



Smithsonian

National Museum of Natural History

Guide to the Laura Boulton films, 1934-1985

Human Studies Film Archives
Museum Support Center
4210 Silver Hill Road
Suitland 20746
Business Number: Phone: 301-238-1330
Fax Number: Fax: 301-238-2883
hsfa@si.edu
<http://www.anthropology.si.edu/naa>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Selected Bibliography.....	2
Names and Subjects	2
Container Listing	4

Collection Overview

Repository:	Human Studies Film Archives
Title:	Laura Boulton films
Date:	1934-1985
Identifier:	HSFA.1987.09
Creator:	Boulton, Laura, 1899-1980
Extent:	Film reels (16mm) 0.5 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Received from the Laura Boulton Foundation in 1987.

Related Materials

The Columbia University Center for Ethnomusicology has the Laura Boulton Collection of Traditional Music; the Harvard University Archive of World Music (Eda Kuhn Loeb Music Library) houses Boulton's liturgical music collection; the Archive of Folk Culture at the Library of Congress contains wax cylinders, aluminum discs and reel-to-reel tapes of Boulton's field recordings of traditional vocal and instrumental music worldwide; and Smithsonian Folkways has the originals of recordings Boulton made for Folkways Records.

Processing Information

Titles are supplied by the archivist for untitled films.

Preferred Citation

Laura Boulton films, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Film and video of the ethnomusicology collection of Laura C. Boulton, shot primarily by Dr. Boulton among traditional peoples around the world. (See inventory attached to agreement).

Collection contains supplementary material: associated texts, sound recordings, annotations, sound logs, and field notes.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Selected Bibliography

Laura C. Boulton, 1969. *The Music Hunter: The Autobiography of a Career*. New York: Doubleday.

Laura C. Boulton, 1941. "Timbuktu and Beyond", *National Geographic*, May 1941. pp-631-670.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art
- Bantu-speaking peoples
- Buddhism
- Dance
- Dogon (African people)
- Ethnological expeditions
- Hinduism
- Mandingo (African people)
- Music
- Ovambo (African people)
- Songhai (African people)
- Toda (Indic people)
- Tuaregs
- Zulu (African people)

Cultures:

- Bantu-speaking peoples
- Dogon (African people)
- Mandingo (African people)
- Ovambo (African people)
- Songhai (African people)
- Toda (Indic people)
- Tuaregs
- Zulu (African people)

Types of Materials:

- Sound films
- silent films

Places:

- Africa

Asia
Europe
Nepal
North America
Oceania
Samoa

Container Listing

Africa, circa 1934

Film reels (40 minutes; black-and-white silent; 1,072 feet; 16mm)

Notes: Local Numbers: HSFA 1987.9.26

Footage shot on two separate expeditions to west and central Africa. Sites recorded include Dahomey (Benin) and Bamako, Mopti, Sangha, Gao, and Timbuktu in French Sudan (Mali). Ethnic groups include Bini, Chokwe, Dogon (Habbé), Malinké, Mbundu, Moors, and Tuareg. Documentation features the lost-wax bronze casting technique (Dahomey); Malinké masks with musicians playing the *kora* or *bulon bata*; Chokwe and Mbundu dance and games; a Dogon market with shots around the Sangha countryside; various Dogon masks including the *kanaga* and monkey masks; Dogon women dancing with gourd "drums" and men dancing with *yo domolo* (staff for ritual thief); and scenes of Timbuktu including "Moorish soldiers" on camels outside the city and Tuareg men on horseback. Also included are games and dance by women and children and an elder musician playing *cnzare* (curved xylophone) in Portuguese West Africa (Angola).

Legacy Keywords: Houses thatched West Africa ; Art bronzework Dahomey ; Craftsmen ironworkers bronzeworkers West Africa ; Musical instruments kora drums xylophones West Africa Angola ; Music Africa ; Dance ; Markets Timbuctoo Mali ; Houses Toga Nu men's palaver house Mali ; Food preparation mortar and pestle onion balls Mali ; Drums initiation rites Mali ; Initiations masked dance Dogon village Mali ; Masks Dogon masked society monkey heyana kanaga Fulani Mali ; Gourds used as drums women drummers Dogon ; Cities Timbuctoo Niger ; Horsemanship camels Tuaregs Niger ; Weapons Tuareg Timbuctoo ; Garb veils used by horsemen Timbuctoo ; Money cowrie shells Mali ; Rituals masked society Dogon Mali ; Games Angola ; Villages Sangha cliff dwellings Mali ; Language and culture

Africa, circa 1934

Film reels (16mm)

Notes: Film footage shot in West Africa and Central Africa. Footage relates to two separate explorations made by Boulton; the first to Angola and Central Africa; the second from Senegal to the Cameroons. Shots document the lost-wax casting technique in Benin (Dahomey) showing artisans crafting the clay mold for a figure; firing it; pouring gold/brass into mold; finishing detail work on the figurine. Scenes of musical performances (among Malinke peoples) in Mali/Niger; Games and dancing among women and children in Angola.

Legacy Keywords: Houses thatched West Africa ; Art bronzework Dahomey ; Craftsmen ironworkers bronzeworkers West Africa ; Musical instruments kora drums xylophones West

Africa Angola ; Musical instruments xylophones Angola ;
Games Angola ; Language and culture
Local Numbers: HSFA 1987.9.26-1& 2

Africa, circa 1934
Film reels (16mm)

Notes: Film footage shot in West Africa on an expedition from Senegal to the Cameroons. Location principally in Mali, Dogon country in and around the Bandiari Cliffs and Sangha villages. Shots document the Sangha village complex of the Habbe people (Dogon); shots of the cliff dwellings and architecture; village and market scenes, masked dancing of the Habba initiation society; women drumming on gourds; men and boys pounding onions for sale in the market.

