



# Smithsonian

*National Museum of Natural History*

## Guide to the National Film and Sound Archive of Australia films, circa 1910-1963

Human Studies Film Archives  
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## Collection Overview

<b>Repository:</b>	Human Studies Film Archives
<b>Title:</b>	National Film and Sound Archive of Australia films
<b>Date:</b>	circa 1910-1963
<b>Identifier:</b>	HSFA.1989.09
<b>Creator:</b>	National Film and Sound Archive (Australia)
<b>Extent:</b>	9 Film reels (black-and-white color silent; 1659 feet; 35mm, 9.5mm)
<b>Language:</b>	No linguistic content; Not applicable .

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## Administrative Information

### Acquisition Information

Received from American Film Institute (National Center for Film and Video Preservation) in 1989, 1994, and 1997.

### Processing Information

Titles are supplied by the archivist for untitled films.

### Preferred Citation

National Film and Sound Archive of Australia films, Human Studies Film Archives, Smithsonian Institution

### Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

### Conditions Governing Use

Contact the repository for terms of use.

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## Scope and Contents

Collection consists of films from the National Film and Sound Archive of Australia. Additional titles include [C. W. Barnes Home Movies], THE CHASE FOR THE COCKADE, [Domesticating Elephants in Africa], HUNTING THE WHITE BEAR, IN THE FOREST, INTERNATIONAL NEWS: ARCTIC EXPLORERS RESCUE ORPHAN (ANIMAL) FROM ICE FLOWS, KINGDOM OF THE WATERS, MARVELS IN MOTION.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Types of Materials:

silent films

### Places:

Africa, East  
China  
East Asia  
Europe  
Italy  
Japan  
Kenya  
Middle East  
North America  
South Asia  
Sri Lanka

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## Container Listing

On the Way From Kandy to Colombo, circa 1913

1 Film reel (5 minutes; color silent; 578 feet; 35mm)

Notes: Edited film of the Ceylon (Sri Lanka) countryside features shots of tropical forests, rice plantations, and passersby on foot and in ox carts along the rail line between Kandy and Colombo, locales frequented by tourists since the early twentieth century.

HSFA 1989.9.1

Glimpses of Ceylon, circa 1920s

1 Film reel (black-and-white silent; 213 feet; 35mm)

Notes: Edited film of Ceylon (Sri Lanka) which includes jungle panoramas along a rail line, harbor scenes, shots of a native village with ox-drawn carts in the street, natives in dugout canoes, a native raiding party with spears, and elephants bathing.

HSFA 1989.9.2

Street Scenes at Tokio, circa 1910

1 Film reel (black-and-white silent; 30 feet; 35mm)

Notes: Edited film showing passersby and urban landscape in a market section of Tokyo, Japan.

HSFA 1989.9.3

Street Scenes in Canton, China, circa 1910

1 Film reel (black-and-white silent; 49 feet; 35mm)

Notes: Edited film depicting pedestrians on the narrow side streets of Canton, China, along a canal. Images reveal aspects of traditional dress and public attire among Cantonese of the early part of the century.

HSFA 1989.9.4

Yokohama, circa 1910

1 Film reel (black-and-white silent; 50 feet; 35mm)

Notes: Edited film showing pedestrians in Tokyo and a bit of street theatre performed by Caucasian actors made up as Geisha girls and Japanese men.

HSFA 1989.9.5

Animals in African Game Reserve, circa 1924

1 Film reel (black-and-white silent; 405 feet; 35mm)

Notes: Edited film produced by Lasky Corporation for Paramount Pictures shows wildlife on a reserve in British East Africa (Kenya). Footage shows Grevy and common zebra drinking at waterholes, ostrich, oryx, elands, kongoni, warthogs, baboons, impala, giraffe, and a safari camp at night.

HSFA 1989.9.6

Majestic Nature: an African Travel Film, circa 1925

1 Film reel (black-and-white silent; 455 feet; 35mm)

Notes: Incomplete edited film featuring landscapes, probably southern or eastern Africa. Two travelers are shown against the backdrop of a deep valley and gorge.

HSFA 1989.9.7

Excursion in Italy, 1910

1 Film reel (black-and-white silent; 270 feet; 35mm)

Notes: Edited film featuring scenes in Venice, Rome, and Naples. Included are shots of gondolas in Venice decorated for a feast day procession and a gondola race, pedestrians in a central plaza in Rome, inside the Coliseum, St. Peter's Square, around Naples showing Mt. Vesuvius, and tourists being carried on palenquins up Mt. Vesuvius.

HSFA 1989.9.8

Tiberias - In Palestine, 1963

1 Film reel (2.5 minutes; black-and-white silent; 30 feet; 9.5mm)

Notes: Edited film produced by Pathescope of primarily Tiberias, capital of Galilee, including Jordon River flowing into Lake of Tiberias and Bedouins with their flocks of sheep. Film also shows Nazareth (Mary's well, Church of annunciation, cattle, and camels), Bedouins at an open air animal market, and an elderly Jewish man.

