slide photographs shot in Taktak Village, Ladakh, India. Numbers 1-2 monk in costume next to other monk carrying bowl; 3-5 monks carrying *torma* (offering) sculpture followed by monks; 7 monks in red hats around monk in costume; 8 two men beside group of monks in red hats, two monks playing *kanglings* (horns); 9 group of children; 11 monks playing instruments in thin hats; 12-18 monk in costume in front of *torma*; 19-20 boy monk holding long ends of *dogmans* (long horn) and two monks playing *kanglings*; 21 old man in tall hat with white scarf wrapped around it; 22-28 boy monk in tall red hat with banner; 29 group of villagers; 30-32 monk in costume next to monk with tray of *thiu* (bell) and *dorje* (small scepter); 33-38 monk in costume dancing in front of monks playing instruments

Local Numbers: HSFA 86.13.5-14OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-15OP), 1980 May 13

Slides (color; 35mm)

Notes: Slide photographs shot in Taktak Village, Ladakh, India. Numbers 1 cloth and rug; 2 monk insdie in costume with striped hat dancing; 3 monk bowing to monk in costume; 5-22 same as 2; 23 man holding small *mau* (prayer wheel) and prayer beads; 24-26 boy monk with tall red hat next to banner, stairs behind him and people in crowd infront of him; 27-30 monks in a line playing instruments wearing red hats; 31 monk in costume, back to camera, facing stairs and people in line beside wall; 32-37 same as 2

Local Numbers: HSFA 86.13.5-15OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-16OP), 1980 May 13

Slides (color; 35mm)

Notes: Slide photographs shot in Taktak Village, Ladakh, India. Numbers 1 children sitting in line; 3-4 groupd of children sitting on floor; 5-8 monk in costume kneeling infront of monks talking, buttersculpture infront of the monk; 9-13 group of children; 14-17 monks face,with red hat; 18-21 monk reading; 22 monk holding tray with *thiu* (bell) and *dorje* (small scepter) and scarves; 23-24 groupd of children; 25-26 two men holding buttersculpture by fire; 28-29 man holding smaller sculpture by fire next to two monks with larger buttersculpture; 31 the men throw the sculptures into the fire; 32-36 men beside fire watching buttersculptures melt

Local Numbers: HSFA 86.13.5-16OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-17OP), 1980 May 13

Slides (color; 35mm)

Notes: Slide photographs shot in Taktak Village, Ladakh, India. Numbers 1-6 monk in costume with striped hat in courtyard dancing, buttersculpture in background; 7-18 monk in costume infront of crowd of peole and monks playing instruments; 19 monk in costume dancing in courtyard; 20-21 same as 7-18; 22-28 monk dancing in courtyard with small buttersculptures in background; 30-31 same as 7-18

Local Numbers: HSFA 86.13.5-17OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-18OP), 1980 May 13

Slides (color; 35mm)

Notes: Slide photographs shot in Taktak Village, Ladakh, India. Numbers 1-6 monk in throne with glasses on playing *bub chal* (cymbals) and reading; 7-11 old man with tall hat in doorway, monk in foreground; 12-14 monks sitting in rows in *dukang* (main prayer room) some next to drums; 15 two monks sitting against a wall; 17-26 same as 12-14; 27-31 same as 15; 32 same as 12-14; 33-34 man with white scarf over mouth in dukand serving tea; 35-37 same as 12-14

Local Numbers: HSFA 86.13.5-18OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-19OP), 1980 May 13

Slides (color; 35mm)

Notes: Slide photographs shot in Taktak Village, Ladakh, India. Numbers 1 group of children; 3-11 small boy smiling; 12 boy walking in field; 13-23 boy and toddler in blue cap walking in field; 24-26 two boys and a toddler in blue cap walking in field; 27-29 mountains with village in valley; 30-33 monk on throne in front of buttersculpture, playing *bub chal* (cymbals) 34 boy monk leaning forward; 36-37 monk reading book

Local Numbers: HSFA 86.13.5-19OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-20OP), 1980 May 13

Slides (color; 35mm)

Notes: Slide photographs shot in Taktak Village, Ladakh, India. Numbers 1 monk in costume with tall striped hat dancing in front of buttersculpture; 2-5 monk from 1 with other monk, column in foreground; 8 monk in costume dancing; 10 group of people with old man holding *damaru* (hand drum) and boys in front; 11 two monks in tall red hats playing *dongmans* (long horns) with a boy monk holding the ends of them; 12 same as 8; 13 same as 11; 15 group of children; 16 same as 11; 18 same as 10; 19 same as 11; 20 monk in tall red hat beside small boy; 21 same as 8; 22-29 two monk playing *bub chal* (cymbals) and wearing tall red hat next to monk reading; 30-33 group of people with boys in front, in front of stone wall; 34-37 same as 8

Local Numbers: HSFA 86.13.5-20OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-21OP), 1980 May 13

Slides (color; 35mm)

Notes: Slide photographs shot in Taktak Village, Ladakh, India. Numbers 1 two monks, one with tall red hat, both sitting and reading; 2-4 group of monks sitting and reading aloud; 5-9 monk with his hands together in prayer; 10-14 row of monks in *dukang* (main prayer room) praying, monk in costume in foreground; 15-16 old monk in tall hat clapping hands and reading; 17-19 hands and pages from book; 20-31 same as 10-14; 33-38 boy monk next to monk in a tall hat in front of incense

Local Numbers: HSFA 86.13.5-21OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-22OP), 1980 May 13

Slides (color; 35mm)

Notes: Slide photographs shot in Taktak Village and Taktak Monastery, Ladakh, India. Numbers 1-21 monk in costume with tall hat dancing, boys in line behind him; 22 two monks in tall red hats playing *bub chal* (cymbals) beside two monks without hats; 23-24 group of people standing and looking at camera; 25-27 monks in line playing instruments, two with *dongmans* (long

horns) and a boy monk holding the end of the dongmans; 29-38 same as 1-21

Local Numbers: HSFA 86.13.5-22OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-1OP), 1980 May 14