Legacy Keywords: Villages cliff dwellings Sangha Mali ; Houses Toga Nu men's palaver house Mali ; Architecture cliff dwellings Mali ; Musical instruments kora drums West Africa ; Drums initiation rites Dogon ; Initiations masked dance Dogon Mali ; Masks Dogon monkey heyena kanaga Fulani Mali ; Gourds used as drums Habbe Dogon Mali ; Money cowrie shells Mali ; Language and culture

Local Numbers: HSFA 1987.9.26 - 3

Africa, circa 1934
Film reels (16mm)

Notes: Film footage shot in West Africa during an expedition from Senegal to the Cameroons in 1934. Shots document life in and around the city of Timbuctoo; includes market scenes--Bella, Songhay, Arabic, and Tuareg market women; a Tuareg blacksmith; camels at the edge of the Niger River; Tuaregs mounted on camelback in mock combat; veiled Tuareg horsemanship with weaponry; musician playing a "molo", 3-stringed Tuareg instrument. Laura Boulton shown with French colonial authorities.

Legacy Keywords: Houses mud-brick Timbuctoo ; Markets Timbuctoo ; Craftsmen ironworkers Tuareg Timbuctoo ; Musical instruments molo Tuareg West Africa ; Vendors marketwomen Timbuctoo ; Transportation camels Tuareg Timbuctoo ; Weapons mock combat Tuareg Timbuctoo ; Urbanism pre-industrial Timbuctoo ; Language and culture

Local Numbers: HSFA 1987.9.26 - 4

Africa, circa 1947
Film reels (16mm)

Notes: Film footage shot in South West Africa as part of a 1947 University of California expedition to Ovamboland. Shots include Ovambo village scenes; native miners being paid by South African officials (probably at the Tsumeb Copper mine); mine wagon being pulled by mules; scenes around cattle kraals, grass thatched huts surrounded by wooden stockades; visual documentation of the efundula ceremony, a rite of passage for Ovambo girls into womanhood; efundulu drummers, ritual

dancing of initiates in distinctive skirts (made from the skins of unborn calves) and necklaces. Unidentified footage of male dancers and xylophone players (possibly Zulu).

Legacy Keywords: Houses circular thatched South West Africa ; Cattle kraals Ovambo South West Africa ; Corrals rituals in Ovambo South West Africa ; Musical instruments xylophones Zulu ; Colonialism South West Africa ; Mines copper mines mine wagons South West Africa ; Money payment of mine workers South West Africa ; Musical instruments efundula drums Ovambo ; Ceremony efundulu Ovambo ; Rites of passage efundulu womanhood Ovambo ; Adornment ritual hair Ovambo ; Garb ritual skirts necklaces Ovambo ; Food preparation mortar and pestle Ovambo ; Language and culture

Local Numbers: HSFA 1987.9.27 - 5

Africa, circa 1947

Film reels (90 minutes; color silent; 3,240 feet; 16mm)

Notes: Footage shot in South-West Africa (Namibia) as part of a University of California expedition to Ovamboland and areas of South Africa. Ethnic groups depicted include the Kuanyama Ambo (Ovambo), San, and Herero. Documentation among the Ovambo features scenes of the Efundula, an Ovambo girls' puberty ceremony, including girls dancing in initiation costumes consisting of "head nets," *ofiti* (ankle bracelets), and *efungu* (dancing wands); close-ups of neophytes' ceremonial coiffure and the *omatela* headdress worn by "ash girls" (constructed from wire, fiber, and human hair and wound into a five-peaked hat smeared with fat and red ochre); peregrinations of initiates in a labyrinthian kraal; and pairs of candidates pounding grain in ground mortars with weighted pestles. Additional footage of the Ovambo includes: men crafting woven roof for a hut, panoptic scenes of lake and waterfalls, and men playing various musical instruments including slit gongs and large double membrane drums. Footage also includes scenes in Windhoek of Herero and Kalahari San in European garb, San dancing (near Windhoek), and urban (probably Zulu) dance performances in South Africa.

Legacy Keywords: Houses circular thatched South West Africa ; Cattle kraals Ovambo South West Africa ; Corrals rituals in Ovambo South West Africa ; Musical instruments xylophones Zulu ; Mining gold salt South Africa ; Musical instruments slit gongs South West Africa ; Smoking water pipes Ovambo South West Africa ; Musical instruments efundula drums Ovambo ; Ceremony efundulu Ovambo ; Rites of passage efundulu womanhood Ovambo ; Adornment ritual hair Ovambo ; Garb ritual skirts necklaces Ovambo ; Food preparation mortar and pestle Ovambo ; Initiations efundula women Ovambo South West Africa ; Musical instruments bows Bushmen South West Africa ; Acculturation dress Herero South West Africa ; Language and culture

Local Numbers: HSFA 1987.9.27

Africa, circa 1947
Film reels (16mm)

Notes: Film footage shot in South West Africa as part of a 1947 University of California expedition to Ovamboland. Shots include Ovambo village scenes; homesteads and domestic scenes; panoptic shots of herders (unidentified); staged shots of school children singing and dancing at a colonial school.

Legacy Keywords: Houses circular thatched South West Africa ; Herding cattle Ovambo South West Africa ; Singing children Ovambo South West Africa ; Schools South West Africa ; Colonialism South West Africa ; Dancing children schools South West Africa ; Language and culture

Local Numbers: HSFA 1987.9.27 - 3

Haiti, circa 1946
Film reels (10 minutes; color silent; 330 feet; 16mm)

Notes: Footage of folkloric Haitian dances. Featured are traditional instruments played as accompaniment to traditional dances performed by local residents. Laura Boulton is shown making sound recordings.

