



Smithsonian

National Museum of Natural History

Guide to the National Anthropological Film
Center films of Papua New Guinea, 1968-1980

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Collection Overview

Repository:	Human Studies Film Archives
Title:	National Anthropological Film Center films of Papua New Guinea
Date:	1968-1980
Identifier:	HSFA.1986.13PNG
Creator:	National Anthropological Film Center (U.S.) Maloney, M. Michael Sorenson, E. Richard
Extent:	136 Film reels (color sound; 16mm)
Language:	Undetermined .

Administrative Information

Acquisition Information

Transferred from the National Anthropological Film Center in 1986.

Growing Up Fore was transferred from the National Institutes of Health to the National Anthropological Film Center in 1975, and subsequently transferred from the National Anthropological Film Center to the Archives in 1986.

Preferred Citation

National Anthropological Film Center films of Papua New Guinea, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Full film record and edited film of National Anthropological Film Center research project in Fore, Eastern Highlands, Papua New Guinea.

Supplementary materials: audio tapes, stills, camera log, journals, photographs.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Child rearing
- Fasts and feasts
- Rites and ceremonies
- Subsistence economy

Types of Materials:

- Sound films

Places:

- Oceania
- Papua New Guinea

Container Listing

Growing Up Fore, 1968

1 Film reel (25 minutes; color sound; 920 feet; 16mm)

Linear feet

Notes: Edited film showing how children are raised in a South Fore village in Papua New Guinea and how this reflects the values of the community.

HSFA 1986.13.42

Film Studies of Traditional Cultures in New Guinea: Miyanmin of Bowye Creek, 1978-1979

63 Film reels (color sound; 47,600 feet; 16mm)

Notes: Full film record was shot by Michael Maloney, employee of the National Human Studies Film Center (NHSFC), Smithsonian Institution and co-principal investigator for the Study of Child Behavior and Human Development in Cultural Isolates (SCBHDCI) with E. Richard Sorenson and in cooperation with The Summer Institute of Linguistics (SIL) in Papua New Guinea. The Miyanmin of Bowye Creek (West Sepik Province, Yapsie) were selected for study due to their remote location and lack of previous contact with outsiders by anthropologist E. Richard Sorenson and T. Wayne Dye, SIL Anthropology Consultant and Coordinator. Guided by the NHSFC Ethnographic Research Film Methodology during the December 21, 1978 through March 26, 1979 expedition, the film record focuses on the daily clan life and interactions among children, infants, family members, clan relations, and non-clan visitors. Film record contains daily life activities that include food gathering/preparation/distribution, subsistence gardening, harvesting and preparing sago palm, grooming, tool making, curing practices and rituals, shared infant care taking, age-grade interactions, decorating spear tips, preparing clan feasts (taro, manioc, feral pig), celebratory displays and a burial. Also recorded are contact with non-clan Papua New Guinea citizens and a government census patrol.

Legacy keywords: Language and culture ; Child rearing ; Childcare mother and children ; Food gathering ; Feasts ceremony ; Feasts food preparation ; Subsistence economy ; Architecture, Domestic ; Rites and ceremonies ; Play children ; Cookery ; Hunting ; Tools and other implements ; Mortuary customs ; Socialization

HSFA 1986.13.36

Film Studies of Traditional Cultures in New Guinea: Miyanmin of Bowye Creek, 1980

72 Film reels (color sound; 35,600 feet; 16mm)

Notes: Research film record was shot by M. Michael Maloney, employee of the National Human Studies Film Center (NHSFC), Smithsonian Institution and co-principal investigator for the Study of Child Behavior and Human Development

in Cultural Isolates (SCBHDCI) with E. Richard Sorenson and in cooperation with The Summer Institute of Linguistics (SIL) in Papua New Guinea. The Miyanmin of Bowye Creek (West Sepik Province) were selected for study due to their remote location and lack of previous contact with outsiders by anthropologist E. Richard Sorenson and T. Wayne Dye, SIL Anthropology Consultant and Coordinator. Filmed during the August 11, 1980 through October, 15 1980 expedition this research film record follows up on the 1978 research filming [Film Studies of Traditional Cultures in New Guinea: Miyanmin 1978-79] so as to document seasonal variations in the way of life and to extend the behavioral sample. The film record documents a changed residential pattern (from haus singsing to village residential layout). Film sample maintains focus on on daily clan life (two clans in residence) and interactions among children, infants, family members, clan relations, and non-clan visitors. Film record contains daily life activities that include food gathering/ preparation/distribution, subsistence gardening, grooming, tool making, curing practices and rituals, shared infant care taking, age-grade interactions, decorating spear tips, preparing clan feasts.

Legacy keywords: Language and culture ; Nonverbal communication ; Child rearing ; Childcare mother and children ; Food gathering ; Feasts ceremony ; Feasts food preparation ; Subsistence economy ; Architecture, Domestic ; Rites and ceremonies ; Play children ; Cookery ; Hunting ; Tools and other implements ; Socialization

HSFA 1986.13.37