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village and Mathoo Monastery, Ladakh, India. Numbers 1 peoplw with two pairs of oxen plowing circle beside already plowed circle with people and animals in it; 3-5 people in half plowed circle field with two pairs of oxen led by men with sticks; 7 zoom out of 1; 8 same as 1; 9-16 same as 3-5; 17-18 man herding sheep across rocky valley; 19-22 same as 3-5; 24-26 group of people with goats on outer edges of plowed circle field; 27-36 same as 3-5

Local Numbers: HSFA 86.13.5-1OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-2OP), 1980 May 14

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village and Mathoo Monastery, Ladakh, India. Numbers 2-9 two boy monks carryign banners infront of stone wall, one wearing tall red hat; 10 two boy monks carrying banners infront of tree and stone wall; 11 house behind tree without leaves; 12 three monks with a boy monk infront of stones; 13 men in alleyway wearing caps; 14-16 onks in procession through alleyway, one with s drum, one with a *kanging* (horn) three wearing tall red hats; 17-19 monks in procession, some with instruments, one in costume and striped hat led by two monk beside stone wall; 20-21 similare to 17-19 but in street; 22-23 monks in line beside chest high stone wall; 25 same as 17-19; 26-27 monks in procession, older monk in tall red hat with white banner and drums talkng to boy monk; 28 two monks by stone wall, part of procession, both in tall red hats, one with drum; 29 monks in procession, two playing kanglings, monkw ith tall red hat in foreground; 30-31 two mnks assisting monk in costume with large blue and white headdress climbing stairs by stone wall; 33-34 men wlaking, one with *tsampa* (barley wheat) on his face; 35-36 thre emen in alley; 37 two men walking in alley carrying white plates

Time: 1:05pm

Local Numbers: HSFA 86.13.5-2OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-3OP), 1980 May 14

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village and Mathoo Monastery, Ladakh, India. Numbers 1-2 group of children looking at camera; 3-8 woman in green with hands together in window of car, person in car in foreground; 9 perosn in car reaching to woman in green; 10-12 monastery on hillside; 13-16 vilalge with fields and mountains; 17-21 zoom out of 13-16;

22 road through valley; 23-32 same as 17-21; 33 rocky valley;
34-35 village in valley with shadow across it and mountains in
background; 36-37 road in valley

Time: 2:20pm

Local Numbers: HSFA 86.13.5-3OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-4OP), 1980 May 14

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village and Mathoo
Monastery, Ladakh, India. Numbers 1-3 goat herd in plowed
field with women, mountains in background; 4-7 woman herding
goats in plowed field, rocks in background; 8-9 group of girls
in front of oxen plowing, followed by man; 10 woman in striped
scarf in front of herd of goats in front of hill; 11-17 girl in rocky
field with goats in it; 19-21 man following two oxen plowing field;
22-35 woman with rake working in plowed field, goats in front;
36 two pairs of oxen plow field with group of people around
him

Time: 3pm

Local Numbers: HSFA 86.13.5-4OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-5OP), 1980 May 14

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village and Mathoo
Monastery, Ladakh, India. Numbers 1 rocky hillside; 2-9 two
pairs of oxen plowing circular field next to circle field already
plowed goats all over fields; 11-14 goats in plowed field with
oxen plowing field and mountains in background; 15-21 goats
in plowed field and rocky valley; 22-24 goats in field, black goat
in foreground; 25-27 goats in field; 28 same as 11-14; 30-31
woman in pink striped scarf sitting by goat, plowed field with
goats in background; 32-37 girl and woman sitting with black
goat

Time: 3:05pm

Local Numbers: HSFA 86.13.5-5OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-6OP), 1980 May 14

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village and Mathoo
Monastery, Ladakh, India. Numbers 1 temple like building on
hillside; 2-5 two circular fields, one plowing, one being plowed,
rocky cliffs and mountains behind it; 7 pair of oxen led by a man
plowing field, goats and other people in field; 8 men leading
two oxen through field plowing in front of cliff; 10-11 group of
girls sitting in field with goats; 16-20; 21-22 men plowing field
with oxen, goats in field in foreground; 23-24 zoom out of
21-22; 25-28 men starting to plow new circle field, goats in
rocky valley in foreground; 29-30 man plowing with oxen; 31-34

boy crossing field towards goats and past goats; 35 woman dropping seeds into plowed earth in front of oxen; 36-37 man spreading seeds into earth in front of oxen led by man

Time: 3:10pm

Local Numbers: HSFA 86.13.5-6OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-7OP), 1980 May 14

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village and Mathoo Monastery, Ladakh, India. Numbers 1-5 boychasing goats; 6-29 woman raking plowed field, man leading oxen across field plowing; 30-37 man leading plow through field plowing

Time: 3:15pm

Local Numbers: HSFA 86.13.5-7OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-8OP), 1980 May 14

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village and Mathoo Monastery, Ladakh, India. Numbers 1-3 man walking in front of man and two oxen plowing field; 4-11 two pairs of oxen with men plowing field; 12-15 man and two oxen with two men plowing field; 16-20 same as 1-3; 21-32 same as 4-11; 33 man standing in front of two oxen, not moving; 34-36 man carrying wooden plow across field

Time: 3:20pm

Local Numbers: HSFA 86.13.5-8OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-9OP), 1980 May 14

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village and Mathoo Monastery, Ladakh, India. Numbers 1-11 man walking in front of two oxen and other man with stick leading oxen through field plowing; 12-18 child climbing rocky hillside; 19-21 woman with basket on her back beside girl in field being plowed; 22-33 girl with red striped scarf on leading goats across creek in field, stone structures in background; 34-35 girl leading goats to stone building; 36 girl and woman in foreground, man with oxen plowing field in background; 37 woman with basket on her back and girl walking off field

Time: 3:45pm

Local Numbers: HSFA 86.13.5-9OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-10OP), 1980 May 14

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village and Mathoo Monastery, Ladakh, India. Numbers 1 man with bag of seeds

in field , man plowing firlle with oxen in background; 2 eroding mountainside; 3-9 woman with bucket walking infront of men plowing field with oxen; 10-17 man plowing field with oxen passing man, woman walking infront; 18 many oxen, one man with pair plowing field; 20-29 man in grey standing on hillside, mountains in background; 30-32 oxen in foreground, woman with bucket walking behind them, more oxen with man plowing behind her; 33 man in grey in field near plowing oxen; 34 back of man plowing field with oxen, woman and man beside oxen; 35-37 same as 3-9

