



Smithsonian

*National Museum of Natural History*

Guide to the Montagnard-Dega Ethnic Minority  
People of the Highlands of South Vietnam film, 1988

Human Studies Film Archives  
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## Collection Overview

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| <b>Repository:</b> | Human Studies Film Archives   |
| <b>Title:</b>      | Montagnard-Dega Ethnic Minority People of the Highlands of South Vietnam film |
| <b>Date:</b>       | 1988  |
| <b>Identifier:</b> | HSFA.1988.15  |
| <b>Creator:</b>    | Duc, Luong  |
| <b>Extent:</b>     | 3 Film reels (70 minutes; color silent; 2440 feet; 16mm)                      |
| <b>Language:</b>   | No linguistic content; Not applicable .                                       |

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## Administrative Information

### Acquisition Information

Received from Kay Reibold in 1988.

### Processing Information

Titles are supplied by the archivist for untitled films.

### Preferred Citation

Montagnard-Dega Ethnic Minority People of the Highlands of South Vietnam film, Human Studies Film Archives, Smithsonian Institution

### Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

### Conditions Governing Use

Contact the repository for terms of use.

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## Biographical / Historical

Luong Duc was director of Hanoi Documentary Film Studio Enterprises.

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## Scope and Contents

Full film record shot by a Vietnamese film crew for a documentary production about the culture of the Montagnard-Dega people of the central highlands in South Vietnam including the Bahnar, Jarai, Ede, Rhade, Lak, and Koho ethnic groups. Documentation in Gai-lai-Kontum Province includes celebrations and dances of the Bahnar and Jarai peoples including a reenactment of the Jarai king of fire celebration in Cheo Reo; landscapes around Pleiku including Bien Ho and Cu H'Drung; and traditional village life, boar hunting,

weaving, and funeral houses in the Bahnar villages of Lang Co and Cho Gang. Documentation in Dac Lac Province includes an *ede* celebration in the village of Cu Pong (Buon Ho district, Ban-Me-Thuot area) featuring gong players and working elephants (used by members of the Dega Highlands Liberation Front for transport of supplies) and their *mahouts* in the village of Ban Don near the Cambodian border. Documentation in Lam Dong Province includes a buffalo sacrifice in Lac Duong by a group of Lak and Koho villagers, a rice wine celebration, and scenery around Dalat including Da-Tan-la and Prenn waterfalls.

Legacy Keywords: Language and culture ; Dance ; Instruments musical instruments ; Rites and ceremonies ; Funeral rites and ceremonies ; Celebrations ; Domestic and family life ; Weaving g ; Hunting ; Animal sacrifice as part of ritual ; Elephants domestication ; Landscapes

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

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## Local Number

HSFA 1988.15.1

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

silent films

Places:

Southeast Asia  
Vietnam