



# Smithsonian

*National Museum of Natural History*

Guide to the KUTV videos of  
Tarahumara Easter celebration, 1986

Human Studies Film Archives  
Museum Support Center  
4210 Silver Hill Road  
Suitland 20746  
Business Number: Phone: 301-238-1330  
Fax Number: Fax: 301-238-2883  
hsfa@si.edu  
<http://www.anthropology.si.edu/naa>

## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Scope and Contents .....	1
Names and Subjects .....	

## Collection Overview

<b>Repository:</b>	Human Studies Film Archives
<b>Title:</b>	KUTV videos of Tarahumara Easter celebration
<b>Date:</b>	1986
<b>Identifier:</b>	HSFA.1987.15
<b>Creator:</b>	KUTV (Television station : Salt Lake City, Utah)
<b>Extent:</b>	21 Videocassettes (U-matic) (7 hours; color sound)
<b>Language:</b>	Undetermined .

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## Administrative Information

### Acquisition Information

Received from KUTV in 1987.

### Provenance

Previously titled "KUTV Tarahumara Video Project 1986."

### Processing Information

Titles are supplied by the archivist for untitled films.

### Preferred Citation

KUTV videos of Tarahumara Easter celebration, Human Studies Film Archives, Smithsonian Institution

### Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

### Conditions Governing Use

Contact the repository for terms of use.

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## Scope and Contents

Full video record by a news team from KUTV, Salt Lake City, Utah, of a Tarahumara Easter celebration in the villages of San Ignacio and Basihuare, Chihuahua, Mexico. Edited television broadcast, THE LAST STAND OF THE TARAHUMARAS, was produced from this material.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

## Local Number

HSFA 1987.15.1

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Rarámuri (Tarahumara)

### Cultures:

Rarámuri (Tarahumara)

### Types of Materials:

Video recordings

### Places:

Mexico  
North America