Legacy Keywords: Christianity ; Historic sites ; Domestic animals ; Marketplaces ; Language and culture ; Middle East ; Palestine ; Tiberias (Palestine)

HSFA 1997.3.7

Unidentified African Development Story, circa 1920s

Film reels (13 minutes; black-and-white silent)

Notes: Edited film with intertitles. Depicts early development of areas of East Africa. Shows clearing of forested land, dams, and fields of sisal hemp plants. Scenes of African workers in the hemp mills, game animals on the Akamba Game Reserve, the "Ugonda railroad". Footage also includes shots of non-westernized Africans with tall headdresses and zebra-striped shields. Scenes in the "native" campsites with cattle, women smoking.

Legacy Keywords: Agriculture clearing burning Africa ; Developement Africa ; Dams Africa ; Dance dancing Africa ; Camp Africa ; Cordage rope preparation manufacture sisal hemp Africa ; Fauna giraffe monkey zebra Africa ; Game preserves Akamba Game Reserve Africa ; Headdresses headgear Africa ; Railway Ugonda Railroad Africa ; Weaponry shields Africa ; Africa ; East Africa ; Zulu (African people) ; Masai (African people)

HSFA 1994.14.1

A Jungle Orphan, 1920

Film reels (9 minutes; black-and-white silent)

Notes: Edited film with intertitles. Footage depicts African safari by car and donkey. Scenes of a lion hunt with native trackers and dogs. The jungle orphan is a lion cub which is taken back to the hunters' camp. Film takes place somewhere in East Africa or Southern Africa. westernized Africans with tall headdresses and zebra-striped shields. Scenes in the "native" campsites with cattle, women smoking. Distributed by Selznick Distributing Corp.

Legacy Keywords: Hunting tracking Africa ; Fauna dog donkey lion Africa ; Transportation motor animal Africa ; Camp Africa ; Travel safari Africa ; Africa ; East Africa

HSFA 1994.14.2

Chinese Cottage Industry, circa 1920s

Film reels (11 minutes; black-and-white silent)

Notes: Edited film with intertitles. Scenes of various cottage industries in rural China, including towelmaking, paper manufacture, carpetmaking, and match manufacture. Contains scenes of small boy making wire hooks for sale. Also shows typical tradespeople - the butcher, the laundryman, the tinker, the barber, the baker and the dentist. Released by Australasian Films Ltd.

Legacy Keywords: Agriculture butchering animals China ; Baking bakery China ; Barber China ; Domestic trade cottage industry China ; Garment care laundry China ; Manufacturing matches baskets mats rugs paper towels China ; Matches manufacture China ; Basketry mats manufacture China ; Carpentry manufacture China ; Dentistry dentist China ; Metal metalworking tinker wire China ; Occupational specialization China ; Paper papermaking manufacture China ; Rural life culture China ; Shoes shoemaking cobbler shoemaker China ; Weaving fabric towels China ; Asia ; China ; Chinese

HSFA 1994.14.3

Scenes of New York City, circa 1915

Film reels (3.30 minutes; black-and-white silent)

Notes: Portion of an edited film. Contains scenes of a major street in New York City shot mostly from a moving cable car. Footage shows cars, horse-drawn carts, buses, cable cars, street vendors, and crowded sidewalks. The one intertitle reads: "Walling in its toilers and its bargainers." Paramount Pictures  
Legacy Keywords: Streets and traffic New York ; Trade vendors New York ; Transportation cars automobiles cable cars horse-drawn carts buses New York ; Urban life New York ; North America ; New York (N.Y.) ; Americans

HSFA 1994.14.4

A Day in Skaguay, 1918

Film reels (10 minutes 15 seconds; black-and-white silent)

Notes: Edited film documents a typical day in the life of Skaguay, Alaska. Scenes include the Public Gardens, Huandusky

Village, native Alaskans, children racing, an artist drawing a scene of Skaguay from memory, Pitchfork Falls, the grave of the man who shot "Soapy" Smith, and environmental images of flowers and fruit.

Legacy Keywords: Animals dogs Alaska ; Exhibitions parades Alaska ; Social organizations Elks Club Alaska ; Games racing Alaska ; Plants flowers dahlias Alaska ; Transportation automobiles Alaska ; Transportation sleds dog teams Alaska ; Alaska ; Skaguay, Skagway ; North America; Americans ; Eskimos ; Arctic peoples ; Indians of North America Subarctic  
HSFA 1994.14.5

Life on the Border, 1916

1 Film reel (10 minutes; toned black-and-white silent; 700 feet; 35mm)

Notes: Incomplete edited film made by Selig Polyscope dramatizes a story of Indians hunting a bear. They arrive at an isolated settler's cabin where they find alcohol. Drunk, they set fire to the cabin and barn, unaware that a woman had been accidentally locked in the barn and her daughter was hiding just outside it. While working in the forest, the woman's husband senses trouble and returns home, just in time to save his family from the flames.

Legacy Keywords: Indians of North America ; Alcohol drunkenness ; Fire depicted ; Farm life ; Western states (U.S.) ; North America ; United States

HSFA 1994.14.6

Songs of the Southern States, 1926

1 Film reel (black-and-white silent; 920 feet; 35mm)

Notes: Edited film produced by James A. FitzPatrick and photographed by Bert Dawley is a fictional short subject set on a southern plantation during the Civil War. The primary focus is on the relationship of the elderly plantation owner to the "slaves" as the plantation falls on hard times during and after the Civil War, particularly with his death. Film includes "slaves" playing instruments and dance as choreographed by Madame Serova.

Legacy Keywords: Civil war ; Plantations ; Dance ; Song ; United States ; North America

HSFA 1994.14.7