



Smithsonian

*National Museum of Natural History*

Guide to the National Anthropological  
Film Center films of the Western Caroline  
Islands of Micronesia, 1976-1982

Cataloging supported by Smithsonian Institution Women's Committee.

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## Collection Overview

<b>Repository:</b>	Human Studies Film Archives
<b>Title:</b>	National Anthropological Film Center films of the Western Caroline Islands of Micronesia
<b>Identifier:</b>	HSFA.1986.13MIC
<b>Date:</b>	1976-1982
<b>Creator:</b>	National Anthropological Film Center (U.S.) Maradol, Mathias (Cinematographer) Schecter, Steven (Cinematographer) Sorenson, E. Richard
<b>Extent:</b>	Film reels (color sound silent; 149,034 feet; 16mm) Linear feet
<b>Language:</b>	Undetermined .

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## Administrative Information

### Acquisition Information

Received from the National Anthropological Film Center in 1986.

### Processing Information

Titles are supplied by the archivist for untitled films.

### Preferred Citation

National Anthropological Film Center films of the Western Caroline Islands of Micronesia, Human Studies Film Archives, Smithsonian Institution

### Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

### Conditions Governing Use

Contact the repository for terms of use.

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## Scope and Contents

Collection consists of full film record and edited film documenting life on the Caroline Islands of Micronesia. Collection also contains associated texts, still film, sound recordings, and field notes.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect

the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Cooking
- Dance
- Fishing
- Infants -- Care
- Micronesians
- Outrigger canoes
- Puluwat (Micronesian people)

### Cultures:

- Micronesians

### Types of Materials:

- Sound films
- silent films

### Places:

- Caroline Islands
- Micronesia
- Oceania

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## Container Listing

Film Study of the Lifestyle of the Western Caroline Islands of Micronesia,  
1976

46 Film reels (color sound; 53,583 feet; 16mm)

Notes: Full film record created for the National Anthropological Film Center, Smithsonian Institution, was shot in the villages of Falalop, Falalis and Wantagai, Woleai Atoll. Research film project was shot primarily in Falalis of daily life and socialization of children. Footage includes different fishing activities by men, women, and children; making rope and canoe building in the canoe house; canoe launching; preparations for a relief canoe voyage to take food to a neighboring typhoon-struck island; ceremonial feast to thank the spirits for the safe return of the voyagers; young boys hunting birds; visit of the Catholic Bishop; taro cultivation; gathering breadfruit; women grooming; preparation of coconut leaves for roof thatching and thatching; women weaving banana fiber cloth lava-lavas; and dance preparation and performance.

HSFA 1986.13.25

Film Study of the Lifestyle of the Western Caroline Islands of Micronesia:  
Puluwat, 1976

12 Film reels (color sound; 13,000 feet; 16mm)

Notes: Full film record shot for the National Human Studies Film Center by Edward McLain on Puluwat Atoll, Truk District, Eastern Caroline Islands, Micronesia from April to June. Footage captures daily lives of two highly-reputed canoe navigators' families and includes child play, infant handling, making and repairing canoes, working in taro patches, preparing and eating food, practice and performance of traditional dance as well as underwater film of men spearfishing. Also filmed is a turtle feast ceremony, communal work and tapping the sap of the coconut palm.

HSFA 1986.13.26

Film Study of the Lifestyle of the Western Caroline Islands of Micronesia,  
1981

58 Film reels (color silent; 55,600 feet; 16mm)

Notes: Full film record created for the National Anthropological Film Center, Smithsonian Institution, was shot on Ifalik Atoll, Micronesia. Research film project concentrates primarily on daily life activities and socialization of children. Footage includes capturing by net, butchering and cooking of porpoise, catching of turtle and turtle feast, food distribution, preparation of *maj*, fishing from boats at sea, toy boats, grooming, taro cultivation, roofing canoe house, and singing.

HSFA 1986.13.27

Film Study of the Lifestyle of the Western Caroline Islands of Micronesia,  
1982

Film reels (color sound; 26,000 feet)

Notes: Full film record created for the National Anthropological Film Center, Smithsonian Institution, was shot on Ifalik Atoll. Research film project concentrates primarily on daily life and socialization of children.

HSFA 1986.13.28

Pace of Life, circa 1977

1 Film reel (25 minutes; color sound; 851 feet)

[Video: Pace of life, circa 1977, 1986.13.019-001, clip 1](#)

[Video: Pace of life, circa 1977, 1986.13.019-001, clip 2](#)

Notes: Edited film created for the National Anthropological Film Center, Smithsonian Institution, was made to reflect the rhythm of life on Woleai Atoll, Western Caroline Islands, Micronesia. Film shows the village layout, men working on outrigger and making rope in the canoe house while children of various ages watch and interact with each other, women collecting breadfruit and then preparing fruit for cooking, children playing around extinguished cook fire, and two women grooming each other in the shallow reefs while children play close by.

HSFA 1986.13.19