



Smithsonian

National Museum of Natural History

Edward Dixon Freeland film of Bison Round-
up and Oglala Sioux Encampment, 1937

Human Studies Film Archives
Museum Support Center
4210 Silver Hill Road
Suitland 20746
Business Number: Phone: 301-238-1330
Fax Number: Fax: 301-238-2883
hsfa@si.edu
<http://www.anthropology.si.edu/naa>

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Collection Overview

Repository:	Human Studies Film Archives
Title:	Edward Dixon Freeland film of Bison Round-up and Oglala Sioux Encampment
Date:	1937
Identifier:	HSFA.1988.07
Creator:	Freeland, Edward Dixon
Extent:	1 Film reel (17 minutes; color silent; 288 feet; 8mm)
Language:	No linguistic content; Not applicable .

Administrative Information

Acquisition Information

Received from Beatrice B. Freeland and Phyllis Broyles in 1988.

Provenance

Previously titled "Bison Round-up and Oglala Sioux Encampment 1937."

Processing Information

Titles are supplied by the archivist for untitled films.

Preferred Citation

Edward Dixon Freeland film of Bison Round-up and Oglala Sioux Encampment, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Footage shot of Wind Cave National Park, South Dakota during the thirties. Footage records a bison round-up which was organized by park personnel for the Oglala Sioux. Also filmed are scenes of the Oglala Sioux encampment on park lands and butchering of bison.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and

terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Local Number

HSFA 1988.7.1

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Oglala Lakota (Oglala Sioux)

Cultures:

Oglala Lakota (Oglala Sioux)

Types of Materials:

silent films

Places:

North America
South Dakota