



# Smithsonian

*National Museum of Natural History*

## Guide to the Acee Blue Eagle films, circa 1952-1959

Human Studies Film Archives  
Museum Support Center  
4210 Silver Hill Road  
Suitland 20746  
hsfa@si.edu  
<http://www.anthropology.si.edu/naa>

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## Collection Overview

<b>Repository:</b>	Human Studies Film Archives
<b>Title:</b>	Acee Blue Eagle films
<b>Date:</b>	circa 1952-1959
<b>Identifier:</b>	HSFA.1987.17A
<b>Creator:</b>	Blue Eagle, Acee, 1907-1959
<b>Extent:</b>	2 Film reels (15 minutes; black-and-white color silent sound; 525 feet)
<b>Language:</b>	Undetermined .

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## Administrative Information

### Acquisition Information

Transferred from the National Anthropological Archives in 1987.

### Related Materials

The National Anthropological Archives holds the Acee Blue Eagle papers.

### Processing Information

Titles are supplied by the archivist for untitled films.

### Preferred Citation

Acee Blue Eagle films, Human Studies Film Archives, Smithsonian Institution

### Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

### Conditions Governing Use

Contact the repository for terms of use.

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## Scope and Contents

Collection consists of two films. These films form part of the Acee Blue Eagle Collection in the National Anthropological Archives.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Types of Materials:

- Sound films
- silent films

### Places:

- North America

## Container Listing

Creek Indians Come Back to Georgia, circa 1952

1 Film reel (11 minutes; black-and-white color silent sound; 435 feet)

Notes: Footage recording a parade of, outdoor performance by, and staged presentation by a group of Creek Indians in Macon, Georgia.

HSFA 1987.17.1

Blue Eagle funeral, 1959

1 Film reel (4 minutes; black-and-white silent; 90 feet)

Notes: Television broadcast of the funeral of Blue Eagle, a well-known Creek/Pawnee artist.

HSFA 1987.17.2