



Smithsonian

National Museum of Natural History

Guide to the John Collier Jr. film of Hacienda Vicos

Human Studies Film Archives
Museum Support Center
4210 Silver Hill Road
Suitland 20746
Business Number: Phone: 301-238-1330
Fax Number: Fax: 301-238-2883
hsfa@si.edu
<http://www.anthropology.si.edu/naa>

Table of Contents

Collection Overview	
Administrative Information	1
Scope and Contents	1
Names and Subjects	

Collection Overview

Repository:	Human Studies Film Archives
Title:	John Collier Jr. film of Hacienda Vicos
Date:	1954-1955
Identifier:	HSFA.1988.12
Creator:	Collier, John, Jr., 1913-1992
Extent:	2 Videocassettes (U-matic) (1 hour 41 minutes; black-and-white color silent)
Language:	No linguistic content; Not applicable .

Administrative Information

Acquisition Information

Received from John Collier, Jr. in 1988.

Provenance

Previously titled "Hacienda Vicos 1954-1955."

Processing Information

Titles are supplied by the archivist for untitled films.

Preferred Citation

John Collier Jr. film of Hacienda Vicos, Human Studies Film Archives, Smithsonian Institution John Collier Jr. film of Hacienda Vicos

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Footage shot in Peru of life in Hacienda Vicos. Scenes depict agricultural activities (breaking ground with oxen and wooden plows and hoeing and digging potatoes), panoptic views of high valley, making mud bricks for house construction, school grounds and classroom scenes, mestizo women spinning wool while men work the fields, man setting up and operating a loom, domestic activities with women and children, a woman curer ministering to sick patient and divining from the entrails of a guinea pig, ceremonial activities around the plaza of local church, and crowds and religious festival activity--a procession with image of the Virgin Mary. Footage was shot in association

with a Cornell University project directed by Allan Holmberg to study the transformation of a colonial hacienda into a free community.

Supplementary materials: 3

Agriculture ox and plow Peru ; Cultivation potatoes Peru ; Funerals processions coffins Peru ; Tools hoes Peru ; Harvests potatoes Peru ; Planting potatoes Peru ; Bricks construction of Peru ; Houses construction of Peru ; Schools activities in Peru ; Meals school children Peru ; Food preparation schools Peru ; Wool spinning Peru ; Division of labor sexual Peru ; Breastfeeding Quechua Peru ; Looms operation of Quechua Peru ; Curing curandera Quechua Peru ; Curers curandera Peru ; Divination guinea pig entrals curandera Peru ; Musical instruments drums flutes violins Peru ; Churches ceremonies processions Peru ; Costumes ceremonies "Indians" Peru ; Statues Virgin Mary ceremony Peru ; Dance ceremony Peru ; Language and culture

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Local Number

HSFA 1988.12.1

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Quechua

Cultures:

Quechua

Types of Materials:

silent films

Places:

Peru
South America