Legacy Keywords: Settlement rural Haiti ; Dance traditional dances Haiti ; Dance man demonstrating dances Haiti ; Music traditional instruments Haiti ; Musical instruments rada drums petro drums vaccines kalta stick Haiti ; Singing girl singing Haiti ; Musical instruments man demonstrates how to play rada drums Haiti

Local Numbers: HSFA 1987.9.1

Down the Dalmatian Coast, 1982
Film reels (11 minutes; color sound; 380 feet; 16mm)

Notes: Edited film exploring the Dalmatian coast of Yugoslavia. Featured are panoramic shots of coastline, coastal cities, and architecture.

Legacy Keywords: Architecture Dalmatia, Yugoslavia ; Boats Dalmatia, Yugoslavia ; Settlements urban Dalmatia, Yugoslavia ; Processionz Navy Day Dalmatia, Yugoslavia ; Dance Dalmatian Folk Dances Dalmatia, Yugoslavia ; Music Dalmatian Folk Dances Dalmatia, Yugoslavia ; Costume folk Dalmatia, Yugoslavia ; Lighthouse Dalmatia, Yugoslavia ; Fortifications forts Yugoslavia

Local Numbers: HSFA 1987.9.2

Ibm Album of the Americas, 1946
Film reels (33 minutes; color sound; 1,178 feet; 16mm)

Notes: Edited film is a sampler of historical and contemporary staged dance and musical performances done in representative costume from different countries of the Americas including Olga Coelho, a popular Brazilian singer/guitarist.

Legacy Keywords: Art paintings depicting life in Central and South America Americas ; Statuary religious icons North

America ; Costume traditional American Indian dress North America ; Dance Equatorian folk dance called "San Juanito" Equador ; Costume traditional Peruvian dress Peru ; Costume Puritan dress North America ; Costume Quaker dress North America ; Costume 17th century Dutch colony dress North America ; Costume 18th century French colonial dress Nova Scotia, Canada ; Costume Argentine dress Argentina ; Costume Brazilian dress Brazil ; Dance "Negro" folk dance, "Cotton Needs Picking" North America ; Costume "Negro" slave costume North America ; Art Incan Peru ; Costume Latin American dress Central and South America ; Dance traditional Latin American dances Central and South America ; Dress traditional Caribbean dress Caribbean ; Music traditional Caribbean Caribbean ; Music traditional Central American Central America ; Dress traditional Central American Central America

Local Numbers: HSFA 1987.9.4

New Mexico, 1941

Film reels (20 minutes; color silent; 720 feet; 16mm)

Notes: Footage of American Indian tribal dances and ceremonies performed at the Gallup Ceremonials in Gallup, New Mexico. Featured are traditional and contemporary instruments being played to accompany various ceremonial dances. Laura Boulton is seen doing sound recordings and interacting with members of tribal groups.

Legacy Keywords: Procession "Intertribal Meet" Gallup, New Mexico ; Costume traditional Gallup, New Mexico ; Dance traditional Gallup, New Mexico ; Games men playing tug of war Gallup, New Mexico ; Architecture Gallup, New Mexico ; Settlements rural Gallup, New Mexico ; Children bathing in shallow creek Gallup, New Mexico ; Farmland Gallup, New Mexico ; Dance man demonstrates traditional dance Gallup, New Mexico ; Music folk Gallup, New Mexico ; Musical instruments violin, harp, drums Gallup, New Mexico ; Ceremony "indian ceremonial" Gallup, New Mexico

Local Numbers: HSFA 1987.9.6

Mexico, 1940

Film reels (19 minutes; color silent; 795 feet; 16mm)

Notes: Footage of urban settlements in Mexico. Featured are dances performed in costumes, use of traditional and non-traditional instruments, and panoramic shots of Mexican coastline as well as the Laguna de Xochimilco (Xochimilco Lagoon). Footage also includes pottery manufacturing.

Legacy Keywords: Pottery manufacture of pots and jars Mexico ; Settlement urban Mexico ; Marketplace Mexico ; Scenery aerial shots Mexico ; Music traditional musical instruments Mexico ; Musical instruments xylophone Mexico ; Costume traditional dress Mexico ; Dance traditional Mexico ; Architecture church Mexico ; Art fresco-like wall paintings Mexico ; Bullfights Mexico ; Vessels ornately decorated boats

Laguna de Xochimilco, Mexico ; Scenery aerial shots of coastline Mexico

Local Numbers: HSFA 1987.9.7

Yugoslavia, 1951

Film reels (27 minutes; color silent; 978 feet; 16mm)

Notes: Footage documents Yugoslavian dances. Featured are uses of guitar, bass, flute, tambourine, and drums; costumes; dancing by groups of men, women, and children; and a demonstration of women weaving.

Legacy Keywords: Dance traditional Yugoslavia ; Dance sword dance Yugoslavia ; Music non-traditional instruments Yugoslavia ; Costume traditional Yugoslavia ; Weaving women weaving ; Instruments musical instruments

Local Numbers: HSFA 1987.9.8

Turkey, circa 1954

Film reels (9 minutes; color silent; 330 feet; 16mm)

Notes: Footage of Turkish dances performed in costumes and accompanied by musical instruments. Laura Boulton is shown interacting with dancers.

Legacy Keywords: Costume traditional Turkey ; Musical instrument traditional wind, percussion, and string instruments Turkey ; Dance traditional dance demonstrated by young girls Turkey ; Coast shot of Turkish coastline taken from aboard ship Turkey

Local Numbers: HSFA 1987.9.10

Papua New Guinea, 1978

Film reels (70 minutes; color silent; 2,275 feet; 16mm)

Notes: Footage shot in the Mount Hagen region of highland New Guinea at Tari and Mendi. Documentation of musical performances includes chordophone and *kurupwape* (panpipe) players and a drum chorus near Tari. Preparations for a provincial *sing-sing* at Mendi include decoration and fitting of men's wigs. Groups seen performing at the sing-sing include Huli, Kurbu, Tari, and Mendi. Footage also includes shots in the market at Tari and aerial shots over the Hagen region.

