



# Smithsonian

*National Museum of Natural History*

## Guide to the Rickshaw Films collection, circa 1950-1959

Human Studies Film Archives  
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## Collection Overview

<b>Repository:</b>	Human Studies Film Archives
<b>Title:</b>	Rickshaw Films collection
<b>Date:</b>	circa 1950-1959
<b>Identifier:</b>	HSFA.1988.21
<b>Creator:</b>	Rickshaw Films (Production Company)
<b>Extent:</b>	15 Film reels (color silent; 1,500 feet; 16mm)
<b>Language:</b>	No linguistic content; Not applicable .

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## Administrative Information

### Acquisition Information

Received from James Colvin in 1988.

### Preferred Citation

Rickshaw Films collection, Human Studies Film Archives, Smithsonian Institution

### Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

### Conditions Governing Use

Contact the repository for terms of use.

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## Scope and Contents

15 16mm films produced in the late 1950's by Rickshaw Films of Hong Kong documenting the Philippines, Hong Kong, Macao, Taiwan, and handicrafts in Hong Kong.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Amis (Taiwan people)

Art  
Cities and towns  
Dance  
Igorot (Philippine people)  
Kalinga (Philippine people)

Cultures:

Igorot (Philippine people)  
Kalinga (Philippine people)

Types of Materials:

Travelogs  
silent films

Places:

East Asia  
Hong Kong  
Philippines  
Taiwan

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## Container Listing

Bontoc and Bangad, circa 1950-1959

1 Film reel (3 minutes; color silent; 100 feet; 16mm)

Notes: Edited film produced as a travelogue by Rickshaw Films of Hong Kong on the Mountain Province of Luzon, Phillipines. Featured are scenes on Mt. Data in the southern Cordillera Central, in the municipality of Bontoc on the upper Chico River, and in Bangad north of Bontoc. Film includes shots of Igorot and Kalinga men and women, a tattooed Igorot girl, and women carrying loads, winnowing, and pounding rice.

Legacy Keywords: Tattooing ; Copra ; Travel ; Houses thatched wooden Phillipines

Local Numbers: HSFA 1988.21.1

Hong Kong Handicrafts: Jade Carving, circa 1950-1959

1 Film reel (3 minutes; color silent; 100 feet; 16mm)

Notes: Edited film produced by Rickshaw Films of Hong Kong, is a travelogue featuring techniques of jade carving.

Legacy Keywords: Jade ; Transportation rickshaws sedan chairs Hong Kong

Local Numbers: HSFA 1988.21.2

Hong Kong Handicrafts: Wood Carving, circa 1950-1959

1 Film reel (3 minutes; color silent; 100 feet; 16mm)

Notes: Edited film produced by Rickshaw Films of Hong Kong, is a travelogue featuring techniques demonstrated by Hong Kong woodcarvers.

Legacy Keywords: Boats Chinese junks Hong Kong ; Transportation rickshaws sedan chairs Hong Kong

Local Numbers: HSFA 1988.21.3

Sun Moon Lake, circa 1950-1959

1 Film reel (3 minutes; color silent; 100 feet; 16mm)

Notes: Edited film produced by Rickshaw Films of Hong Kong is a travelogue of Sun Moon Lake, a popular tourist sight in Taiwan. Featured are overviews of the lake and scenes in a village known as Mu-Tan (Sun Moon Lake) which includes dances by descendants of one of Taiwan's aboriginal groups.

Legacy Keywords: Travel ; Tourism ; Dancing ceremonial Taiwan ; Drumming women Taiwan

Local Numbers: HSFA 1988.21.4

Macao, circa 1950-1959

1 Film reel (3 minutes; color silent; 100 feet; 16mm)

Notes: Edited film produced by Rickshaw Films of Hong Kong is a travelogue featuring the Portuguese colony of Macao. Included are harbor scenes, public gardens, and colonial architecture and buildings.

Legacy Keywords: Travel ; Churches Penha cathedral Macao  
Local Numbers: HSFA 1988.21.5

Macao II, circa 1950-1959

1 Film reel (3 minutes; color silent; 100 feet; 16mm)

Notes: Edited film produced by Rickshaw Films of Hong Kong is a travelogue featuring the Portuguese colony of Macao. Featured are street scenes and public gardens.

