



# Smithsonian

*National Museum of Natural History*

Guide to the National Anthropological  
Film Center film of the Dalai Lama's  
visit to the Smithsonian Institution, 1979

Human Studies Film Archives  
Museum Support Center  
4210 Silver Hill Road  
Suitland 20746  
hsfa@si.edu  
<http://www.anthropology.si.edu/naa>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	1
Local Number.....	2
Names and Subjects .....	2
Container Listing .....	

## Collection Overview

<b>Repository:</b>	Human Studies Film Archives
<b>Title:</b>	National Anthropological Film Center film of the Dalai Lama's visit to the Smithsonian Institution
<b>Date:</b>	1979
<b>Identifier:</b>	HSFA.1986.13USA
<b>Creator:</b>	National Anthropological Film Center (U.S.) Dorjee, Raga (Cinematographer)
<b>Extent:</b>	1 Film reel (8 minutes; color sound; 238 feet)
<b>Language:</b>	English .

---

## Administrative Information

### Acquisition Information

Received from the National Anthropological Film Center in 1986.

### Provenance

Previously titled "Dalai Lama's Visit to the Smithsonian Institution 1979."

### Processing Information

Titles are supplied by the archivist for untitled films.

### Preferred Citation

National Anthropological Film Center film of the Dalai Lama's visit to the Smithsonian Institution,  
Human Studies Film Archives, Smithsonian Institution

### Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

### Conditions Governing Use

Contact the repository for terms of use.

---

## Scope and Contents

Footage shot for the National Anthropological Film Center, Smithsonian Institution, of the Dalai Lama's visit to the Freer Gallery of Art. The Dalai Lama is shown being received outside the Freer by secretary of the Smithsonian, S. Dillon Ripley; director of the Freer Gallery, Thomas Lawton; and director of the National Anthropological Film Center, E. Richard Sorenson. The Dalai Lama is then shown touring the Freer, particularly galleries displaying Tibetan pieces.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

---

## Local Number

HSFA 1986.13.20

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Sound films

Names:

Bstan-'dzin-rgya-mtsho, Dalai Lama XIV, 1935-  
Freer Gallery of Art

Places:

North America  
Washington (D.C.)