Legacy Keywords: Settlement rural Papua New Guinea ; Costume headress Papua New Guinea ; Musical instruments traditional Papua New Guinea ; Dance traditional Papua New Guinea ; Procession secular school procession Papua New Guinea ; School Mogul Community School ; Landscape aerial shots of landscape ; Instruments musical instruments ; Dance dancing demonstration ; Paint body paint

Local Numbers: HSFA 1987.9.9

Asia, circa 1950

Film reels (6 hours; color silent; 12,960 feet; 16mm)

Notes: Film footage shot at various locations in Asia including Tibet, Nepal, India, Thailand, Korea, Taiwan and Formosa. Key

points of ethnographic and historical interest include: musicians and *bhanchum* (masked dance performance) at Boudhanath with the Chini Lama (Tibet); temple complexes of Kathmandu including Buddhist shrine at Swayambu, Chandra Norian and Pashi Paddi temples, various Rana wedding scenes, and daily life of Newar and Tamang peoples (Nepal); scenes in the Nilgiri hills (Orissa Province, India) depicting the lifeways of the Todas; spectacle of the Purna Kumba Mela in New Delhi (India); *ratrei* (mobile Hindu shrine) pulled through the streets; a royal state procession in Bangkok (Thailand); shots of refugee camps and United States troops in Korea; and scenes in Taiwan and Formosa showing military preparedness for possible invasion by the Communist Chinese.

Legacy Keywords: Architecture religious Nepal India ; Masks Devil Dancers Tibet ; Musical instruments horns drums vina India ; Shrines ratha stupas Nepal ; Temples Nepal India ; Agricultural practices irrigation paddy Nepal India ; Harvests Nepal India ; Dance traditional Devil Dancers Tibet ; Art men painting with watercolors ; Cooking ; Procession secular

Local Numbers: HSFA 1987.9.11

Asia, circa 1950

1 Film reel (26 minutes; color silent; 938 feet; 16mm)

Notes: Film footage shot by Laura Boulton at locations in Tibet and Nepal. Shots in Tibet show lamas and traditional musicians accompanying masked Devil Dancers at a temple complex. Musicians play large horns, string instruments, drums, and conch shells as part of dance performance. Shots in Nepal show scenes in and around Kathmandu depicting peasant life and a religious festival in which a ratha(or mobile shrine) is pulled through the streets by devotees.

Legacy Keywords: Masks masked dance Devil Dancers Tibet ; Dance Devil Dancers Tibet ; Musical instruments horns conch shells drums Tibet ; Temples Tibet ; Ritual lamas musicians Tibet ; Shrines Buddhist Hindu ratha Kathmandu ; Architecture religious Kathmandu ; Adornment jewelry Nepal ; Art painting watercolors Nepal ; Peasants work Nepal ; Washing chores Nepal

Local Numbers: HSFA 1987.9.11-1

Asia, circa 1950

1 Film reel (19 minutes; color silent; 660 feet; 16mm)

Notes: Footage shot by Laura Boulton at various locations in Tibet and Nepal. Shots include scenes of rural and urban life, agricultural activities around harvesting, the play of traditional musical instruments, and activities in and around various Buddhist and Hindu temples.

Legacy Keywords: Agricultural practices harvesting Nepal ; Dance Devil Dance Tibet ; Architecture religious Nepal Tibet ; Masks Devil Dancers Tibet ; Musical instruments cymbals drums horns conch shells Tibet ; Harvests threshing floor Nepal ; Smoking water pipes Nepal ; Shrines stupas Buddhist

Nepal ; Ceremony Devil Dancers Tibet ; Irrigation paddy fields rice Nepal ; Peasantry Nepal ; Monks lamas Tibet ; Temples Hindu Ganesh Nepal ; Bathing Nepal

Local Numbers: HSFA 1987.9.11 - 2

Asia, circa 1950

1 Film reel (26 minutes; color silent; 932 feet; 16mm)

Notes: Footage shot by Laura Boulton at various locations in Nepal in Kathmandu and the Kathmandu valley. Scenes of peasant life include work in the paddy fields and harvesting grain, panoramic scenes of the countryside, the manufacture of copper pots, and various street scenes in Kathmandu. Shots of the famous Buddhist shrine at Svayambu are also depicted including the giant gold vudra used in the ritual work of the Vudracharia priests, and devotees at Svayambu giving puja and spinning prayer wheels.

Legacy Keywords: Agricultural practices harvesting Nepal ; Dance Devil Dance Tibet ; Architecture religious Nepal Tibet ; Masks Devil Dancers Tibet ; Musical instruments cymbals drums horns conch shells Tibet ; Harvests threshing floor Nepal ; Smoking water pipes Nepal ; Shrines stupas Buddhist Nepal ; Ceremony Devil Dancers Tibet ; Irrigation paddy fields rice Nepal ; Peasantry Nepal ; Monks lamas Tibet ; Temples Hindu Ganesh Nepal ; Bathing Nepal ; Crafts brassworking pots Nepal ; Mortuary practices cremation site Nepal ; Shrines giant vudra Svayambu, Nepal

Local Numbers: HSFA 1987.9.11 - 3

Asia, circa 1950

1 Film reel (15 minutes; color silent; 515 feet; 16mm)

Notes: Footage shot by Laura Boulton at various locations in Bangkok, Thailand. Includes scenes of urban life in Bangkok. Of particular interest is footage of a state ceremony at the royal Palace which features a procession by heads of state, monks, and military personnel.

Legacy Keywords: Architecture palace Bangkok, Thailand ; Parades state ceremony Bangkok, Thailand ; Temples Bangkok, Thailand ; Military parades state ceremony ; Musical instruments drums processions Bangkok, Thailand ; Political authority insignia of Thailand ; Umbrellas symbols of rank and office Thailand

Local Numbers: HSFA 1987.9.11 - 4

Asia, circa 1950

1 Film reel (20 minutes; color silent; 718 feet; 16mm)

Notes: Footage shot by Laura Boulton at various locations in India including Delhi, Calcutta, and Bombay. Shots feature views of temples and shrines, urban street processions, scenes of the Purna Kumbha Mela in New Delhi, performances by traditional vina players (among other forms of music-making) and various scenes of rural Indian life.