Time: 3:53pm

Local Numbers: HSFA 86.13.5-10OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-11OP), 1980 May 14

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village and Mathoo Monastery, Ladakh, India. Numbers 1-3 two people leading oxen plowing circular field in valley; 3 two people leading oxen plowing field into rocky area, rocky hillside behind them; 5 group of people, man standing by two oxen, two other oxen in foreground; 6 same as 4; 7 woman walking through valley with three donkeys, cliff and mountains in background; 8-9 girl hitting donkey with stick, walking in valley, other donkey with young donkey beside it; 10 man facing woman with blue buckets behind two oxen with plow; 11-26 man holding plow down as oxen pull it, woman walking behind them; 27-38 man and oxen plowing field behind woman, mountains behind them

Time: 4:15pm

Local Numbers: HSFA 86.13.5-11OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-12OP), 1980 May 14

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village and Mathoo Monastery, Ladakh, India. Numbers 1-12 man pushing plow, oxen pulling it through field, woman and other pair of oxen following him; 14-15 two girls sitting infront of woman in field; 16-25 two girls sitting in field talking; 27-34 mountain, road through valley headed around hillside, people on road; 36-37 people and oxen walking on road, rocky hillside behind them

Time: 5:30pm

Local Numbers: HSFA 86.13.5-12OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-13OP), 1980 May 14

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village and Mathoo Monastery, Ladakh, India. Numbers 1-11 girl on rocky hillside running down it; 12-33 road in valley lwith people leading oxen

on it; 34-37 group of people and oxen coming around hillside on road

Time: 5:30pm

Local Numbers: HSFA 86.13.5-13OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-14OP), 1980 May 14

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village and Mathoo Monastery, Ladakh, India. Numbers 1-6 woman with blue bucket walking in front of oxen pulling plow followed by man pushing plow, other man with oxen in background; 7 man with stick walking behind plow; 8-11 same as 1-6; 12-16 man standing by plow in background, oxen out of focus; 17-20 girl in field with three donkeys; 22-25 man pushing plow behind oxen in background, oxen out of focus in foreground; 26-30 girl in field leading two donkeys; 31-38 similar to 26-30 but with third donkey in background

Time: 5:50pm

Local Numbers: HSFA 86.13.5-14OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-15OP), 1980 May 14

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village and Mathoo Monastery, Ladakh, India. Numbers 1-8 woman leading two oxen through field in front of terraced wall with door in it, trees on top of wall; 9 two men, one pulling two donkeys behind him in front of terraced wall; 10-13 two men carrying plows and leading two oxen through field in front of terraced wall; 15-16 man with plows leading oxen and a woman leading a horse through a terraced field; 17-19 old man carrying a large stick on road; 20-25 same as 15-16; 26-28 man with stick leading two donkeys in front of wall; 29-36 monastery on hill, people and donkeys walking to village

Time: 6:30pm

Local Numbers: HSFA 86.13.5-15OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-16OP), 1980 May 14

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village and Mathoo Monastery, Ladakh, India. Numbers 1-5 woman in *peyrak* (turquoise hat) and beads; 6-7 woman in *peyrak* standing in front of chair; 9 back of woman in *peyrak*; 10-11 same as 1-5; 13-15 woman in tall hat; 20 little girl holding toddlers hand leaning against wall; 21 dog barking; 22 backs of children beside woman in goatskin shawl; 23-24 woman milking cow; 25 same as 21; 26 same as 23-24; 27-28 woman pouring tea into cup; 29 children laughing; 30-31 girl standing by table and columns, thermos on table, in kitchen; 33 woman sitting by stove cooking

with plates on shelves behind her; 34 woman lighting lamp beside column; 36-38 boy sitting on pillow beside table eating

Time: 7:45pm

Local Numbers: HSFA 86.13.5-16OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-17OP), 1980 May 14

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village and Mathoo Monastery, Ladakh, India. Numbers 1-6 two young boys sitting on floor eating from metal bowls; 7 woman and man in kitchen, woman pouring tea into two cups; 8-9 boy on floor cleaning slate; 10 boy in tan cap on floor, woman behind him leaning over pot; 11 boy sitting beside slate on floor; 12-14 boy cleaning slate, girl with striped scarf cleaning slate; 15-17 boy and girl cleaning slate, toddler behind girl; 18-20 toddler in blue cap running around room; 21 two boys leaning against wall; 22-26 two older children writing on slate, toddler and boy sitting in window, boy in window reading book; 27-34 boy and girl writing on slate on floor; 35-37 boy writing on slate

Time: 8:05pm

Local Numbers: HSFA 86.13.5-17OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-18OP), 1980 May 14

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village and Mathoo Monastery, Ladakh, India. Numbers 1 boy in tan cap reading in front of window; 2-5 boy and girl writing on slates from books in front of them; 6 boy and girl writing on slates from books, boy in tan cap reading; 7-12 boy reading; 14 boy and girl writing, toddler in blue cap behind girl; 15-16 boy reading from book and writing in another book; 17-20 boy in tan cap eating rice; 23 same as 15-16; 24 same as 17-20; 25-27 same as 15-16; 28 family eating dinner on floor of kitchen; 29 same as 17-20; 30 same as 15-16; 31-32 boy smiling; 33 woman sitting by stove; 34 same as 17-20; 36 boy in tan cap eating rice standing up; 37 man standing up in kitchen

Time: 8:30pm

Local Numbers: HSFA 86.13.5-18OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-19OP), 1980 May 15

