



Smithsonian

National Museum of Natural History

Peru: When the World Turned Dark, 1988

Human Studies Film Archives
Museum Support Center
4210 Silver Hill Road
Suitland 20746
Business Number: Phone: 301-238-1330
Fax Number: Fax: 301-238-2883
hsfa@si.edu
<http://www.anthropology.si.edu/naa>

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Collection Overview

Repository:	Human Studies Film Archives
Title:	<i>Peru: When the World Turned Dark</i>
Date:	1988
Identifier:	HSFA.1988.18
Creator:	Lobo, Maria Luisa
Extent:	1 Videocassette (51 minutes; sound color; 3/4" U-matic)
Language:	English .

Administrative Information

Acquisition Information

Received from Maria Luisa Lobo in 1988.

Related Materials

The Cuban Heritage Collection, University of Miami Libraries, holds the María Luisa Lobo Papers.

Preferred Citation

Peru: When the World Turned Dark, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Edited film, produced for Cinematograficas Arawak S.A., focuses on the religious celebrations of the village of Yanque where Andean rites continue to be followed along with Christian rituals which have survived from the colonial era. Also examined are current myths of the Colca Valley, including the one arising from the Spanish assassination of the Incan Atahualpa.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Local Numbers

HSFA 1988.18.1

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Andes
- Rites and ceremonies

Cultures:

- Andes

Types of Materials:

- silent films

Places:

- South America
- Yanque (Caylloma, Peru)