



Smithsonian

National Museum of Natural History

*Guide to Atumpan: The Talking
Drums of Ghana, circa 1960-1970*

Human Studies Film Archives
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Collection Overview

Repository:	Human Studies Film Archives
Title:	<i>Atumpan: The Talking Drums of Ghana</i>
Date:	circa 1960-1970
Identifier:	HSFA.1988.19
Creator:	Hood, Mantle
Extent:	Film reels (color sound master positive and negative, A and B rolls; 475 feet; 16mm)
Language:	Undetermined .

Administrative Information

Acquisition Information

Received from American Film Institute (National Center for Film and Video Preservation) in 1988.

Preferred Citation

Atumpan: The Talking Drums of Ghana, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

ATUMPAN: THE TALKING DRUMS OF GHANA, edited film produced in the 1960's by Mantle Hood.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Music

Types of Materials:

Sound films

Places:

Africa
Ghana