Legacy Keywords: Processions royal India ; Elephants ceremony India ; Masks dance performances Maha Kali India ; Military parades state ceremony ; Weddings royal India ; Carriages royal India ; Pageantry symbols of rank and office India ; Temples shrines India ; Festivals Purna Kumbha Mela New Delhi ; Priests processions mela India ; Pilgrims festivals mela India ; Musical instruments drums horns vina India ; Architecture religious India

Local Numbers: HSFA 1987.9.11 - 5

Asia, circa 1950

1 Film reel (29 minutes; color silent; 1,029 feet; 16mm)

Notes: Footage shot by Laura Boulton in the Nilgiri Hills (otherwise known as the Blue Hills) of India among the Todas. Shots depict scenes of daily Toda life in and around their distinctive hamlets and houses, examples of family life, traditional greetings and deference shown to men by women who kiss the feet of Toda men, Todas herding and milking their cattle, examples of Toda dance and musical instruments, and a funeral at which a bull is wrestled to the ground by men.

Legacy Keywords: Architecture houses Toda Nilgiri Hills, India ; Dances Toda India ; Musical instruments Toda horns drums Nilgiri Hills, India ; Villages Toda Nilgiri Hills, India ; Greetings kissing of feet Toda ; Deference greetings Toda India ; Pastoralism cattle Toda India ; Funerals bull wrestling Toda ; Division of labor by sex Toda ; Hair treatment of Toda India ; Pilgrims festivals mela India ; Transportation oxen Toda ; Peasants Todas India

Local Numbers: HSFA 1987.9.11 - 6

Asia, circa 1950

1 Film reel (25 minutes; color silent; 900 feet; 16mm)

Notes: Footage shot by Laura Boulton in and around Delhi, India. Shots feature scenes of rural and urban life. Includes panoramas of the Indian countryside with peasants working in the fields and carrying/hauling loads to market, holy men on pilgrimage to the Purna kumbha mela in Delhi and the tent city set up to house the pilgrims. Other shots of interest include a priest leading an elephant into a temple, pottery being carried on wagons to market, urban vendors with their wares, women in traditional dress and jewelry, and religious shrines and ceremonies.

Legacy Keywords: Pilgrims Purna Kumbha Mela Delhi, India ; Adornment jewelry nose rings India ; Agricultural practices India ; Peasants markets India ; Carrying loads India ; Vendors urban Delhi, India ; Gardens India ; Elephants religious ceremony Delhi, India ; Pottery transportation of India ; Shrines India Delhi ; Markets Delhi, India ; Tents festivals Delhi, India ; Colonialism relations of Delhi, India

Local Numbers: HSFA 1987.9.11 - 7

Asia, circa 1950

1 Film reel (19 minutes; color silent; 679 feet; 16mm)

Notes: Footage shot by Laura Boulton in Korea during the U.S. troop mobilization and combat in this country. Features shots of a funeral procession, scenes of life in refugee camps, marching military bands, and general scenes of rural and urban life.

Legacy Keywords: Mortuary practices funeral procession Korea ; Military marching bands Korea ; Warfare preparations for Korea ; Peasants displacement of Korea ; Carrying loads Korea ; Smoking pipes Korea ; Meals preparation of Korea ; Food preparation cooking Korea ; Ceremony military Korea ; Settlements peasant Korea

Local Numbers: HSFA 1987.9.11 - 8

Asia, circa 1950

1 Film reel (35 minutes; color silent; 1,234 feet; 16mm)

Notes: Footage shot by Laura Boulton in Nationalist China (Taiwan and Formosa). Features shots of the countryside and local peasantry, urban architecture and marketplaces, aerial shots of coastline, and various scenes of the Nationalist army performing readiness drills.

Legacy Keywords: Markets rural Taiwan ; Military Chinese Nationalists drills Taiwan ; Warfare preparations for Taiwan ; Looms use of Taiwan ; House construction thatching Taiwan ; Meals military base Taiwan ; Hospitals Taiwan ; Warfare fortifications weaponry Taiwan ; Agricultural practices Taiwan

Local Numbers: HSFA 1987.9.11 - 9

Asia, circa 1950

1 Film reel (11 minutes; color silent; 384 feet; 16mm)

Notes: Footage shot by Laura Boulton at an airport in India showing aircraft, landing strip, and her arrival in India. Coupled with footage shot in Taiwan (and/or Formosa) featuring scenes of countryside, local markets, peasants tending rice paddys, and military formation.

Legacy Keywords: Markets Taiwan ; Agricultural practices paddy cultivation rice Taiwan ; Weapons tanks Chinese Nationalists Taiwan ; Aircraft Air India India ; Communications military semaphore Taiwan ; Meals military base Taiwan ; Peasants paddy cultivation Taiwan ; Villages Taiwan

Local Numbers: HSFA 1987.9.11 - 10 & 11

Asia, circa 1950

1 Film reel (28 minutes; color silent; 1,000 feet; 16mm)

Notes: Footage shot by Laura Boulton in the Nigari Hill (Blue Hills) of India among the Todas. Shots feature scenes of rural life, Toda homesteads, Toda women weaving traditional garmets, hand painting, and dances performed by men.

