



Smithsonian

National Museum of Natural History

Guide to the Robert Maher films of the Philippines

Human Studies Film Archives
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Local Number.....	2
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Human Studies Film Archives
Title:	Robert Maher films of the Philippines
Date:	circa 1973
Identifier:	HSFA.1988.20
Creator:	Maher, Robert F. (Robert Francis), 1922-1987
Extent:	Film reels (72 minutes; color silent; 2000 feet; 8mm)
Language:	No linguistic content; Not applicable .

Administrative Information

Acquisition Information

Received from the National Anthropological Archives in 1988.

Provenance

Previously titled "Robert Maher's Footage of the Philippines ca. 1973."

Related Materials

The National Anthropological Archives holds the Robert Francis Maher papers.

Preferred Citation

Robert Maher films of the Philippines, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Full film record shot among the Ifugao, northern Luzon, while Maher was a research associate at the Philippine National Museum. Footage was produced in the course of a project which combined archeology and ethnology to reconstruct the evolution of Ifugao culture. Documentation of Ifugao agricultural and ceremonial activities includes: the rice terraces of Banaue, spading and planting of rice fields, transplanting and pounding rice, Banaue market, Himong (Ifugao ceremony) including a feast and burial, a wedding dance, and preparations for Bonc (Ifuago ritual) near Banaue. Also included is miscellaneous footage of dancers and canoes shot in and around Port Moresby, Papua New Guinea.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary

views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Local Number

HSFA 1988.20.1

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

silent films

Places:

Philippines
Southeast Asia