Legacy Keywords: Cities and towns

Local Numbers: HSFA 1988.21.6

Harvest Dance, circa 1950-1959

1 Film reel (3 minutes; color silent; 100 feet; 16mm)

Notes: Edited film produced as a travelogue by Rickshaw Films of Hong Kong. Featured is a harvest dance done by one of the aboriginal people of Taiwan, the Ami. Included are scenes of women in ornate regalia and headdresses doing various dances, libations of rice wine, and a table piled with rice cakes.

Legacy Keywords: Dancing ceremonial Taiwan

Local Numbers: HSFA 1988.21.7

Pagsanjan Falls, circa 1950-1959

1 Film reel (3 minutes; color silent; 100 feet; 16mm)

Notes: Edited film produced by Rickshaw Films of Hong Kong is a travelogue of the Republic of the Philippines featuring views of the Pagsanjan Falls outside Manila.

Local Numbers: HSFA 1988.21.8

Tainan and Kaoshiung, circa 1950-1959

1 Film reel (3 minutes; color silent; 100 feet; 16mm)

Notes: Edited film produced by Rickshaw Films of Hong Kong is a travelogue of Taiwan featuring views of Tainan and Kaoshiung.

Local Numbers: HSFA 1988.21.9

New Territories and China Border, circa 1950-1959

1 Film reel (3 minutes; color silent; 100 feet; 16mm)

Notes: Edited film produced by Rickshaw Films of Hong Kong is a travelogue of the Chinese border and surrounding territories. Film features the border territory between Kowloon and China with views of rice agriculture and the bridge at LoWu which is the crossing point for travelers between China and Hong Kong.

Legacy Keywords: Agriculture

Local Numbers: HSFA 1988.21.10

Manila, circa 1950-1959

1 Film reel (3 minutes; color silent; 100 feet; 16mm)

Notes: Edited film produced by Rickshaw Films of Hong Kong is a travelogue of Manila, Luzon, Republic of the Philippines.

Featured are harbor scenes, overviews of the city, public buildings, and street scenes.

Local Numbers: HSFA 1988.21.11

Manila and Tagaytay, circa 1950-1959

1 Film reel (3 minutes; color silent; 100 feet; 16mm)

Notes: Edited film produced by Rickshaw Films of Hong Kong, is a travelogue of the cities of Manila and Tagaytay, Luzon, Republic of the Philippines. Featured are scenes of public buildings and palatial residences in Manila, countryside scenes moving south to Tagaytay, and overviews of Lake Taal.

Legacy Keywords: Tattooing ; Ceremony harvest dance Philippines ; Houses thatched wooden Philippines

Local Numbers: HSFA 1988.21.12

Hong Kong I, circa 1950-1959

1 Film reel (3 minutes; color silent; 100 feet; 16mm)

Notes: Edited film produced by Rickshaw Films of Hong Kong, is a travelogue of Hong Kong. Featured are harbor scenes, public buildings, shot of man smoking opium pipe on streetside, palanquin bearers, and tram to the peak overlooking the city.

Legacy Keywords: Hallucinogenic drugs ; Transportation rickshaws sedan chairs ; Travelogues (Motion pictures)

Local Numbers: HSFA 1988.21.13

Hong Kong II, circa 1950-1959

1 Film reel (3 minutes; color silent; 100 feet; 16mm)

Notes: Edited film produced by Rickshaw Films of Hong Kong, is a travelogue of Hong Kong. Featured are scenes of street traffic, pedi-cabs, markets on Ladder Street and Upper Lascar Row, the Haw Par Mansion, and the Tiger Pagoda.

Legacy Keywords: Transportation rickshaws sedan chairs Hong Kong

Local Numbers: HSFA 1988.21.14

Hong Kong III, circa 1950-1959

1 Film reel (3 minutes; color silent; 100 feet; 16mm)

Notes: Edited film produced by Rickshaw Films of Hong Kong, is a travelogue of Hong Kong. Featured are harbor scenes, sailing junks, Hong Kong's floating city, and restaurants displaying the available selection of live seafood.

Legacy Keywords: Transportation

Local Numbers: HSFA 1988.21.15