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village and Mathoo Monastery, Ladakh, India. Numbers 1 old man drinking from white and blue cup, sitting in kitchen; 2 boy smiling, reed ceiling behind him; 3 boy smiling in front of wall; 4 boy in tan cap in front of wall; 5-8 boy sitting in chair in front of wall, red bag hanging on wall; 9 same as 4; 11 woman sitting by stove in goatskin shawl, two boys, one at either side of her, boy in blue cap in front; 13-14

woman by stove talking to two boys; 15 old man sleeping on pillows; 17-18 same as 2; 19 toddler; 21-22 boy beside toddler with his hand on the toddler; 23 woman in red scarf and goatskin shawl bending forward; 25 woman in goatskin shawl sitting by stove; 26 man on other side of stove, holding spoon; 27-30 girl by stove, kneeling next to tea cups; 31 girl brushing her wet hair; 32 a boy and toddler standing in kitchen near stove; 33 man bending down looking at toddlers hair; 34 boy brushing wet hair by window; 35-36 man pouring tea into toddlers cup; 37 same as 34

Time: 8:20am

Local Numbers: HSFA 86.13.5-1OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-2OP), 1980 May 15
Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village on Photsering field, Ladakh, India. Numbers 1-18 girl in tan with baby in pink striped cap on her back, standing next to a boy; 20 small girl in red robe with baby in red cap on her back; 21 same as 1-18 but without boy; 22-26 group of people, two adults with other children working in fields with shovels; 27-28 two men with shovels working on irrigation stream; 30 man with shovel working on irrigation stream; 31-32 cow in alley, dog barking in foreground; 33 man with shovel digging; 34-36 man standing in field beside man shoveling dirt; 37 same as 33

Time: 8:45am

Local Numbers: HSFA 86.13.5-2OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-3OP), 1980 May 15
Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village, Ladakh, India. Numbers 1-3 man sitting beside stove; 4 man outside helping toddler put on his shirt; 5-6 three people in field with shovels working on irrigation stream, flooding field; 7-8 four people flooding field with shovels; 9-10 same as 5-6; 11-12 same as 7-8; 13-17 five people with shovels working in field, flooding it; 18 three people standing with shovels; 19 one man with shovel working irrigation creek, flooding field; 20 woman on side of flooded field working with shovel; 21-23 two people in field with shovels working; 24-27 same as 5-6; 29 same as 21-23; 30-37 same as 5-6

Local Numbers: HSFA 86.13.5-3OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-4OP), 1980 May 15
Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village, Ladakh, India. Numbers 1-2 four people with shovels expanding irrigation in field, mountains in background; 3-12 zoom out of 1-2; 13-14 same as 1-2; 15-20 four people with shovels working field next

to creek; 21 two people with shovels working in field next to creek flooding field; 23-26 three people working in field; 27 same as 21; 28-31 same as 23-26 32-36 boy with red cap using shovel to expand irrigation; 37 same as 21

Local Numbers: HSFA 86.13.5-4OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(1986.13.5-4bOP), 1980 May 15

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village, Ladakh, India. Numbers 1-3 boy monk holding prayer beads and walking through field; 4-6 people in field working with shovels; 8-13 children sitting on floor indoors eating rice; 16-18 woman bending over in front of stove; 20 woman in goatskin shawl sitting with children eating; 21 man sitting in corner drinking tea; 23-25 old man holding thread sitting on floor; 26 woman handing girl bread, girl holding up cup; 27 woman sitting on floor eating; 28 woman and girl sitting on floor eating, older woman in background; 29 old woman and girl sitting on floor eating; 31 man sitting by wall in kitchen, woman with goatskin shawl bending over him; 32 woman and children sitting and eating; 33 same as 21; 34 old man eating, boy behind man; 35 woman and boy holding paper, boy has pen, both are smiling

Local Numbers: HSFA 1986.13.5-4bOP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-5OP), 1980 May 15

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village, Ladakh, India. Numbers 1-10 man walking through field in front of mountains; 11-24 man walking through field in front of building; 25-26 building in front of wall; 27-33 same as 1-10; 34-37 same as 11-24

Local Numbers: HSFA 86.13.5-5OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-6OP), 1980 May 15

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village, Ladakh, India. Numbers 1 woman with shovel expanding irrigation channel across field; 2-3 three people working in flooding field with shovels; 5 woman in goatskin shawl walking through field; 6 same as 2-3; 7 woman and man working with shovel in field; 9-10 woman with shovel spreading irrigation across field, stream in background; 11-16 man with shovel spreading irrigation; 17 group of people working in field with shovels flooding field by moving dirt; 18-19 two men working in field with shovels; 20-21 man standing with shovel in front of mountains; 22-23 same as 17; 24-25 same as 11-16 26 same as 18-19; 27-29 monastery on hill; 31-37 man walking through field

Local Numbers: HSFA 86.13.5-6OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-7OP), 1980 May 15

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village, Ladakh, India. Numbers 1 two women with shovels flooding field in front of building; 3-7 two women and a boy in an orange apron working with shovels flooding field; 8 boy with shovel flooding field by moving dirt in front of building; 9-10 woman and boy with shovels flooding field; 11-17 same as 8; 18-21 same as 1; 22-27 same as 9-10; 29-30 same as 1; 32-33 same as 8; 34-35 same as 9-10; 36-38 same as 8

Local Numbers: HSFA 86.13.5-7OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-8OP), 1980 May 15

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village, Ladakh, India. Numbers 1-2 three people in field with shovels moving dirt to flood field from irrigation stream; 3 woman in field with shovel flooding field; 4-5 man in field with shovel flooding it; 6-10 woman and boy with shovel flooding field; 11-12 woman and man with shovels flooding fields; 13 close up of 3; 14-16 man with shovel flooding field; 17-18 same as 1-2; 20 four people with shovels flooding field; 21 same as 1-2; 22-23 same as 20; 25 two women with shovels flooding field from irrigation ditch; 26-27 boy working in field; 28-33 boy and man with shovels in field moving dirt to flood field; 34 same as 3; 36 group of people with shovels flooding field; 37 same as 14-16

Local Numbers: HSFA 86.13.5-8OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-9OP), 1980 May 15

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village, Ladakh, India. Numbers 1 three people in field with shovels flooding field by moving dirt and letting irrigation stream flood it; 2 same as 1 but with old man; 4 four people flooding field with shovels; 6-7 same as 1; 8 same as 2; 9-10 boy leaning on shovel in field; 13 same as 1; 14 same as 4; 15 same as 1; 16-18 same as 4; 19 four people with shovels flooding field, Rados back in foreground; 20-24 same as 1; 26-29 old man in field with shovel moving dirt and flooding field; 30 boy in field with shovel working; 31-32 woman and boy in field working; 35-37 same as 30

