



Smithsonian

National Museum of Natural History

Guide to the Paul Travis films, 1927-1928

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Collection Overview

Repository:	Human Studies Film Archives
Title:	Paul Travis films
Date:	1927-1928
Identifier:	HSFA.1989.17
Creator:	Travis, Paul Bough, 1891-1975
Extent:	5 Film reels (2 hours 24 minutes; black-and-white silent; 3810 feet; 16mm)
Language:	No linguistic content; Not applicable .

Administrative Information

Acquisition Information

Received from the Archives of American Art in 1989.

Related Materials

The Archives of American Art holds the Paul B. Travis papers, 1925-1989.

Processing Information

Titles are supplied by the archivist for untitled films.

Preferred Citation

Paul Travis films, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Footage shot by artist Paul Travis during a trip through Africa and Southern Europe during 1927 and 1928. Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Bibliography

Boger, Ann C., and Paul Bough Travis. 1982. *Paul B. Travis, Africa, 1927-1928*. [Cleveland, Ohio]: Dept. of Art History and Education, Cleveland Museum of Art. ,

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Bira (African people)
- Kikuyu (African people)
- Maasai (African people)
- Mangbetu (African people)
- Ndebele (African people)
- Nyoro (African people)
- Zulu (African people)

Cultures:

- Bira (African people)
- Kikuyu (African people)
- Maasai (African people)
- Mangbetu (African people)
- Ndebele (African people)
- Nyoro (African people)
- Zulu (African people)

Types of Materials:

- silent films

Places:

- Africa, East
- Africa, North
- Africa, Southern
- Europe

Container Listing

African Travel Footage, 1927-1928

4 Film reels (2 hours 6 minutes; black-and-white silent; 3428 feet; 16mm)

Notes: Footage shot while Travis was on sabbatical leave from the Cleveland Institute of Art. Film documents his travels along the "Cape-to-Cairo" route begun by Cecil Rhodes. Footage includes: street scenes in Cape Town and indigenous dwellings along the South African train route; street scenes in Mombassa, Kenya; Mt. Kilimanjaro in Tanganyika (Tanzania); Hindu stone masons in Nairobi, Kenya; scenes in the Kikuyu Native Reserve; a Lumbwa harvest dance and Christmas service; Tutsi war dance at Billinyama, Ruanda; Africans (probably Banyoro) poling canoes on Lake Bunyonyi in Uganda; colonial labor parties on roadwork in the Belgian Congo (Zaire); Manbetu chief in feathered headdress at Ekibondi Village; Pygmy dance sequences; Congo elephant farm at Dungu, Belgian Congo; and street scenes and bazaars in Cairo, Egypt.

Legacy Keywords: Dancing ceremonies Kenya Congo ; Drumming Matabele Bira Mangbetu Rhodesia Belgian Congo ; Meals cooking South Africa ; Houses African house types ; Markets marketwomen Kenya Egypt ; Housebuilding African European ; Boats dugouts Lake Bunyoni ; Masonry Hindi masons Nairobi ; Garb ethnic Massai Kikuyu Mangbetu ; Adornment ear ornamentation Kikuyu ; Hair treatment of Massai Mangbetu ; Tea harvesting of plantations Kenya ; Cattle animal husbandry Nilotic ; Feathers use of in headdress Lumbwa Kenya ; Weapons spears Massai Lumbwa ; Musical instruments drums horns Lumbwa ; Smoking pipes Ruanda ; Roads construction of by natives Belgium Congo ; Mutilation lip discs Ubangi ; Elephants training of Congo Elephant Farm ; Streets bazaar Cairo ; Architecture Cairo ; Ceremony Mangbetu Bira Belgian Congo ; Language and culture; Cape Town (South Africa) ; Nairobi (Kenya) ; Dungi, Belgium Congo ; Lake Bunyoni, Ruanda ; Mt. Kilimanjaro, Kenya ; Lake Chihaffi, Ruanda ; Mufumbiro Mountains ; Billinyana, Belgian Congo ; Ekibondi (village), Belgian Congo ; Cairo (Egypt) ; Africa ; Hindi Nairobi ; Masai (African people) ; Lumbwa ; Wattusi ; Ubangi
HSFA 1989.17.1

Previously titled "Paul Travis African Travel Footage 1927-1928."

Travel Footage: Greece and Italy, circa 1927

1 Film reel (18 minutes; black-and-white silent; 382 feet; 16mm)

Notes: Footage shot while traveling in Greece and Italy. Scenes of Greece include harbor activities, Greek ruins including the Parthenon and Acropolis, Athen streets, and a military parade. Scenes in Florence, Italy include workers along the Arno River, street activities, and the Palazzo Vecchio. Scenes in Venice, Italy include canals and bridges, gondolas, and Piazza di San

Marco. Footage also includes views of traveling through the countryside and the Seine River in Paris.

HSFA 1989.17.2

Previously titled "Paul Travis Travel Footage: Greece and Italy ca. 1927."