Guide to Yoruba Crafts, 1950-1951
Table of Contents

Collection Overview ........................................................................................................ 1
Administrative Information .............................................................................................. 1
Scope and Contents.......................................................................................................... 1
Local Number................................................................................................................... 2
Names and Subjects ........................................................................................................ 2
Container Listing ...........................................................................................................
Collection Overview

Repository: Human Studies Film Archives
Title: Yoruba Crafts
Identifier: HSFA.1989.19
Date: 1950-1951
Extent: 1 Film reel (11 minutes; color silent; 400 feet)
Language: No linguistic content; Not applicable.

Administrative Information

Acquisition Information
Received from Berta Bascom in 1989.

Preferred Citation
Yoruba Crafts, Human Studies Film Archives, Smithsonian Institution

Restrictions
The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use
Contact the repository for terms of use.

Scope and Contents

Edited film shot in Oyo, Nigeria during field research. This visual record reflects Bascom's approach to the study of African aesthetics, one which integrated an analysis of the social role, status, and function of the artist with his/her individual style, ideas, and technique. Footage records traditional Yoruba craft techniques including pottery making, spinning cotton, dyeing thread and cloth, weaving of ikat cloth on a men's loom, and woodcarving. Also filmed is master Yoruba woodcarver, Duga of Meko, carving and painting a ritual effigy of Shango.

Legacy Keywords: Pottery manufacture of Nigeria; Spinning of cotton thread Nigeria; Textiles dyeing of Nigeria; Weaving laying of warp Nigeria; Carving woodcarvers Nigeria; Effigies carving of Shango Nigeria

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.
Local Number

HSFA 1989.19.1

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Carving (Decorative arts)
- Ceramics
- Weaving
- Yoruba (African people)

Cultures:
- Yoruba (African people)

Types of Materials:
- silent films

Places:
- Africa, West
- Nigeria