Local Numbers: HSFA 86.13.5-9OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-10OP), 1980 May 15

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village, Ladakh, India. Numbers 1-2 two boys standing, one with shovel in creek, other leaning against stone wall; 3 boy with shovel crossing creek to Rado; 4 boy leaning against wall pointing into creek; 5-7 boy

in 1970's cloths sitting on carpet; 8-9 close up of boy; 10-11 mountain over tree; 12 polyester blue paintlegs; 13 same as 10-11; 14 valley of trees with building; 15-16 valley of trees with buildings; 17-22 trees, buildings on hilltop in background; 23 man, woman, and boy in field with shovels oving dirt to flood field; 24 boy and woman with shovels flooding field; 26-28 same as 23; 29 man and woman in field with shovels moving dirt; 30-31 same as 23; 32-25 5 people in field with shovles working; 36-37 same as 23

Local Numbers: HSFA 86.13.5-10OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-11OP), 1980 May 15

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village, Ladakh, India. Numbers 1 boy with shovel moving dirt to flood field for irrigation; 2-23 zoom out of 1; 24 two women working with shovels in field moving dirt; 25 same as 2-23; 26 same as 24; 27-28 same as 2-23; 29-34 boy and woman in field, boy working, woman holding shovel; 35 woman working in field with shovel; 36 same as 2-23; 37 same as 29-34

Local Numbers: HSFA 86.13.5-11OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-12OP), 1980 May 15

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village, Ladakh, India. Numbers 1-3 man standing beside white building with flags on top of it; 4-9 three people working in field with scovels moving dirt to spread irrigation; 10-13 four people with shovels flooding field; 14 boy and woman working with shovels in fields; 15 same as 4-9; 16-18 same as 14; 19 two women workign with shovels in field; 21 same as 14; 22 same as 4-9; 23 same as 14; 24 same as 19; 25-30 same as 4-9; 31 buildings behind trees near hillside with buildings on it; 32-36 same as 14; 37 boy in field with shovel working

Local Numbers: HSFA 86.13.5-12OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-13OP), 1980 May 15

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village, Ladakh, India. Numbers 1-2 two boys and a man at the irrigation ditch, one boy leaning against a wall, other boy and man with shovels moving dirt to spread irrigation; 3 man working in field with shovel moving dirt to flood field; 4-15 boy in red cap with shovel in field working; 17 same as 3; 18-20 similare to 4-15 but with a woman in the background; 21-24 cold boy in snow hugging himself; 25-37 same as 4-15

Local Numbers: HSFA 86.13.5-13OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-2OP), 1980 May 16

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village, Ladakh, India. Numbers 1-6 boy looking at a picture of himself; 7-9 woman in blue with basket walking through alley with sitting cow in it; 10-11 two boys playing in alley near two cows and two goats; 12 woman bending over near a cow; 13 overhead shot of woman in blue with basket in alley; 14-17 toddler in blue cap playing drum in monastery; 18 monk filling butterlamps sitting on floor near tables; 19 boy climbing down ladder; 20 boy smiling at camera over his shoulder; 21 boy smiling leaning against wall with burlap on it; 22 zoom in on 2123-27 hill in valley topped in buildings, mountains in background; 28-30 stream circling discolored field; 32-34 monastery on hill; 35 people walking through plowed field; 36 white wall with windows with green trim; 37 boy laying on ground playing with crayons

Time: 11:50am

Local Numbers: HSFA 86.13.5-2OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-3OP), 1980 May 16

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village, Ladakh, India. Numbers 1-5 girl spreading seeds from bucket into field, boy in foreground; 6-8 girl spreading seeds; 9-15 man with stick pushing plow into ground, oxen pulling plow, old man raking plowed ground, girl with bucket spreading seeds; 16-18 man pushing plow down, old man raking and girl spreading seeds; 19-22 old man raking plowed ground, girl spreading seeds; 23-24 same as 6-8; 25 girl in red and green striped scarf raking plowed ground; 26-30 three people raking up and breaking up plowed ground; 31-38 same as 6-8

Time: 12:10pm

Local Numbers: HSFA 86.13.5-3OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-4OP), 1980 May 16

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village, Ladakh, India. Numbers 1-11 girl spreading seeds from bucket into field; 12-14 three people with rakes breaking up clods of dirt in front and near oxen and plow; 15 man with plow passing camera, three people with rakes breaking up dirt followed by girl with seeds; 16-17 three people with rakes breaking up dirt and girl spreading seeds; 18-34 three people with rakes breaking up dirt in plowed field; 35-37 same as 12-14

Time: 12:10pm

Local Numbers: HSFA 86.13.5-4OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-5OP), 1980 May 16

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village, Ladakh, India. Numbers 1 toddler on the ground on his hands and knees; 2 toddler holding film box and sitting on the ground; 3-4 toddlers hands holding lense cap to camera; 5-6 same as 2; 7 people in field with oxen and plow working with rakes and spreading seeds, field on hillside in background; 8-9 toddlers hands playing with crayons; 10-18 same as 7; 19-24 man with oxen plowing, followed by woman; 25 same as 7; 26-28 same as 19-24; 29-38 oxen headed towards and past camera, three people ith rakes breaking up dirt

Time: 12:20pm

Local Numbers: HSFA 86.13.5-5OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-1OP), 1980 August 08

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village, Ladakh, India. Numbers 1 boy rowing boat; 2-3 woman and child irowing boat away from building; 4-5 yellow boats with group of men on it; 6-7 man in boat with fruit, pullint it in fron under water plants; 8-10 two boys in a boat, one with a red scarf on his head infront rowing the boat; 11-12 two men in boat with reed roof; 13-15 man rowing thin boat with toddler infront, house boats in background; 16-17 Tara (buddhist diety) carving on cliffside; 18-21 monastery on hillside; 24-28 man in glasses; 29-32 boy monk holding binoculars; 33-37 monks on rooftop, two boys monks playing *dongmans* (long horns) and *kanglings* (horns)

Time: 2:20pm

Local Numbers: HSFA 86.13.5-1OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-7OP), 1980 August 08

