



Smithsonian

National Museum of Natural History

Guide to the Film of Department of Anthropology Processing Lab's Move of Dugout Canoes, 1974

Human Studies Film Archives
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Collection Overview

Repository:	Human Studies Film Archives
Title:	Film of Department of Anthropology Processing Lab's Move of Dugout Canoes
Date:	1974
Identifier:	HSFA.1988.22
Creator:	National Museum of Natural History (U.S.). Department of Anthropology
Extent:	1 Film reel (12 minutes; color silent reversal; 409 feet; 16mm)
Language:	English .

Administrative Information

Acquisition Information

Received from the Department of Anthropology Processing Lab, National Museum of Natural History, Smithsonian Institution, in 1988.

Related Materials

The National Anthropological Archives holds the records of the Department of Anthropology.

Preferred Citation

Film of Department of Anthropology Processing Lab's Move of Dugout Canoes, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Film footage documenting the move of two dug-out canoes from storage in west court Natural History Building to new storage in east wing basement of Natural History Building.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Local Numbers

HSFA 1988.22.1

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Anthropological museums and collections
- Museum storage facilities

Types of Materials:

- silent films