



# Smithsonian

*National Museum of Natural History*

## Films of Black Hills rodeo and Dog Feast, 1938 and 1942

Cataloging supported by Smithsonian Institution Women's Committee

Human Studies Film Archives  
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## Collection Overview

<b>Repository:</b>	Human Studies Film Archives
<b>Title:</b>	Films of Black Hills rodeo and Dog Feast
<b>Date:</b>	1938 1942
<b>Identifier:</b>	HSFA.1988.10
<b>Extent:</b>	Film reels (16 minutes; color silent; 366 feet; 16mm)
<b>Language:</b>	No linguistic content; Not applicable .
<b>Digital Content:</b>	<a href="#">Video: Black Hills Rodeo, South Dakota, 1938 and Dog Feast, 1942, 1938, 1988.10.001, clip 1</a> <a href="#">Video: Black Hills Rodeo, South Dakota, 1938 and Dog Feast, 1942, 1938, 1988.10.001, clip 2</a>

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## Administrative Information

### Acquisition Information

Received from the Red Cloud Indian School Heritage Center in 1988.

### Provenance

Previously titled "Black Hills Rodeo, South Dakota, 1938 and Dog Feast, 1942."

### Preferred Citation

Films of Black Hills rodeo and Dog Feast, Human Studies Film Archives, Smithsonian Institution

### Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

### Conditions Governing Use

Contact the repository for terms of use.

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## Scope and Contents

Footage taken at a July 4th rodeo in Belle Fourche, South Dakota. Parade shots at the rodeo include Ben Black Elk in buckskins and war bonnet and truncated versions of the war and kettle dance as well as a fancy dancer. Footage also includes a Sioux Indian Dog feast held by Chief Roan Bear at the Cheyenne River Agency, South Dakota, showing preparation of a *shunka* (dog) accompanied by cooking of buffalo meat, *tipsina* (Indian turnip), radishes, and other vegetables.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect

the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

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## Local Numbers

HSFA 1988.10.1

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Cheyenne River Lakota Sioux
- Rites and ceremonies
- Rodeo performers
- Rodeos

Cultures:

- Cheyenne River Lakota Sioux

Types of Materials:

- silent films

Names:

- Black Elk, Ben
- Roan Bear, Chief

Places:

- Black Hills (S.D. and Wyo.)
- North America