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village, Ladakh, India. Numbers 1-10 boy monk pouring tea from metal cup; 11-15 caucasian boy monk in yellow robes; 16-18 monks wakling up hill towards camera on pathway leaving monastery; 19-31 monks on path walking past camera and leaving monastery; 32-34 back of monks on path walking past tall wall of monastery; 35 boy monk standing by man holding robe; 36 young monk in gold robe

Time: 4pm

Local Numbers: HSFA 86.13.5-7OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-1OP), 1980 August 09

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village, Ladakh, India. Numbers 1-2 monk with gold robe; 3-4 four monks standing in courtyard; 5-7 two boy monks walking through courtyard; 8-10 man on hillside walking down; 12-20 boy monk beating drum; 22-23 boy monk standing beside stone wall; 24-25 boy monk with red cloth on his head; 26-27 boy monk hugging column in courtyard; 28 boy monk walking on stone wall; 29 boy monk walking away from camera; 30-31 boy monk putting red robe over his shoulder; 32-34 woman in foreground, boy monk in background; 35 three monks in courtyard; 36 two monks in courtyard in front of wooden wall

Time: 12pm

Local Numbers: HSFA 86.13.5-1OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-2OP), 1980 August 09

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village, Ladakh, India. Numbers 1 boy monk in front of stone wall, hand with robe on it at his mouth; 2 similar to 1 but other monk in foreground; 3-10 hand having tea poured into it from metal kettle; 11 monk licking his hand; 12-18 same as 3-10; 19-20 boy monk drinking tea from his hand; 21-27 two boy monks on rooftop balcony playing dngmans; 28-36 zoom in on 21-27

Time: 1:05pm

Local Numbers: HSFA 86.13.5-2OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-3OP), 1980 August 09

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village, Ladakh, India. Numbers 1 monk on rooftop balcony carrying *kanglings* (horns); 2-3 two monks on rooftop playing *dongmans* (long horns), boy monk behind them; 4 two boy monks sitting on stone walls of balcony beside two monks playing *dongmans*; 5-13 back of two monks playing *dongmans*; 14 same as 4; 15-16 same as 2-3; 17-23 two monks on rooftop playing *dongmans*; 24-32 two monks playing *kanglings* on rooftop; 33 monk playing *kangling* beside boy monk; 34 two monks playing *kanglings*, boy monk behind them; 35-36 same as 24-32; 37 monk and boy monk sitting on stone wall near *dongmans* on rooftop

Time: 1:15pm

Local Numbers: HSFA 86.13.5-3OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-4OP), 1980 August 09

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village, Ladakh, India. Numbers 1 monk and boy monk sitting on rooftop balcony with *dongmans* (long horns) beside the boy; 2-6 two monks on

rooftop playing *kanglings* (horns); 7-9 same as 1; 10-14 same as 2-6; 15-17 two monks on rooftop playing dongmans; 18-24 monks exiting *dukang* (main prayer room) playing instruments; 25-26 same as 15-17 28-29 two men in courtyard, one playing drum, other playing kangling; 30 monk in courtyard next to *torma* (offering) of colorful cloth; 31-36 monks in courtyard around *torma* playing instruments

Time: 3:55pm

Local Numbers: HSFA 86.13.5-4OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-5OP), 1980 August 09

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village, Ladakh, India. Numbers 1-3 boy monk holding banner in front of monks; 4 two men on hillside playing instruments; 5-9 monk wearing tall red crested hat; 10 monks holding books reading, wearing crested red hats; 12-16 semicircle of monks playing instruments around *torma* (offering) made of cloth, boy monk holding banner in foreground; 17-18 men with instruments; 19-22 same as 1-3; 23-28 boy monk setting *torma* on fire in semicircle on instrument playing monks, monk helping boy

Time: 4:10pm

Local Numbers: HSFA 86.13.5-5OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-6OP), 1980 August 09

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village, Ladakh, India. Numbers 1-3 *torma* (offering) buttersculpture with cloth umbrella over it in semicircle of monks playing instruments in courtyard; 4 boy monk with banner; 5 monks with crested hats holding drums; 6 monks in semi-circle wearing crested red hats; 11-13 monk beside column, boy monk in foreground; 14-16 same as 6; 17-20 monks carrying buttersculpture to lower terrace of courtyard; 21-24 monks carrying buttersculpture to lower terrace of courtyard, other monks carrying yellow umbrella to terrace; 25-28 monk with drum in foreground, two monks playing *kanglings* (horns) moving to lower terrace; 29-36 two monks in red crested hats playing kanglings and walking

Time: 5pm

Local Numbers: HSFA 86.13.5-6OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-7OP), 1980 August 09

Slides (color; 35mm)

Notes: Slide photographs shot in Mathoo Village, Ladakh, India. Numbers 1-4 monks in procession carrying buttersculpture under yellow umbrella on road leaving village; 5-7 boy monk carrying banner; 8-9 same as 1-4; 10 same as 5-7; 11-13 back view of 1-4; 14-19 monk carrying and playing drum, village in

background; 20-21 monk playing *bub chal* (cymbals), village in background, monk playing drum behind him; 22-23 monk with drum, smiling and walking; 24-25 monk playing *bub chal*, two monks playing *kanglings* (horns) behind them; 26-30 monks playing *kanglings*, walking; 31-33 old monk with box and *thiu* (bell) and pointed red hat; 34-36 two men, one playing drums, other playing *kangling*

Time: 5:05pm

Local Numbers: HSFA 86.13.5-7OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-1OP), 1980 August 10

Slides (color; 35mm)

Notes: Slide photographs shot in Ladakh, India. Numbers 1-2 semi-circle of monks around burning *torma* (offering); holding instruments; 3-4 boy monk with green and red banner; 5 same as 1-2; 6 two men carrying drums and a *kangling* (horn) on rocky path; 7-9 monks in procession on rocky path carrying instruments; 10-14 same as 3-4; 15-16 back shot of procession of monks headed up path to monastery, boy monk with banner in back of procession; 17-23 three boy monks dying by fire; 24 boy monk putting out fire; 25-27 monks in procession entering monastery; 28 buildings in front of mountains; 29-32 rocky valley with hills in it and one building; 33-36 construction of shrine and carving of diety into stone