Legacy Keywords: Tattooing ; Settlements house types Todas India ; Garb Todas India ; Weapons tanks Chinese Nationalists Taiwan ; Greetings obeisance kissing of feet Todas India ; Deference greetings gender relations Todas India ; Dancing

males Todas India ; Adornment painting of hands women Todas India ; Hair braiding of women Todas India ; Pastoralism cattle Todas India ; Cattle herding of milking of Todas India
Local Numbers: HSFA 1987.9.11 - 12

Asia, circa 1950

1 Film reel (23 minutes; color silent; 800 feet; 16mm)

Notes: Footage shot by Laura Boulton in various locations including in and around Angkor Wat, Cambodia and in and around New Delhi. Shots features architecture, temples, scenes from a Mela in New Delhi, the Ganges, and play on traditional musical instruments.

Legacy Keywords: Festivals Mela processions New Delhi (India) ; Garb Saddus New Delhi ; Pilgrimages Holy men Saddus New Delhi ; Shrines religious iconography New Delhi ; Bathing pilgrims Ganges River ; Processions pilgrims mela New Delhi ; Hair treatment of Saddus India ; Temples India ; Crowds festivals New Delhi ; Holy men Saddus India

Local Numbers: HSFA 1987.9.11 - 13

Asia, circa 1950

1 Film reel (28 minutes; color silent; 1,000 feet; 16mm)

Notes: Footage shot by Laura Boulton in various locations of India. Shots include scenes of traditional musicians, a man receiving medical attention, religious processions and religious architecture, a day at the horse races, and airport scenes.

Legacy Keywords: Musical instruments India ; Processions religious India ; Markets India ; Healers medical care India ; Horses horse racing India ; Jewelry medallions India ; Musical instruments stringed India ; Statuary art India ; Ceremonies India ; Flags American India ; Adornment jewelry women India ; Marching marching bands India

Local Numbers: HSFA 1987.9.11 - 14

New Scotland, 1943

Film reels (11 minutes; color sound; 375 feet; 16mm)

Notes: Edited film produced for the National Film Board of Canada. Film describes the lives of the people of Nova Scotia focussing on the strong Scottish influences in their music and choice of instruments. Film also includes scenes of urban life, shipbuilding, rugmaking, and panoramic scenic shots.

Legacy Keywords: Spinning woman using spinning wheel ; Rugs rug making ; Settlement urban ; Vessels naval vessels ; Vessels shipbuilding ; Architecture church ; Instruments musical instruments ; Music Scottish music ; Panoramic shots of landscape

Local Numbers: HSFA 1987.9.12

Ukrainian Winter Holidays, 1942

Film reels (21 minutes; color sound; 759 feet; 16mm)

Notes: Edited film, on which Boulton was associate and musical director, was produced for the National Film Board of Canada. Film shows Ukrainian Canadians celebrating Christmas in accordance to Ukrainian customs. Featured are ceremonial Christmas feast, nativity scene, cross of ice honoring Jordan Day, Greek orthodox icons, excerpts of a religious service, and Ukrainian dances and music.

Legacy Keywords: Settlements rural ; Chopping wood chopping ; Statuary religious icon ; Feast ceremonial feast ; Feast ceremonial food ; Ceremony religious ; Religious nativity scene ; Statuary religious icon cross made of hay ; Statuary religious icon cross of ice ; Instruments musical instruments ; Musical instruments Ukranian instruments ; Dance Ukranian

Local Numbers: HSFA 1987.9.14

Ukrainian Dance, 1943

Film reels (17 minutes; color sound; 606 feet; 16mm)

Notes: Edited film produced for the National Film Board of Canada depicts Ukrainian dances performed by immigrants living in Manitoba, Canada. Featured are panoramic shots of countryside and seashore; Ukrainian costumes, music, and dances; and central European and Byzantine architecture.

Legacy Keywords: Scenery panoramic shots countryside seashore ; Costume Ukranian ; Ukraine Songs and music ; Architecture central European style Byzantine ; Religion Greek orthodox Roman Catholicism Protestant ; Dance Ukranian

Local Numbers: HSFA 1987.9.13

Yugoslavia, 1951

Film reels (16mm)

Notes: Footage by Laura Boulton of traditional Yugoslavian dances. Features traditional and non-traditional instruments, traditional costumes, and a demonstration of the "sword dance". ; Footage by Laura Boulton of traditional Yugoslavian dances. Features traditional and non-traditional instruments, traditional costumes, and a demonstration of the "sword dance".

Legacy Keywords: Dance traditional Yugoslavia ; Dance sword dance Yugoslavia ; Instruments musical instruments Yugoslavia ; Costume traditional Yugoslavia ; Musical instruments guitar bass

Local Numbers: HSFA 1987.9.8-1

Yugoslavia, 1951

Film reels (16mm)

Notes: Footage by Laura Boulton of traditional Yugoslavian dances. Features the use of traditional instruments: flutes, tambourines, drums; demonstrations of dances by men, women, and children; and women weaving. ; Footage by Laura Boulton of traditional Yugoslavian dances. Features traditional and

non-traditional instruments, traditional costumes, and a demonstration of the "sword dance".

Legacy Keywords: Dance traditional Yugoslavia ; Dance sword dance Yugoslavia ; Instruments musical instruments Yugoslavia ; Costume traditional Yugoslavia ; Musical instruments guitar bass

Local Numbers: HSFA 1987.9.8-2

Papua New Guinea, 1979

Film reels (16mm)

Notes: Footage by Laura Boulton set in a rural settlement in Papua New Guinea. Features traditional costumes with special emphasis on headresses, traditional musical instruments, and traditional dances performed in traditional costumes by the Mogul Community School. Panoramic shots of the countryside. ; Footage by Laura Boulton set in a rural settlement of Papua New Guinea. Features traditional costumes with special emphasis on headresses, traditional musical instruments, and traditional dances performed in traditional costumes by the Mogul Community School. Panoramic shots of the countryside.

