



Smithsonian

National Museum of Natural History

Guide to the National Anthropological Film Center slides of Tibet, 1983

Human Studies Film Archives
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Collection Overview

Repository:	Human Studies Film Archives
Title:	National Anthropological Film Center slides of Tibet
Date:	1983
Identifier:	HSFA.1986.13TBT
Creator:	National Anthropological Film Center (U.S.) Sorenson, E. Richard
Extent:	Photographic slides (color; 35mm) Linear feet
Language:	No linguistic content; Not applicable .

Administrative Information

Acquisition Information

Received from the National Anthropological Film Center in 1986.

Preferred Citation

National Anthropological Film Center slides of Tibet, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Collection consists of color 35mm slides of Tibetan Buddhist monks and monasteries in Ladakh, India. Collection also includes field notes and logs.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Buddhist monks

Types of Materials:

Photographs

Places:

Ladākh (India)

South Asia

Tibet Region

Container Listing

Miscellaneous Tibetan Slides, 1983

Photographic slides (color; 35mm)

Notes: Slide photographs shot in India. Numbers 4 tapestry, blue diety durrounded by fire, three dieties above it and numerous dieties with fire around it, blue background; 6-7 close up of tapestry, bull on human, small fiery diety in corner and conch shell on bottom; 9-10 blue diety on orange horse on tapestry with two dieties, one with elephant face, other with cat face, on either side of horse; 11 bottom of horse with mountains and dieties ion clouds below it; 12 tapestry of blue diety with fire, and three dieties above it; 15-16 white lion bottom over shell and two dieties with fire around them and a gateway; 17 buildings on tapestry over diety with fire, two dieties on either side of buildings; 19 tapestry bottom of brown horse with spear stabbing person over red water, dieties with fire on either side; 20-21 blue diety surrounded by fire, with two Buddhas on either side of it; 22-24 Buddhas in corner of tapestry; 25 close up of 20-21; 27-28 diety on clouds on either side of blue diety on horse; 29 close up on fiery fiety beside horse's feet

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Miscellaneous Tibetan Slides, 1983

Photographic slides (color; 35mm)

Notes: Slide photographs shot in India. Numbers 2-3 close up of Dalai Lama with *thiu* (bell) talking; 4 monk sitting in lower throne; 6 Dalai Lama readjusting his robe and walking; 7 Dalai Lama walking past throne and tables; 14-16 Dalai Lama witting on thronw infront of large group of monks in gold robes; 17 monk with white scarves walking with book; 22-26 monk on throne leaning forward, monks in line waiting to be blessed by the Dalai Lama; 28 monk in red bowing down with white scarf around his neck; 31-36 monk on throne leaning forward blessing monk with scarf; 37-38 Dalai Lama hanging orange object to monk with white scarf

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