



Smithsonian

National Museum of Natural History

Bolivian videos, 1984-1985

Human Studies Film Archives
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Collection Overview

Repository:	Human Studies Film Archives
Title:	Bolivian videos
Date:	1984-1985
Identifier:	HSFA.1987.13
Creator:	Agazzi, Paolo Urioste, Armando de
Extent:	Video recordings (59 minutes; color sound)
Language:	Spanish; Castilian .

Administrative Information

Acquisition Information

Received from Paolo Agazzi and Armando de Urioste in 1987.

Preferred Citation

Bolivian videos, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Collection consists of an edited film documenting the plight of the workers in Bolivian sugar cane fields and television broadcasts documenting rituals among the Aymara in the Lake Titicaca environs and a village festival among coca growers of African descent in the Bolivian highlands.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Video recordings

Places:

Bolivia
South America

Container Listing

Abriendo Brecha, 1984

Video recordings (32 minutes; color sound)

Notes: Edited film by Paolo Agazzi documenting the plight of the workers in Bolivian sugar cane fields.

HSFA 1987.13.2

Razas y Costumbres: el Granizo, 1985

Video recordings (17 minutes; color sound)

Notes: Television broadcast by Armando de Urioste documents a ritual performed in Bolivia by the Aymara in the Lake Titicaca environs to protect their crops from hailstorms.

HSFA 1987.13.1

Razas y Costumbres: los Negros de las Yungas, 1985

Video recordings (10 minutes; color sound)

Notes: Television broadcast by Armando de Urioste documenting the *la saya* ritual/festivity of the Black people who live and farm in Bolivian valleys.

HSFA 1987.13.1