



# Smithsonian

*National Museum of Natural History*

## Guide to the Nicholas Noxon and Irwin Rosten collection, 1969-1971

Human Studies Film Archives  
Museum Support Center  
4210 Silver Hill Road  
Suitland 20746  
hsfa@si.edu  
<http://www.anthropology.si.edu/naa>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	1
Names and Subjects .....	2
Container Listing .....	3

---

## Collection Overview

<b>Repository:</b>	Human Studies Film Archives
<b>Title:</b>	Nicholas Noxon and Irwin Rosten collection
<b>Date:</b>	1969-1971
<b>Identifier:</b>	HSFA.1987.16
<b>Creator:</b>	Noxon, Nicolas, 1936-2016 Rosten, Irwin
<b>Extent:</b>	Film reels (color sound) Linear feet
<b>Language:</b>	English .

---

## Administrative Information

### Acquisition Information

Received from Nicholas Noxon in 1987 and Warner Brothers Technical Operations in 2007.

### Preferred Citation

Nicholas Noxon and Irwin Rosten collection, Human Studies Film Archives, Smithsonian Institution

### Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

### Conditions Governing Use

Contact the repository for terms of use.

---

## Scope and Contents

Collection consists of outtakes from the MGM documentaries, *The Man Hunters*, *Childhood*, *the Enchanted Years*, and *The Lost World*, as well as the edited films *The Man Hunters* and *Kifaru the Black Rhinoceros*. Collection also contains associated texts, sound recordings, production logs, and field notes.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Types of Materials:

- Sound films

### Places:

- Africa, East
- Central America
- East Asia
- Europe
- Middle East
- North America
- South America

---

## Container Listing

### In Search of Lost Worlds (Outtakes), 1971

Film reels (color sound; 70,000 feet)

Notes: Outtakes from an M-G-M documentary explore the efforts of scientists to discover the identity and life-style of the earliest American inhabitants. Sites featured are Chaco Canyon (Pueblo Bonito) in New Mexico; Machu Picchu in Peru; Mayan ruins of the Yucatan Peninsula, Mexico; Tehuacan Valley, Mexico; and the earth mounds of central and eastern United States. Footage also explores the discovery of the Olmec civilization by Smithsonian Institution scientist, Matthew Stirling (one time director of the Bureau of American Ethnology).

HSFA 1987.16.1

### The Man Hunters (Outtakes), 1969

Film reels (color sound; 60,000 feet; 16mm)

Notes: Outtakes from an M-G-M documentary about the story of our ancestors: Neanderthal, Homo Erectus, and Australopithecus. Film footage is shot at excavations and universities around the world including France, China, Israel, and Africa. Interviews with scientists include Raymond Dart; Louis, Mary and Richard Leaky; Clark Howell; Francois Bordes; Robert Broom; and P.V. Tobias. The edited film, "The Man Hunters" was made from this project.

Legacy Keywords: Physical anthropology early man ; Archeological excavations ; Africa ; Tanzania ; Europe ; France ; Asia ; China ; Middle East ; Israel

HSFA 1987.16.2

### Childhood, the Enchanted Years (Outtakes), 1970

Film reels (color sound; 70,000 feet)

Notes: Outtakes from an M-G-M documentary which explores the then relatively new field of child development. Research depicted is from work being conducted at Harvard and University of California at Berkeley. Scientists interviewed are Jerome Kagan, Jerome Bruner, Burton White, Wanda Bronson, and T. Berry Brazelton.

HSFA 1987.16.3

### Kifaru the Black Rhinoceros, 1970

2 Film reels (color sound; 1872 feet)

Notes: Edited film by Nicholas Noxon and Irwin Rosten follows John Goddard, his wife, and two young children to Northern Tanzania, where they study, count, and photograph this rare species of rhinoceros.

HSFA 2007.19.2