



Smithsonian

National Museum of Natural History

Guide to the Irwin Dermer films, 1973

Human Studies Film Archives
Museum Support Center
4210 Silver Hill Road
Suitland 20746
hsfa@si.edu
<http://www.anthropology.si.edu/naa>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Human Studies Film Archives
Title:	Irwin Dermer films
Date:	1973
Identifier:	HSFA.1987.02
Creator:	Dermer, Irwin
Extent:	Film reels (color sound)
Language:	English .

Administrative Information

Acquisition Information

Received from Irwin Dermer in 1987 and 1999.

Preferred Citation

Irwin Dermer films, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Edited film THREADS OF LIFE and outtakes by Irwin Dermer documenting peoples of Iran and Afghanistan. The film was shot in 1973 and focuses on various aspects of rug production and trade.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Sound films

Places:

Afghanistan
Asia, Central
Iran
Middle East

Container Listing

Threads of life (Outtakes), 1973

Film reels (color sound; 2500 feet)

Notes: Outtakes from a film documenting various nomadic people of Iran and Afghanistan. Film gives emphasis to the place of animal husbandry in the lifeways of these people with particular attention to the production and distribution of the rugs which are woven from sheep's wool. Depicted are all aspects of the process including herding of sheep and weaving of rugs and their sale in Kabul's bazaars.

HSFA 1987.2.1

Threads of Life, 1973

Film reels (color sound)

Notes: Edited film THREADS OF LIFE.

HSFA 1999-002