Time: 11:15pm

Local Numbers: HSFA 86.13.5-1OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-1OP), 1980 August 22

Slides (color; 35mm)

Notes: Slide photographs shot in Ladakh, India. Numbers 1-3 woman with stick standing among hay in field; 4-8 road with temple like lined up buildings, green fields on one side of road, mountains in background; 9 rocky valley and mountain; 10 round green fields in valley, mountain behind it; 11-15 zoom out of 10; 16 lined yellow object

Local Numbers: HSFA 86.13.5-1OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-2OP), 1980 August 22

Slides (color; 35mm)

Notes: Slide photographs shot in Ladakh, India. Numbers 1 monk with brown crested hat playing *kangling* (horn) 2-6 monks in crested hats walking in circle around throne with monk in crown sitting in it, monks playing instruments; 7 monk in crested hat carrying blue pillow to monk in throne; 8 monk handing crown in blue cloth to monk on throne; 10 monk on throne with *damaru* (hand drum) and small fire in front of him; 11-12 monk in crown holding *thiu* (bell) and behind handed metal bowl by other monk; 13 close up of monk with crown holding *thiu* and *damaru*; 14-24

monk in crown pouring liquid into small fire; 25-35 same as 14-24 but fire is getting bigger
Local Numbers: HSFA 86.13.5-2OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-3OP), 1980 August 22
Slides (color; 35mm)

Notes: Slide photographs shot in Ladakh, India. Numbers 1 boy monk carrying bowl of rice from buildings; 2-3 boy in orange carrying bowl and buttersculpture, other boy monks entering building; 4-6 boy monk carrying *damaru* (hand drum) and buttersculpture from building; 7 boys carrying buttersculptures and bowls from building; 8-10 boys gathering around table with bowls of grains and buttersculptures; 11 boy monks beside clothe with black design on it; 12 two monks setting up table with bowls of grain and buttersculptures; 13-17 monks making pattern with grains on hearth in front of throne; 18 two boy monks playing in courtyard; 19-22 boy monk running towards camera carrying silver bowl; 23 two boy monks looking in doorway; 24 boy monks in grass beside building playing; 25-27 three monks sitting in yellow robes, two with orange table in front holding *bub chal* (cymbals) and butterlamps; 28 zoomout 25-27 showing and monk in crown in throne with other monk beside him; 30-31 boy monk sitting around stoop of patio; 32-33 monk in crown and throne handing other monk leaves; 34-35 monk in crown using *damaru* and *thiu* (bell)

Local Numbers: HSFA 86.13.5-3OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-4OP), 1980 August 22
Slides (color; 35mm)

Notes: Slide photographs shot in Ladakh, India. Numbers 1 six monks in row, three in gold robes, two of which have orange table in front, with 3 shells and three incense lamps on it; 2 monk in crown on throne pouring liquid into small fire in front of throne; 4-7 monk in throne with crown doing *mudras* (hand gestures) and *dorje* (small scepter) and *thiu* (bell) beside standing monk; 9-12 similar to 4-7 without standing monk; 14 close up of monk in yellow robe with *dorje* and *thiu* sitting in front of three shells and incense lamps, doing *mudras* beside monk with *bub chal* (cymbals); 15-20 close up of monk doing *mudras* with *dorje* and *thiu* and putting incense into lamp; 21 show over shoulder of monk doing *mudras* at three shells and lamps; 22 close up of monk playing *kangling* (horn); 23-26 monk in crown sitting in throne and standing monk both pouring liquid into fire; 27-29 three sitting monks, two playing *kangling*, one playing drum; 30 same as 4-7; 31-32 monk with crown being handed object by other monk; 33 same as 27-29 but side view; 34 same as 9-12; 35 same as 33; 37 same as 31-32

Local Numbers: HSFA 86.13.5-4OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-5OP), 1980 August 22

Slides (color; 35mm)

Notes: Slide photographs shot in Ladakh, India. Numbers 1 monk with crown pouring liquid into fire, sitting in throne; 2-4 monk with crown in throne doing mudras and praying with grains; 5-7 same as 2-4 but with monk standing beside him; 8-9 monk takes object on pillow from monk wearing crown in throne; 10-13 monks playing instruments wearing crested tall hats moving in circle around monk in throne; 14 two monks in crested hats playing kanglings followed by other monk with *thiu* (bell); 15 same as 5-7; 16 similar to 15 but handing stick and ladel to monk; 17-20 monk in crown and on throne throwing rice and grass into fire as *torma* (offering) 21-27 monk standing by throne hands monk in crown on throne bowl of rice which he pours into fire; 28-32 close up of monk in crown doing mudras with *dorje* (hand scepter) and *thiu*; 33-35 same as 5-7; 36 boy in red carrying in covered silver bowl into building; 37 boy in yellow carrying *damaru* (hand drum) and silver bowl into building

Local Numbers: HSFA 86.13.5-5OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-6OP), 1980 August 22

Slides (color; 35mm)

Notes: Slide photographs shot in Ladakh, India. Numbers 1-4 close up of monk wearing crown; 5-10 monk in throne with crown pouring liquid into fire in front of throne; 11-12 monk wearing crown sitting in throne putting grass into fire; 13-14 monk wearing crown on throne handed bowl of rice by other monk; 15 boy monk; 16 three boy monks standing by doorway; 17 boy monk next to wooden object on patio near door; 18-25 grain in fire burning; 26 monk playing *kangling* (horn) in front of monk playing drum; 27-30 hand picking up grain and holding it and *dorje* (small scepter) in same hand; 31 monk with crown on throne pouring grain into fire; 32-34 monk with crown sitting on throne shaking small *mau* (prayer wheel) and handing it to other monk; 35 two monks talking, backs of monks; 36-37 monk with crown sitting on throne doing *mudras* (hand gestures)

Local Numbers: HSFA 86.13.5-6OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-1OP), 1980 August 23

Slides (color; 35mm)