Legacy Keywords: Settlement rural Papua New Guinea ; Costume traditional headresses Papua New Guinea ; Musical instruments traditional Papua New Guinea ; Dance traditional Papua New Guinea ; Procession secular school procession Papua New Guinea ; Aerial shots aerial shots of countryside Papua New Guinea

Local Numbers: HSFA 1987.9.9-1

Polish Dance, 1943

Film reels (9 minutes; color silent; 320 feet; 16mm)

Notes: Edited film produced for the National Film Board of Canada depicting Polish dance and music and costumes preserved by Polish Canadians living in Manitoba.

Legacy Keywords: Landscape panoramic shots of countryside seashore ; Costume Ukranian ; Ukraine Songs and music ; Dance Polish ; Costume Polish ; Instruments musical instruments ; Musical instruments clarinet xylophone violin

Local Numbers: HSFA 1987.9.15

Totems: Indians of British Columbia, circa 1943

Film reels (16 minutes; color silent; 557 feet; 16mm)

Notes: Edited film produced for the National Film Board of Canada which discusses the beliefs and myths associated with Haida and Tsimshian totem poles. Film describes the social significance (rank and prestige) of these family crests acquired through inheritance, trade, and conquest among the Northwest Coast Indians. Featured are the myth of the raven totem on Queen Charlotte Island, British Columbia; mortuary posts; and ancestral villages.

Legacy Keywords: Statuary totem poles ; Kinship totemism ; Potlatch ; Tombstones ; Settlement rural ; Buildings Haida house symbolic art ; Songs traditional ; Landscape scenic shots of countryside

Local Numbers: HSFA 1987.9.17

People of the Potlatch, circa 1942

Film reels (20 minutes; color sound; 745 feet; 16mm)

Notes: Edited film produced for the National Film Board of Canada. Shot in British Columbia among the Haida and Tsimshian peoples, the film depicts the life and customs of Northwest coast American Indians. Scenes include traditional Northwest coast villages, preparations for potlatch, fishing for salmon with nets and basket traps, digging razorback clams, trading, foodways, and Christian congregations and secular celebration. Also included is an elderly chief dressed in a bear claw kilt, ermine skin headdress and mask, and dancing and singing.

Legacy Keywords: Potlatch ; Fishing salmon razorback clam ; Seaweed ; Landscape scenic shots of coastline ; Canning salmon ; Trading fur ; Jewelry bracelets ; Statuary small totem poles ; Religion religious influence Anglicanism ; School Canadian government school ; Vessels fishing boats ; Procession secular marching band ; Games tug of war ; Music traditional ; Songs traditional ; Instruments musical instruments ; Musical instruments percussion

Local Numbers: HSFA 1987.9.18

Eskimo Arts and Crafts, 1943

Film reels (21 minutes; color sound; 757 feet; 16mm)

Notes: Edited film produced for the National Film Board of Canada depicting the arts and crafts of eastern Canadian Eskimos. Featured are scenic shots of shoreline, kayak building, leather scraping, boot making, ivory carving, net making, finger weaving, instrument making, and music, dance, and costume. Robert Flaherty is credited as consultant.

Legacy Keywords: Landscape scenic shots of shoreline ; Costume traditional ; Music traditional ; Vessels kayak ; Manufacture kayak building ; Toys toy kayak ; Knife "ulu" woman's knife ; Manufacture boot making "mukruk" ; Processing leather tooling leather "scraping" ; Manufacture ivory carving ; Carving ivory carving walrus tusks ; Manufacture net making ; Manufacture finger woven bands ; Processing preparation of animal skin ; Manufacture manufacture of fishing spears ; Smoking pipe smoking ; Manufacture manufacture of drums ; Games wrestling ; Dance traditional ; Settlement rural

Local Numbers: HSFA 1987.9.19

Habitant Arts and Crafts, 1943

Film reels (18 minutes; color sound; 660 feet; 16mm)

Notes: Edited film produced for the National Film Board of Canada depicts life of French Canadians living in Quebec. Featured are shipbuilding, music, weaving, and flax growing.

Legacy Keywords: Vessels ships ; Manufacture ship building ; Yards ship yards ; Carving ; Cultivation flax growing ; Music traditional ; Weaving finger weaving ; Settlements rural

Local Numbers: HSFA 1987.9.20

Land of Quebec, 1942

Film reels (19 minutes; color sound; 662 feet; 16mm)

Notes: Edited film produced for the National Film Board of Canada documents French Canadian life in the province of Quebec. Film features scenic shots of countryside, logging, fishing, ship building, and French folksongs.

Legacy Keywords: Logging ; Landscape scenic shots of countryside ; Logging ; Vessels shipbuilding ; Manufacture shipbuilding ; Music folksongs French ; Religion Catholicism ; Settlement rural

Local Numbers: HSFA 1987.9.21

Land of Quebec, 1941

Film reels (26 minutes; color silent; 929 feet; 16mm)

Notes: Edited film produced for the National Film Board of Canada showing French Canadian life in the province of Quebec. Film features scenic shots of countryside, logging, fishing, ship building, and French folksongs. (Film is French language version.)

Legacy Keywords: Logging ; Landscape scenic shots of countryside ; Logging ; Vessels shipbuilding ; Manufacture shipbuilding ; Music folksongs French ; Religion Catholicism ; Settlement rural

Local Numbers: HSFA 1987.9.22

Eskimo Summer, 1943

Film reels (55 minutes; color sound; 1,978 feet; 16mm)

Notes: Edited film produced for the National Film Board of Canada depicting daily life among the eastern Canadian Arctic Eskimos during the summer months. Featured are kayak building, fishing, leather tooling, demonstration of the use of the *ulu* knife, dam building, hunting, and musical instruments. Robert Flaherty is credited as consultant.

Legacy Keywords: Vessels kayaks ; Settlement rural ; Fishing ; Knife "ulu" woman's knife ; Manufacture dam building ; Processing leather tooling ; Manufacture building ; Instruments musical instruments ; Musical instruments drum ; Whaling ; Hunting caribou hunting ; Processing animal skinning

Local Numbers: HSFA 1987.9.25

Micronesia, 1976

Film reels (1 hour 40 minutes; black-and-white silent; 3,600 feet; 16mm)

Notes: Footage taken in the Micronesian atolls of Yap, Ulithi, and Palau. Documented are traditional dances, woodcarving, hammock, and fishnet weaving. Footage also includes panoramic shots of landscape and surrounding vegetation and aerial shots of the islands.

