



Smithsonian

National Museum of Natural History

Guide to *Tembo*, 1951

Human Studies Film Archives
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Table of Contents

Collection Overview	
Administrative Information	1
Scope and Contents	1
Names and Subjects	
Container Listing	

Collection Overview

Repository:	Human Studies Film Archives
Title:	<i>Tembo</i>
Date:	1951
Identifier:	HSFA.1988.03
Creator:	Hill, Howard, 1899-1975 RKO Radio Pictures (Film distributor)
Extent:	6 Film reels (1 hour 30 minutes; color sound projection print; 35mm; 7500 feet)
Language:	English .

Administrative Information

Acquisition Information

Received from The American Film Institute (National Center for Film and Video Preservation in 1988.

Preferred Citation

Tembo, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Collection consists of TEMBO, a 1951 film produced and directed by Howard Hill, documenting a safari and search in Africa for the tribe of "Leopard Men," and a trailer for the film.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Animals
Hunting
Safaris
archery

Types of Materials:

Sound films

Places:

Africa, Central
Africa, East
Congo (Democratic Republic)
Tanzania

Container Listing

Tembo, 1951

5 Film reels (1 hour 26 minutes; color sound projection print; 35mm; 7300 feet)

Notes: Edited film was shot during an African safari and includes scenes of wildlife on the Serengeti Plains and around Lake Tanganyika in Tanzania and across the forest belt of northern Belgian Congo (Zaire). Scenes of ethnographic interest include: encounters with local people around Lake Tanganyika (identified as Ranguba), activities in a Pygmy camp in the Ituri forest including net hunting for small deer and trading meat for arrowpoints with local villagers, and encounters with a settlement of Barundi pastoralists (identified as the Kingalla).

HSFA 1988.3.1

Tembo (trailer), 1951

1 Film reel (4 minutes; color sound projection print; 35mm; 200 feet)

Notes: Trailer for the film TEMBO, distributed by RKO Radio Pictures, features highlights from the edited film where Hill encounters various African tribal groups and animals.

HSFA 1988.3.2