Notes: Slide photographs shot in Ladakh, India. Numbers 1-2 boy monk reading from red backed book; 3-4 boy monk chanting from book; 5-9 boy monk chanting; 10-11 monk reading from book on his lap; 12-13 close up of 10-11; 14 boy monk with book on his lap; 15-16 side view of boy monk chanting; 17-18 two monks, one a boy, drinking from mugs; 19-20 boy monk writing on paper; 21 long row of boy monks writing and reading; 22-24 class of boy monks with books in their laps being taught; 25 zoom in on 21; 26-27 close up of monk; 28 same as 19-20; 29

same as 26-27; 30 same as 19-20; 31 boy monk sitting against wall; 32-34 same as 19-20; 35 two boy monks, one reading other boy looking up; 36 same as 19-20; 37 zoom in on 19-20
Local Numbers: HSFA 86.13.5-10P

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-2OP), 1980 August 23
Slides (color; 35mm)

Notes: Slide photographs shot in Ladakh, India. Numbers 1 boy sitting on rooftop at night; 2 two boy monks sitting on rooftop at night; 3 boy monk sitting on rooftop at night in front of yellow flowers; 4 monks looking at camera around courtyard, monks on eall; 5 monk looking at camera, line of monks on wall behind him; 6-7 same as 4; 8 close up on one monk from 6-7; 9-10 boy monk reading on grass; 11 out of focus, boys reading on patio; 12-14 boy monk sitting on cement reading book from red holder; 15-16 boy monk reading book in homemade wood and string holder; 17-18 same as 9-10; 19-20 close up of 9-10; 21-22 boy monks scatterd on grass reading; 23 close up of 15-16; 24 boys in row on patio reading;; 25-27 boy monk on patio reading and chanting; 28 same as 9-10; 29 boy monk on side wall reading; 30-32 boy monk reading from card board and string book holder; 33-34 same as 19-20 35-36 boy monk on patio chanting and reading, other boy monk in background
Local Numbers: HSFA 86.13.5-2OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-3OP), 1980 August 23
Slides (color; 35mm)

Notes: Slide photographs shot in Ladakh, India. Numbers 1 row of monks, centered on boy monk; 2 monk in kitchen closing thermos; 3 face; 4-5 boy monk 6-8 two monks standing in front of trees; 9 old monk smiling; 12-16 close up of monk with black moustache; 17 same as 9; 18-20 old monk in front of blue and white tapestry; 21-22 boy monk; 23 two monks in front of building with patio, one monk has arms around other monks shoulders; 24 boy monk smiling; 25 two boy monks horse playing on grass; 26 monk looking at camera smiling, boy monks; 27 monk with his mouth open, toddler in front of them; 28 same as 26; 29 old monk in front of door and stairs to patio; 30-31 zoom in on monk in 29; 32-34 old monk joined by monk in yellow shirt; 35-37 monk in front of wooden carved door
Local Numbers: HSFA 86.13.5-3OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-4OP), 1980 August 23
Slides (color; 35mm)

Notes: Slide photographs shot in Ladakh, India. Numbers 1-4 monk in front of carved door; 6 zoom out of 1-4; 7-9 four boy monks eating from white bowls, 10-11 6 monks eating, centered on boy monk with a stick; 12-23 large group of boy monks and young men eating from white bowls; 24 close up of boy eating; 25-26

monk with bowl, boy monks eating in background, one drinking broth from bowl; 27 dog beside boy monk with bowl, other boy monk looking away from group; 28 monk, boy monk and bowl in background; 29-34 boy monk looking at camera; 35-36 boy monk with knees to chest, monk standing behind him; 37 boy monk; 38 boy monk smiling

Local Numbers: HSFA 86.13.5-4OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-5OP), 1980 August 23

Slides (color; 35mm)

Notes: Slide photographs shot in Ladakh, India. Numbers 3-9 boy monk dancing in front of sitting boy monk on rooftop at night; 10-12 boy monk dancing; 13-14 same as 3-9; 15 same as 10-12; 17 same as 3-9; 18 boy monk dancing in front of sitting boy monk and standing monk on rooftop at night; 19 boy monk dancing on rooftop, other boy monks dancing in front of sitting boy monks in background; 20 same as 10-12; 21-24 same as 3-9; 25-30 same as 10-12; 31-34 same as 19; 35-36 boy monk dancing in front of two monks; 37 boy monk leaning toward sitting boy monk, standing monk in background

Local Numbers: HSFA 86.13.5-5OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(86.13.5-1OP), 1980 August 24

Slides (color; 35mm)

Notes: Slide photographs shot in Ladakh, India. Numbers 1-4 smiling monk sitting on rooftop at night; 6-8 boy monk with red and gold robes and prayer beads dancing; 9 boy monk in gold robes dancing; 10 same as 1-4; 12 old monk with little hair sitting; 13 same as 6-8; 14 same as 1-4; 15 same as 9; 16 boy monk in gold shirt dancing in front of sitting monk; 17 same as 9; 18-19 same as 1-4; 20-23 same as 16; 25 boy monk in group; 26 monk in front of yellow varved design outside; 27 zoom in on 26; 28-29 similar to 26 with two hands on side of monks face; 30-33 same as 36; 34-35 same as 27

Local Numbers: HSFA 86.13.5-1OP

Film Studies of Traditional Tibetan Life and Culture: Ladakh, India
(1986.13.6), 1981

Film reels (color sound; 12,334 feet; 16mm)

Notes: Full film record created for the National Anthropological Film Center, Smithsonian Institution. Research film project documents monastic life and ceremonies at the Buddhist monastery in Mathoo, Ladakh, India, including the annual Oracle which is performed after the new year and *chaam* dancing.

Local Numbers: HSFA 1986.13.6

Ladakh Village Morning (1986.13.13), 1981

1 Film reel (11 minutes; color sound; 400 feet; 16mm)

Video: [Ladakh Village Morning, 1981, 1986.13.13](#)

Notes: Edited film showing the early morning activities of a Tibetan family during harvest in Mathoo Village, Ladakh, India. Film was made from [Film Studies of Traditional Tibetan Life and Culture: Ladakh, India, 1978].

Legacy Keywords: Language and culture ; Domestic and family life ; Domestic animals ; Threshing ; Food preparation cooking

Local Numbers: HSFA 1986.13.13