Legacy Keywords: Dance traditional ; Landscape aerial shots of islands ; Settlement rural ; Weaving hammock weaving ; Weaving fishnet weaving ; Carving wood carving ; Manufacture flower wreaths ; Architecture ; Manufacture construction of a boat

Local Numbers: HSFA 1987.9.30

Miscellaneous, circa 1947

Film reels (17 minutes; color silent; 551 feet; 16mm)

Notes: Footage of miscellaneous scenes including the countryside, Laura Boulton drinking tea with a family, a rural settlement, a horse race, and people lounging by a pool.

Legacy Keywords: Landscape country side ; Tea as beverage ; Racing horse race ; Settlement rural ; Ethnographer: Janet Hoskins

Local Numbers: HSFA 1987.9.28

Samoa, 1976

Film reels (16mm)

Notes: Footage by Laura Boulton shot in Samoa includes scenes of women making prints from wood cuts, mat weaving, the manufacture of zoomorphic ornaments, and woodworking.

Legacy Keywords: Weaving mat weaving ; Art prints made from woodcuts ; Art zoomorphic ornaments ; Manufacture of woodcuts ; Woodworking woodcuts

Local Numbers: HSFA 1987.9.30-1

Samoa, 1976

Film reels (16mm)

Notes: Footage by Laura Boulton shot in Samoa. Features dances performed in traditional costume, traditional instruments, demonstration of pattern made using woodcuts.

Legacy Keywords: Art woodcuts ; Singing ; Instruments musical instruments ; Dance traditional ; Costume traditional

Local Numbers: HSFA 1987.9.30-2

Micronesia: the People and Their Arts, 1979

Film reels (40 minutes; color sound; 1,440 feet; 16mm)

Notes: Edited film produced for Bill Wadsworth Productions. Film features various Micronesian art forms; scenic shots of coastline and vegetation; the manufacture of fishing lines and lures; cloth weaving; "story boards," a form of woodcarving; the Sakau ceremony; and dances and costumes from the islands of Palau, Ulithi, Yap, Truk, and Ponape.

Legacy Keywords: Settlements rural ; Manufacture of fishing lines lures ; Weaving cloth ; Singing mission songs school songs ; Currency stone money ; Art sculpture anthropomorphic images ; Woodworking story boards ; Art watercolors ; Dance ; Ceremonies Sakau ceremony ; Ethnographer: Janet Hoskins
Local Numbers: HSFA 1987.9.31

Visiting Samoa, 1985

Film reels (30 minutes; color sound; 1,080 feet; 16mm)

Notes: Edited film produced for the Laura Boulton Foundation depicts daily Samoan life. Featured are the Thichean dance, weaving of mats, woodcut prints called *shianko*, and wood carvings.

Legacy Keywords: Dance "Thichean Dance" ; Art woodcut prints "shianko" ; Weaving weaving mats ; Woodworkings ; Manufacture of thatched roofs

Local Numbers: HSFA 1987.9.32

Samoa, 1976

Film reels (2 hours 37 minutes; color sound; 5,652 feet; 16mm)

Notes: Footage shot in Samoa includes dance sequences, musical instruments, weaving techniques, woodworkings, and a Samoan wedding.

Legacy Keywords: Weaving finger weaving mat weaving ; Instruments musical instruments ; Costume ; Dance ; Wood working ; Ceremonies wedding ; Settlements rural

Local Numbers: HSFA 1987.9.30

Samoa, 1976

Film reels (16mm)

Notes: Footage shot by Laura Boulton in Samoa. Features scenes of daily life in rural settlement, wood carvings of animals, aerial shots of Samoan coastline, fingerweaving, and a woman demonstrating a dance.

Legacy Keywords: Art wood carvings animal shapes ; Dance woman demonstrating dance ; Weaving finger weaving ; Singing women singing ; Settlements rural

Local Numbers: HSFA 1987.9.30-3

Samoa, 1976

Film reels (16mm)

Notes: Footage by Laura Boulton shot in Samoa. Features weaving of palm leaves, net fishing, aerial shots of the islands, scenes of a performance of a Samoan dance.

Legacy Keywords: Weaving weaving palm leaves ; Fishing nets ; Hair man cutting youth's hair ; Dance ; Costume ; Settlement rural

Local Numbers: HSFA 1987.9.30-4

Samoa, 1976

Film reels (16mm)

Notes: Footage by Laura Boulton shot in Samoa includes scenes of a traditional Samoan dance, traditional costumes and singing.

Legacy Keywords: Singing ; Dance young woman performs dance ; Dance Samoan dance performance ; Costume

Local Numbers: HSFA 1987.9.30-5

Samoa, 1976

Film reels (16mm)

Notes: Footage by Laura Boulton shot in Samoa. Features traditional dances, and a Samoan wedding.

Legacy Keywords: Dance ; Costume wedding dress ; Instruments musical instruments ; Weddings

Local Numbers: HSFA 1987.9.30-6

Samoa, 1976

Film reels (16mm)

Notes: Footage by Laura Boulton shot in Samoa includes dance sequences, an interview, and the use of traditional musical instruments.

Legacy Keywords: Instruments musical instruments ; Dance

Local Numbers: HSFA 1987.9.30-7

Samoa, 1976

Film reels (16mm)

Notes: Footage by Laura Boulton shot in Samoa. Features Samoan wedding and wedding celebration, an interview and scenes of traditional dances.

Legacy Keywords: Dance ; Ceremonies wedding ; Procession military marching band

Local Numbers: HSFA 1988.9.30-8